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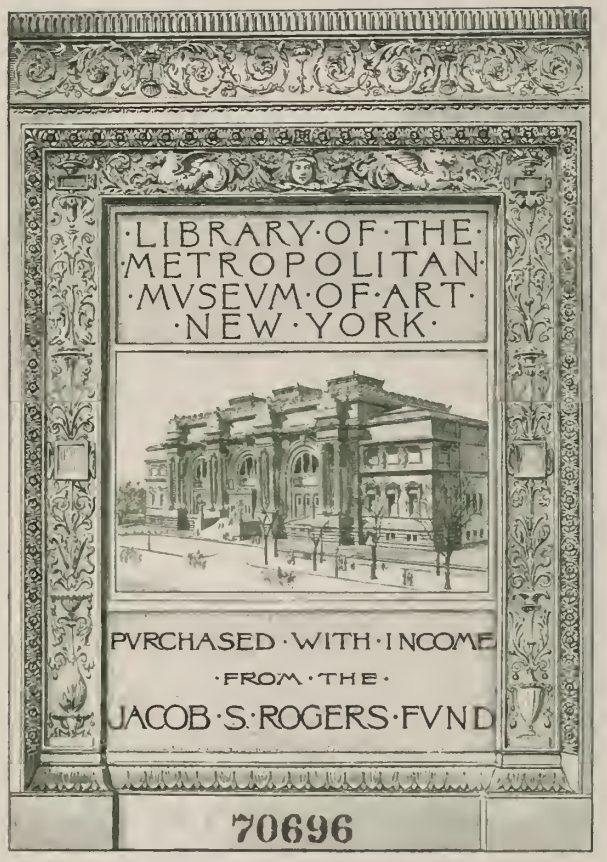

FREE PUBLIC EXHIBITION

From Sunday, November 29th, Until Time of Sale

Week Days, 9 A. M. to 10 P. M. Sunday, 2 to 5 P. M.

NOTE:—In addition to our Galleries a Three-Room Apartment in the Plaza Hotel has been devoted to this Exhibition

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons

December, 3rd, 4th and 5th, 1931

At 2 o'clock Each Day

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

SALE NUMBER TWENTY-TWO

XVII AND XVIII CENTURY AMERICAN FURNITURE

AND

CONTEMPORARY DECORATIONS

COMPRISING THE COLLECTION EXHIBITED DURING THE SUMMER AT

KING HOOPER MANSION

MARBLEHEAD, MASS.

OWNED AND OPERATED BY KING HOOPER, INC.

ALSO CHOICEST SPECIMENS FROM THE COLLECTION OF

HYMAN KAUFMAN, BOSTON

AND THE COLLECTION OF SILVER OF

HERBERT LAWTON, BOSTON

SOLD BY THEIR ORDER

UNRESTRICTED PUBLIC AUCTION SALE

THURSDAY, FRIDAY AND SATURDAY

DECEMBER 3RD, 4TH AND 5TH, 1931

AT 2 P. M. EACH DAY

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK
1931

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and resell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

7. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

8. Buying or bidding by the Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains notation "(Lot)", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

9. The galleries will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

NATIONAL ART GALLERIES, INC.

FOREWORD

KING HOOPER INC. is offering to the public a collection of 17th, 18th and early 19th Century American Furniture and Contemporary Decorations that has been exhibited this past summer in the King Hooper Mansion, Marblehead, Massachusetts.

They take great pride in being able to give collectors an opportunity to examine and to purchase these choice specimens. Everything is entirely genuine, without restoration of any kind unless it is so specified in the description. All articles that are listed in the following pages have been personally selected by me, and King Hooper, Inc. can guarantee their authenticity without reservation.

Included is a collection of silver from Mr. Herbert Lawton, comprising examples of the rarest silver of early American makers. Every piece has been examined by experts and is personally guaranteed by Mr. Lawton to be as represented in the catalogue. It is the largest and finest collection that has ever been offered at auction.

Mr. Hyman Kaufman of 238 Newbury Street, Boston, Mass. has greatly assisted in making the King Hooper Mansion more beautiful this year than ever before, by his generous cooperation in allowing to be exhibited for sale there, some of his choicest pieces which are of great rarity and exquisite quality; these are now here included.

King Hooper Inc. assures the public that there is nothing offered in this sale by any other consignors than those mentioned above; and hope that the public will take as much pleasure in visiting the exhibition and attending the sale as they have in making and offering the collection.

KING HOOPER, INC.

FRANCES M. NICHOLS, *Pres.*

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ORDER OF SALE

FIRST SESSION

THURSDAY, DECEMBER THIRD

Decorations	1– 10
Furniture	11– 20
Staffordshire, Liverpool & Leeds Ware, etc.	21– 35
Furniture	36– 46
Oriental Lowestoft Ware	47– 55
Silhouettes, Samplers and Prints	56– 69
Furniture, Mirrors and Clocks	70–100
Early American Glass	101–116
Furniture, Mirrors, Andirons, Rugs, etc.	117–140
Early American Glass	141–165
Furniture, Mirrors, Pictures, Rugs and Andirons	166–187

SECOND SESSION

FRIDAY, DECEMBER FOURTH

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Early American Glass	201–209
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Furniture	239–272
Early American Glass	273–296
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Early American Glass	340–353
Oriental Ware	354–358
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THIRD SESSION

SATURDAY, DECEMBER FIFTH

Staffordshire Ware	378–393
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Furniture	399–414
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Currier and Ives Lithographs, Pictures and Prints	456–464
Furniture, Clocks, Mirrors	465–552

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR FIVE DOLLARS

FIRST SESSION

THURSDAY, DECEMBER 3RD, 1931, AT 2 P. M.

Catalogue Numbers 1 to 187 Inclusive

DECORATIONS

1. BENNINGTON POTTERY TEA TILE
Molded border, centre with waffle pattern.
Marked and dated 1849. Size, 7¼ inches square

2. DELFT PLAQUE *Dutch, circa* 1740
Centre depicts jardiniere emitting flowers, executed in naturalistic colors. Border of continuous half-circular and floral designs in colors of the centre. Diameter, 14 inches

3. PAIR SHEFFIELD PLATE CANDLESTICKS
Unmarked. Tulip-shaped tops with round bobeches attached by ring to fluted vase-shaped column on round flaring base. Height, 10 inches

4. DECORATED TIN TRAY
Paul Revere type. Oval shape with finely pierced gallery, original decoration of pink roses, small bunches of blue flowers and faded gilt border. Size, 26 inches by 20½ inches

5. QUEENSWARE VASE LAMP *English, circa* 1790
Wedgewood queensware vase base. Original finial top. Old, ten-inch, hand-woven linen shade of peach color. Height, 22½ inches

6. THREE PIECE COMMUNION SERVICE
Comprises six-inch basin on stand and pair of chalices. Basin has wide bowl with flaring rim joined by collar to round pedestal and flaring foot. Chalices and beaker tops attached with slightly molded pedestals to wide flaring feet. Made by Reed & Barton.
Height of chalices, 5½ inches

7. PAIR OF PEWTER WHALE OIL LAMPS *Early XIX Century*
Circular foot, turned stand. Flat, round oil ball with bull's-eye glass and pewter rim. Height, 8½ inches

8. BIBLE BOX, IN WALNUT *Circa* 1720

Molded edge and base with turned ball foot. Deep dove-tailed corners. Early wire hinges. Inside is the old family Bible of the Whitman family dating back to 1630.

Size, 23 inches by 13 inches by 12 inches

9. PENNSYLVANIA SPATTER WARE PLATTER

Octagon shape. Decorated with centre medallion of seal of the United States; two-inch border in the customary spatter pattern in blue.

Size, 16½ inches by 12½ inches

10. HEPPLEWHITE MAHOGANY LIQUEUR CASE

American, circa 1800

Lift top, two brass handles, surface adorned with shell and Grecian key motif inlaid in ebony and satinwood. Interior fitted with nine gilt glass bottles. Height, 8 inches; top, 10½ inches by 8½ inches

FURNITURE

11. PAIR TURNED JOINED MAPLE STOOLS

Provincial, XVIII Century

From the Province of Quebec. Square molded top on box frieze with flaring vase and box-turned legs, joined by vase, ball, and ring stretchers on ball feet. Height, 16 inches

12. FAN-BACK WINDSOR HIGH CHAIR

In maple and pine. Decorated in black and gold. Back has four spindles and bamboo turned side posts with slightly curving top rail. Small sloping two-spindled arms. Saddle seat. Four slight bamboo-turned legs with oblong foot rest and three turned stretchers.

Height, 36 inches

13, FIDDLE-BACK MAPLE SIDE CHAIR

Pennsylvania style, circa 1750

Slightly arched back with solid vase splat and turned supports, with reeded cross-piece: rush seat, supported by turned front legs, square tapering back legs and bobbin-turned frontal stretcher. Ball feet.

Height, 3 feet 3 inches

14. MAPLE DESK ON FRAME *New England, circa* 1770

Top with drop lid enclosing unusually fine cabinet, seven blocked drawers above four graduated long drawers and old plate brasses. Top rests upon a four-inch frame with molded top and scalloped base, supported by four delicate cabriole legs and Dutch feet.

Height, 3 feet 7½ inches; depth, 18½ inches; width, 34 inches

15. MAPLE AND PINE TAVERN TABLE *American, circa* 1740

Oval overhanging top, supported by solid apron with four elaborately turned legs, ball feet and plain stretchers. Height, 24 inches

16. HEPPLEWHITE MAHOGANY ARM CHAIR *English, circa* 1790

Shield-shaped back with arch top rail, delicate splats embellished by pendant flower inlay at the top and a fine satinwood fan motif at base. Gracefully voluted arms, serpentined seat covered in flowered brocade. Four slender tapering legs with spade feet.

17. CHIPPENDALE MAHOGANY ARM CHAIR

Probably Philadelphia, circa 1760

Open-work splat of scrolled and quatrefoil design. Bow-shaped top rail terminating in grooved volutes. Slightly serpentine arms terminate in volutes with curved supports. Loose slip seat, four square canted legs and stretchers.

18. CURLY MAPLE FOUR-POST OCTAGONAL TESTER BED

Circa 1780

Four finely tapered octagonal posts in all beautifully grained curly maple. Early pine headboard and tester frame.

19. MAHOGANY DROP-LEAF DESK

Flat-topped drop lid encloses interesting cabinet with nine drawers, the two centre of which are secret drawers in the form of reeded pilasters. Ten scalloped pigeon holes, the two ends with scroll brackets. Base has four graduated long drawers with molded edges, brasses of a later date. Simple molded base with carved bracket feet.

Height, 3 feet 5 inches; length, 38 inches; depth, 19½ inches

[Number 20]

20. SHERATON MAHOGANY TABLE *New England, circa* 1785

Rare; having three drawers enclosed in narrow beading. The four rounded corners have reeded columns, turned and reeded tapering legs, terminating in elongated feet: original brass pull handles and bail side handles. Height, 30 inches

Size of top, 19½ inches by 14½ inches

[see illustration]

STAFFORDSHIRE, LIVERPOOL AND LEEDS WARE, ETC.

21. TWO BLUE STAFFORDSHIRE PLATES *Late XVIII Century*

Made by Clews. In bright blue glaze transfer. Floral, shell and scroll border. Centres depict "The Valentine," from Wilke's designs.

Diameter, 10 inches

22. STAFFORDSHIRE PINK LUSTRE COFFEE POT *Circa* 1800

Classical amphore-shaped body with scroll handle and flaring spout. Dome-shaped cover with ball finial. Decorated in black transfer depicting birds' nest amongst foliage. Enhanced with bands and wreaths of lavender lustre. Slight repair to ball finial.

23. SET OF SEVEN LAVENDER STAFFORDSHIRE PLATES

English, circa 1780-1800

Clyde scenery, Jacksons. Decorated with lighthouse and ship medallion centre surrounded by flowers. Flower and ship motif border. Fine color. Height, 8 inches

24. MAUVE STAFFORDSHIRE TEA SERVICE

Nine plates, five of which are 8-inch, the remaining four are 9-inch, with Carolina scenes by R. Hall; six handleless cups and saucers, two bowls, tea pot and creamer; characteristic all-over decoration with urn, birds, flowers and scenic background. Fine brilliant mauve coloring. The two tea bowls are unmarked and of similar decoration. The six cups and saucers, tea pot and creamer are by Mayer-Longport. Decorated in the Canova manner with scenic centre, flower and scenic medallion border.

25. SET OF TEN PINK LUSTRE STAFFORDSHIRE TEA PLATES

English, circa 1790-1800

Pink ground, with coppery pink banded edge, three medallions with rose centres, alternated by small bunches of orange leaves; all perfect condition.

26. OLD PINK LUSTRE STAFFORDSHIRE TEA SERVICE

Late XVIII Century

Twenty-one pieces, comprising oblong tea pot, slightly imperfect; sugar bowl, slightly repaired; creamer, tea bowl, cake plate, eight cups and saucers; fine quality porcelain, decorated in rich pink lustre.

[Numbers 30, 31 and 32]

27. LEEDS SILVER OPEN WORK BASKET

Made of interlacing rope. Creamy ware in form of graceful turned over rim basket. Richly decorated with bunches of grapes and leaves and rosettes applied in silver lustre with silver lustre rings.

Diameter, 13 inches by 10½ inches; depth, 7½ inches

28. SPODE TEA SERVICE *Circa* 1800

Consisting of tea pot, sugar bowl, waste bowl, creamer, two cake plates, eleven cups and saucers, decorated with flowers executed in naturalistic colors and a raised band of basket weave, bead and rope design.

29. LEEDS BLUE EDGE PART SERVICE *English, Late VIII Century*

Consisting of tureen, ladle, six 9½-inch plates. Tureen has ovoid bulbous body with two upcurving handles decorated with scalloped band in rich blue with sprays of flowers, and centre medallion in black transfer with monogram of owner, "M. C." (Mary Carleton). Dome-shaped cover similarly decorated. Fine flower finial with blue edge. The six plates have scalloped edge with blue edge, black transfer sprays, and centre medallion with same monogram. Unusually fine quality paste. One nick repaired, and ladle slightly repaired.

30. GROUP OF THREE STAFFORDSHIRE FIGURES OF THE WOOD AND CALDWELL TYPE

Depicting Diana. Peace and Plenty. Beautifully executed and modeled female figures in the pastel colorings used by the Staffordshire potters. Mounted on lined square white bases. Peace and Plenty absolutely perfect; Diana, two slight imperfections.

Heights, 9½ inches, 10 inches and 11½ inches

[SEE ILLUSTRATION]

31. LEEDS STAFFORDSHIRE FIGURE

Charming figure of brown-coated and hatted soldier with gun standing at attention, on green pedestal with the characteristic Leeds geometrically decorated greenish white base with two blue rings. Extremely rare; fine example. Height, 9 inches

[SEE ILLUSTRATION]

32. SOFT PASTE STAFFORDSHIRE FIGURE

Depicting Hope. A gracefully draped female figure of creamy paste with robes of cream, blue and gold resting upon the ship anchor. On a square base with applied acanthus leaf. Slight imperfection at end of anchor. Height, 8¾ inches

[SEE ILLUSTRATION]

[Numbers 34 and 35]

33. RARE LIVERPOOL PITCHER *Circa* 1800

The neck has a band of silver lustre 2¾ inches in depth. The centre decoration is the spread eagle holding in his claw the bolts and the laurel spray and there are thirteen stars above. The inscription encircling the eagle is: "Peace, Commerce, and honest Friendship, with all nations—Entangling Alliances with none." Jefferson, Anno Domini 1804. On the right hand side is Liberty with the flag, crowning Washington. Above is the eagle again with the thirteen stars. This is also encircled with a band of silver. On the left hand side is an inscription to Liberty. All these are enameled in colors. The pitcher holds five quarts. Height, 10 inches

34. LIVERPOOL JUG *Circa* 1800

Tall pear-shaped body with scroll handle. Decorated in black transfer, depicting the American coat of arms in the centre, portrait of Washington on one side entitled, "America in Tears" and full-rigged ship on the other.

[SEE ILLUSTRATION]

35. PAIR ANGLO-AMERICAN LIVERPOOL PITCHERS *Circa* 1790-1800

Tall pear-shaped body with a finely molded spout and plain scroll handles. Decorated in transfer with two medallions; one depicting "Washington in Glory" and the other "America in Tears." The other shows a full-rigged sailing vessel flying the American flag. Front of pitcher shows the American emblem and the lettering "John Penson," encircled by a floral and ribbon wreath. Height, 8½ inches

[SEE ILLUSTRATION]

FURNITURE

36. PAIR HEPPLEWHITE HEART AND SHIELD SHAPED MAHOGANY SIDE CHAIRS *Circa* 1790

Graceful molded heart-shaped back. Carved and inlaid in centre in husk swag decoration in light wood. Serpentine seat covered in damask. Grooved and tapered square legs braced by stretchers. Back slightly repaired.

37. EARLY PINE CHEST *Taunton, Mass., Circa* 1725

Original decoration and painting. Molded edge top, which lifts up. One drawer below with half round molding around the drawer and down the sides. A rare little piece.

Height, 20½ inches; width, 22 inches; depth, 13 inches

[Number 39]

38. CHILD'S PINE DESK *American, circa* 1750

Top with hinged slanting flap enclosing eighteen small pigeon holes and sunken well. Two long drawers in front surrouded by early round molding. Old tear-drop brasses, on molded base with bracket feet. An extremely rare and unusual small desk.

Height, 33½ inches; length, 31 inches; width, 31 inches

150 —

39. MAHOGANY DROP-LEAF PEDESTAL TABLE

American, circa 1820-1830

Duncan-Phyfe type. Top of fine branch mahogany has raised ring and molded edge with drop leaves and chamfered corners. Apron is ornamented with oblong ebony and brass corners, inlaid with fleur-de-lis. Drawer has original lion-and-ring brasses. On vase and rope turned pedestaled square base, terminating in four tapering grooved legs, which have finely carved eagle's heads at knees and original brass and castor claw feet.

Height, 28½ inches; top, extended, 43 inches

175 —

[see illustration]

40. NEW ENGLAND SCALLOPED PINE DRESSER

American, circa 1780-90

The top is composed of three beautifully scalloped shelves, the side-boards deeply and intricately scalloped; also the top cornice, which is surmounted by taurus molding. On base with double recessed panel door. Old H and L hinges and latch. Base contains cupboard. All original scalloping except cornice.

Height, 6 feet 6½ inches; width, 3 feet 4½ inches

41. BARREL BACK WINDSOR SIDE CHAIR *New England, circa* 1720

Barrel back, with graceful yoke ending in delicate ears. Seven spindles, saddle seat, turned legs braced by stretchers. Good slant.

42. MAPLE FIDDLE BACK ARM CHAIR WITH SPANISH FEET

American, circa 1720

Double-edged back with solid vase splat, gently scrolled arms on balister-turned front posts braced with stretchers. Cane seat.

Height, 3 feet 6 inches

43. MAHOGANY SOFA OF THE AMERICAN EMPIRE

New England, circa 1830-1840

Slightly canted back with branch mahogany band at top. Corners bear finely carved eagles' heads with curved and voluted arms. Plain mahogany bandings and deeply carved elongated acanthus leaf ends. The upholstered seat is banded across the front with fine crotch mahogany. Two elaborately carved leaf bracketed paw feet with two ball and ring turned back feet. From the Marston estate in Centerville, Massachusetts.

Height, 35 inches; length, 6 feet 7 inches; depth, 21½ inches

44. HOOKED RUG *New England*

Chain border in blue and brown. Elongated branched flower. Corners in rose and mauve and green. With centre bunch of rose, and mauve flowers. Length, 2 feet 9½ inches; width, 4 feet 4 inches

45. PAIR MAHOGANY STOOLS OF THE DUNCAN-PHYFE PERIOD

American. circa 1810

Circular top, covered in original petit and gros point needle work, on four turned and tapering legs with spool turning at the tops and elongated feet; X-shaped stretchers.

Height, 22 inches; diameter, 13 inches

[NUMBER 46]

46. HOOKED RUG *New England*

Floral corners in rose and green, with large wreath of mauve, blue, peach and rose flowers with green leaves. Surrounds centre, composed of a solid mass of flowers in same colors. On beige ground. Black border. Very fine hooking. Colors finely preserved.

Length, 3 feet 4 inches; width, 6 feet

[SEE ILLUSTRATION]

[Number 47]

ORIENTAL LOWESTOFT WARE

47. PAIR ORIENTAL LOWESTOFT VASES

Cylindrical shape, with hexagonal form; slightly bulbous shoulders. Finely decorated with monogram "W. A. S."; surmounted by a lion and small bunches of overglazed flowers. On slightly flaring molded foot; the flaring neck is decorated with small garlands and a narrow geometric border in green and gold. Fine lemon peel glaze. Exquisite quality. Height, 11½ inches

[see illustration]

48. THREE LOWESTOFT MUGS GRADUATING IN SIZE *Circa* 1775

Henna red and gold border line, deeper border of gold. Fine hatchings with garlands of leaves and gold decoration. Centre henna red encircled with gold and green line. Spray of flowers on sides.

Heights, 6 inches, 5½ inches and 4¾ inches

[Numbers 51 and 52]

49. PAIR LOWESTOFT PLAQUES

Border rich in coloring with peacocks and conventional design. Armorial crest in centre surrounded with flowers. Diameter 12 inches

50. ORIENTAL LOWESTOFT COFFEE POT *Circa* 1790

Tall tapering cylindrical body with twisted ribbon handle and tapering spout. The dome-shaped cover has berry finial. Surface exhibits two coats of arms with monogram "D. S. W." executed in gold. Spout with gold-banded top. The finial and the border of the cover also in gold decoration. Height. 10½ inches

51. ORIENTAL LOWSTOFT PUNCH BOWL

Decorated for the American market, with small bunches of mauve flowers and a narrow waving mauve ribbon below rim inside and out. Fine lemon peel glaze. Exceptional quality.

Size, 10½ inches by 5 inches

[SEE ILLUSTRATION]

52. ORIENTAL LOWESTOFT PUNCH BOWL *Circa* 1790

Decorated with scenic medallions in sepia and gilt. Inside of rim has narrow diaper border in sepia with centre rose in same color.

Size, 9 inches by 5 inches

[SEE ILLUSTRATION]

53. ORIENTAL LOWESTOFT COFFEE POT *Circa* 1790

Tapering cylindrical body with long tapering spout and entwined flower branch handle. Dome-shaped cover with berry finial. Surface decorated with spray flowers and gilt motifs. Height, 10 inches

54. ORIENTAL LOWESTOFT TEA POT AND A COFFEE POT

Circa 1790

Cylindrical bodies with tapering spouts and twisted ribbon handles. Surface decorated in black and gold, depicting coat of arms with the monogram "A. R. W." Covers with gilt berry finials.

[NUMBER 55]

55. ORIENTAL LOWESTOFT GARNITURE *Circa* 1790-1800

Urn-shaped bulbous bodies, ornamented with glazed parrots on perch. Exquisite soft rose, gray-blue and gold, suspended from a gray-green motif. Three pieces, two covered urns and one flaring cylindrical vase. Shoulder tapers to slender, round straight neck with dark blue band. On slightly flaring foot also painted in dark blue and rose. Dome covers ornamented with cherries and leaves. The flaring edge has blue and orange bands and ball finial with orange daisy top. Very fine glaze. Rare. Slightly repaired. Height, 13 inches

[SEE ILLUSTRATION]

40 —

56. FAMILY SILHOUETTE *American Primitive*

Three figures and cat with still life background. Charmingly executed in colors. In original painted pine frame.

Size, 16¾ inches by 12¾ inches

30 —

57. SILHOUETTE OF MAN

By Auguste Edouard.

Full length figure of young Oxford student. In original maple frame with gilt molding. Signed and dated 1827.

Size, 10½ inches by 14½ inches

55 —

58. SET OF THREE SILHOUETTES *American*

By Williams.

The father, mother and son. One signed, and two unsigned. Delightfully cut portraits in old black glass mats and original brass frames.

Size, 6½ inches by 5½ inches

40 —

59. SILHOUETTE OF A MAN *Circa* 1830

By Master Hubart.

Signed by Hubart. Interestingly cut figure with white waistcoat, swallow-tailed coat and quaint green umbrella. In original maple frame. A fine example of this artist's work.

Size, 14 inches by 10 inches

40 —

60. PAIR GILT SILHOUETTE PORTRAITS ON GLASS

A delightful pair in black and gold. In the original round, painted pine frames. Belonging to the Chew family of Fredericksburg, Virginia.

Diameter, 5¾ inches

70 —

61. PAIR OF SAMPLERS

Wrought by twins, Esther Bartley and Maria Bartley, born 1801. Most unusually done on dark green homespun linen with silk embroidery. Figures and flowers and the usual alphabet and mottoes. These are exceedingly interesting, being the only pair known to have been executed by twins. In old curly maple frames.

Size, 20 inches by 18½ inches

62. AMERICAN SAMPLER

Has an interesting house surmounted by birds and surrounded by alphabet and mottoes. In old, curly maple frame.

Size, 20 inches by 18 inches

63. SET OF THREE ENGLISH PRINTS

Depicting Faith, Hope and Charity. Finely colored with original gilt frames and old black glass mats. Size, 12 inches by 16 inches

64. SET OF FOUR PRINTS

Drawn by H. Richter and engraved by J. Pierson and P. Roberts, depicting Temperance, Prudence, Fortitude, and Justice. Eighteenth century lithographs of fine quality, design and color in original faded gilt frames. Size, 11 inches by 14 inches

65. TRIUMPHAL ENTRANCE OF WASHINGTON INTO NEW YORK, NOVEMBER 25, 1783

Published by George T. Perry. Entered by law of Congress, 1860. Printed in oil color by P. S. Duval. Size, 49 inches by 38 inches

66. MARTHA WASHINGTON PRINT

With other important personages in a gold frame.

Size, 35 inches by 49 inches

67. AMERICAN PRIMITIVE FAMILY PORTRAIT

Water color. Of double wedding, showing a group of seven, executed in quaint and colorful manner, surmounted by an inset of the family home in New England. In old gilt frame.

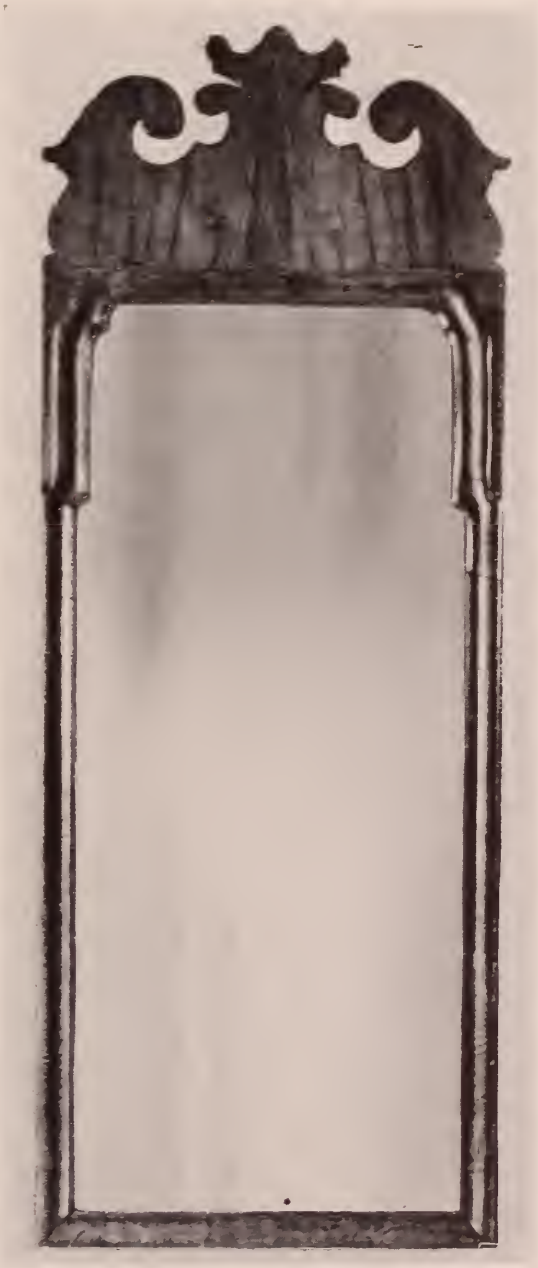
Size, 19 inches by 15 inches

68. PAINTING BY T. CHAMBERS 1838

Of New York Harbor with the frigate "Constitution" in full sail.

69. PORTRAIT OF MAN ON WOOD *American Primitive*

Interesting portrait of gentleman from Concord, N. H.; in original frame. Size, 20 inches by 24 inches



[NUMBER 70]

70. QUEEN ANNE WALNUT LOOKING GLASS

New England, circa 1720

90 ✓

Finely scrolled top of beautifully grained walnut, with simple ogee molding enclosing two-part original Vauxhall glass.

Height, 34½ inches; width, 13 inches

[SEE ILLUSTRATION]

FURNITURE, MIRRORS AND CLOCKS

71. CHIPPENDALE CURLY MAPLE SLANT-TOP DESK

New England, circa 1765

Fitted with four graduated drawers, embellished with old batwing brasses. Hinged slant writing leaf encloses seven small and two secret drawers and seven scalloped pigeon holes. Stands on four short cabriole legs with bold claw and ball feet. Ogee brackets and fine base molding. Unusual in its construction and design.

Height, 44 inches; width, 39 inches

72. MAHOGANY LYRE-SHAPED BANJO CLOCK BY HINKLEY

American, circa 1800

Brass framed circular dial, surmounted by urn finial; pendulum case in shape of lyre, finely carved. The lower panel is decorated with the American emblem and coat-of-arms in red, white and blue and gold. Height, 39 inches

73. QUEEN ANNE MAPLE SIDE CHAIR *Amercian, circa* 1740

Cabriole front legs with Dutch pad feet and turned and blocked stretcher; slightly conforming back with fiddle splat; bow-shaped head rail. Slip seat covered in mauve velour.

74. MAHOGANY SHERATON CARD TABLE

New England, circa 1790-1800

Curving folded top of fine branch mahogany, has edge of single line satinwood inlay. Serpentine front and sides with curved corners. Apron has three-section front with oblong centre and oval of branch satinwood and single line satinwood inlay. Supported by four Sheraton tapering legs with upper ring turning, surmounting delicate fluting and elongated turned feet.

Height, 30 inches; length, 33 inches; depth, 18 inches

75. PINE SCALLOPED DRESSER *New Hampshire, circa* 1770

Has flaring cornice molding, gracefully scalloped front opening with one paneled door. Three shelves, with molded corners.

Height, 6 feet 5½ inches; width, 3 feet 4 inches

76. MAPLE FOUR-POST BED *New England, circa* 1770-80

Four tall tapering posts with octagon turnings, support an oval canopy. They extend into squares, slightly tapering feet. It has the simple head-board usual to this type of bed.

Size, 6 feet 4 inches by 4 feet 6 inches

[Number 77]

77. WILLIAM AND MARY WALL MIRROR *Circa* 1700

Rectangular frame of a small ovolo, a broad one, and a narrow ovolo next to the glass, surmounted by an arched top exhibiting finely carved and pierced scroll leafage; sides centre an acanthus leaf finial.

Height, 35 inches; width, 17 inches

[see illustration]

[Number 78]

78. RARE BILBOA MIRROR *Spanish, circa* 1740-50

Rectangular pink colored marble frame of architectural design, with Corinthian columns and carved and gilded capitols. Original beveled glass bordered by gilt dart and bead molding. Surmounted by jardiniere motif emitting flowery branches. Base with two swag motif pendants and scroll bead centre. Height, 39 inches; width, 19 inches

[see illustration]

[NUMBER 79]

79. MAHOGANY TALL CASE ROCKING SHIP CLOCK *Circa* 1800
Maker's label of Aaron Willard, Boston, Mass.
Upright, with arched hood and pierced delicate fret work. Pediment dial with maker's name and conventional gold decoration in the corners surmounted by a rocking ship. Case of beautifully grained crotch mahogany with fluted pilasters with brass caps. Double bead molding around the door; inside of door with maker's label. Molded base inlaid with serpentine bracket feet. Height, 7 feet 9 inches

[SEE ILLUSTRATION]

[Number 80]

[NUMBER 81]

80. TWO-PART LATE SHERATON DINING TABLE

English, circa 1800-10

400

Beautifully molded top, overhanging two-inch frieze with molded edge. On finely turned pedestal base with four reeded legs terminating in original brass feet and castors. A table of exceptional quality which has been in America for many years.

Size, 6 feet 10 inches by 4 feet 4½ inches

[SEE ILLUSTRATION]

81. DUNCAN PHYFE MAHOGANY PEMBROKE TABLE

American, circa 1805

250

Fitted with one drawer; on four graceful reeded and tapering legs. The elongated feet stand in castors; oblong top fitted with two drop leaves; serpentine border. Considered very rare, two old eagle motif brasses. Size, open, 33 inches by 36 inches

[SEE ILLUSTRATION]

[Number 82]

82. McINTIRE MANTEL *Salem, Mass.; circa* 1800-1810

Overhanging cornice is ornamented by a simple molded and notched edge. The frieze is ornamented at corners with carved sheaves of wheat and in the centre by an oblong block and finely executed bas relief basket of fruits and flowers. At the base of the frieze is an interesting and characteristic molding in line and ovolo. The side pilasters are finely fluted.

Length, 6 feet 9½ inches; height, 4 feet 3½ inches
Opening, 4 feet 3 inches by 3 feet

[see illustration]

83. HEPPLEWHITE MAHOGANY SIDE CHAIR

Rhode Island, circa 1790

Shield-shaped back with arched top rail and molded frame; finely carved splats, exhibiting a shell motif at base; serpentine seat covered in old French stripe brocade. Two square tapering and grooved front legs and two round-turned splayed rear legs.

[NUMBER 84]

84. SWELL FRONT MAHOGANY AND CURLY MAPLE CHEST OF DRAWERS *New England. circa* 1780

Overhanging top of fine faded branch mahogany, has edge delicately lined with satinwood inlay. Body of the chest has four long drawers with molded edges faced with tiger-striped curly maple and mahogany veneer, embellished with double line and stripe satinwood and mahogany inlay. Equipped with original oval brass handles. The slightly curved skirt has square pendant front with oblong inset of satinwood and mahogany with double line inlay terminating in delicate French feet. A fine example.

Height, 37 inches; length, 3 feet 5½ inches; width, 20½ inches

[SEE ILLUSTRATION]

[Number 85]

85. CHIPPENDALE WALNUT SECRETARY BOOKCASE

American, circa 1770

Lower desk on bracket feet, fitted with four graduated drawers adorned with old bat-wing brasses. The slant-top writing leaf encloses seven pigeon holes and seven drawers with deep carved shell motifs. Upper bookcase fitted with two arched doors enclosing three shelves and two compartments, the doors of which are carved with deep shell motif and enclose two pigeon holes and one drawer. Surmounted by a finely scrolled bonnet top, the scrolls terminating in carved rosettes. Upper panel occupied by raised carved shell motifs. Three turned urn finials. Height, 8 feet; width, 38½ inches

[SEE ILLUSTRATION]

86. HEPPLEWHITE MAHOGANY BOW-FRONT SIDEBOARD

American, circa 1785

Semi-oval top, the border inlaid with squares of satinwood; body fitted with four simulated, two silver, and one bottle drawer. Centre also fitted with an upper and a lower incurvate-shaped drawer; drawers adorned with oval Horn-of-Plenty motif brasses. Stands on six square tapering legs. A very unusual and finely proportioned board adorned with herringbone band and satinwood pencil line inlay.

Height, 39 inches; length, 63 inches

87. MAHOGANY AND BIRD'S-EYE MAPLE SHERATON SERPENTINE FRONT CARD TABLE *Salem type, circa* 1790-1800

Curving folding lid of beautifully grained mahogany with line inlay edge of satinwood. Apron has birdseye maple and mahogany veneer with satinwood line. Centre oblong inset of mahogany veneer with oval of satinwood. Supported on delicate tapering reeded legs and elongated molded feet.

Height, 30 inches; length, 36 inches; depth, 18 inches

88. CHIPPENDALE MAHOGANY TIP-TOP TABLE

American, circa 1765

Turned column with bird-edge top and tripod base. On three outstretching curved legs terminating in snake feet. Round top with exquisitely molded dish border. Diameter of top, 35 inches

[Number 91]

89. PAIR OF MAHOGANY CHIPPENDALE CHAIRS

Rhode Island, 1760

Graceful open back with scroll splat curving upward to form a bow crest rail with scroll ears. Cabriole legs terminating in claw and ball feet. Slip seats covered in green damask.

90. WALNUT CHIPPENDALE ARM CHAIR *Pennsylvania, circa* 1740

Wide fan back has gracefully curved crest and deeply fluted carved fan with intricately open-worked centre splat and out-curving arms terminating in bold knuckle ends. Arms on curving supports which extend over the apron. Slip seat and wide finely curved apron supported by cabriole legs and finely carved bird's claw and ball feet.

Height, 3 feet 9 inches

91. QUEEN ANNE BONNET-TOP WALNUT HIGHBOY

American, circa 1750

Lower stand fitted with one long, two small, and one shell front drawer. Double valanced skirt, with turned pendant finials on cabriole legs, ending in Dutch feet. Upper body fitted with four long graduated drawers, two small drawers, and a centre drawer with carved shell motif. Molded broken arch pediment with three urn and flame finials. Drawers adorned with original plate and bat-wing brasses. Old patina. Height, 6 feet 10 inches; width, 38 inches

[SEE ILLUSTRATION]

92. COMB-BACK WINDSOR READING ARM CHAIR

Rhode Island type, circa 1750

Comb with simple molded rail and six spindles. The back has heavy cross rail extending into curved arm on one side and semi-circular writing arm on the other, which conceals two interesting drawers. Supported by sixteen finely turned spindles and three front posts with vase, ring and ball turnings. The heavy round front seat surmounts an oblong drawer and four heavy turned slightly splayed legs with cross stretchers. On the base of each drawer is etched the name of Hazard, well-known Rhode Island family, who formerly owned this piece. Height, 3 feet 10 inches; wriitng arm, 18½ inches wide

Seat, 28 inches by 18 inches

[Numbers 94 and 95]

93. PILGRIM ARM CHAIR *Circa* 1690

Fine and generous in proportions. Back having five arched horizontal slats. The uprights are heavily and well turned, terminating in dignified finials with little balls at the top. The stretchers are all sausage turnings. On the sides below the arms are also braces with sausage turnings. The feet have been pieced and there is a new lower stretcher.

94. MAHOGANY SERPENTINE FRONT CHEST OF DRAWERS

Salem, circa 1770

Slightly overlapping oblong top, four serpentine finely molded drawers have the original brass handles and key plates. The cyma base molding ends in bird's claw and ball feet. The centre of the skirt is relieved by a pendant carved shell motif.

Height, 33½ inches; width, 28 inches; depth, 22 inches

[SEE ILLUSTRATION]

95. MAHOGANY CHIPPENDALE MIRROR

Marblehead, Mass.; circa 1780-90

This mirror is attributed to one of the late eighteenth century Marblehead cabinet makers. It has an unusual and interesting scroll top with cut out circle and gilt pheasant with spread wings. The base is also unusual in its delicate and intricate carving. The mirror glass is surrounded with the usual gilt molding.

Height, 3 feet 6 inches; width, 19 inches

[SEE ILLUSTRATION]

96. MAHOGANY HEPPLEWHITE CARD TABLE

American, circa 1780-90

Attractive shaped, hinged and folding with line inlay on edges. The frieze of fine grained mahogany has curved corners and decorated with oblongs and ovals. The tapering legs have satinwood diamonds and line inlay. Height, 29 inches; width, 34½ inches

97. QUEEN ANNE SPANISH FOOT FIDDLE-BACK MAPLE ARM CHAIR *New England*, 1730

Vase-shaped splat with yoke-shaped crest on molded plinth. Arms molded and gracefully curved, terminating in scroll. Well turned front stretcher. Turned legs, terminating to carved Spanish foot.

[NUMBER 98]

150 —

98. CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT SIDE CHAIR 1775

Open back with rails supporting a gracefully curved yoke, terminating in curled ears. Interlaced open work splat. The apron is gracefully curved with bow in centre. The cabriole front legs enriched with finely carved knees terminate in claw and ball foot braced by turned stretcher.

[SEE ILLUSTRATION]

[Number 99]

99. MARTHA WASHINGTON MAHOGANY UPHOLSTERED ARM CHAIR *American, circa* 1785

400

Rectangular slanted back with serpentine crest. Slightly flaring feet. Gently serpentine tapered and grooved arms with similarly grooved and carved supports. Grooved square tapering legs with stretchers. Covered in floral design gray-blue damask.

[see illustration]

[Number 100]

100. CHIPPENDALE CHERRY FLAT-TOP HIGHBOY

American, circa 1760

In two parts. The lower stand fitted with two long and three small drawers, scroll cut apron centreing pendant leaf motif. Finely carved cabriole legs, terminating in bird's claw and ball feet. The rectangular upper chest is fitted with five ball feet. The rectangular upper chest is fitted with five graduating drawers. All drawers adorned with original plate and bat-wing brasses. The drawers are flanked by fluted pillars and surmounted by a finely molded overlapping cornice top. Exceptionally rare piece with original patina.

Height, 6 feet; length, 42 inches

[SEE ILLUSTRATION]

EARLY AMERICAN GLASS

101. EARLY COLONIAL CHANDELIER

The stem is graceful in its proportions and terminates in a glass octagonal cap and finished at the base. There are 3 arms which support tall hurricane globes which are etched in an oak leaf design.

Length, 37 inches; width, in spread, 29 inches

102. GLASS APOTHECARY BOTTLE

Sapphire blue, bulbous top blown onto flaring clear glass base with folded foot and broken pontil, clear glass globular stopper with long neck. Very rare. These bottles, which are occasionally found in white in New England, are sometimes called reading glasses.

Height, 13½ inches

103. TWO GREEN SANDWICH CELERY VASES

Scalloped tops, welded with ring to octagon flaring base. Fine emerald color. Height, 10 inches

104. PAIR TURQUOISE BLUE SANDWICH GLASS CANDLESTICKS

Pressed glass of the First Period. Delicately triple-scalloped top, welded by ring to spreading six-sided base. Extremely rare color; unusually fine quality. Height, 7½ inches

105. PAIR ORANGE COLORED TOLE WHALE OIL LAMPS

Square bobeche with round ringed column on triple square base; decorated with orange background and black figures and landscape and conventional wreaths. Shades of old green damask.

Height, 21¾ inches

[Numbers 106, 107, 108, 109, 110 and 111]

106. PAIR PURPLE SANDWICH GLASS TAPER HOLDERS

Pressed glass of the First Period; spreading tops in "thumb mark" pattern on small collared pedestal and round spreading foot. Exquisite color and quality. Extremely rare. Height, 5½ inches

[SEE ILLUSTRATION]

107. PAIR PURPLE SANDWICH GLASS CANDLESTICKS

Not an exact match: First Period. Hexagonal candle holders with flaring stepped bobeches. Six-sided columns with bulbous moldings extending into flat bases. Extremely fine. Height, 8 inches

[SEE ILLUSTRATION]

108. PAIR PURPLE SANDWICH GLASS VASES

Pressed glass; First Period; flaring top pressed in the thumb print pattern; welded with small collar to a ringed neck and a flaring six-sided base. In size, quality and rarity these are most unsuual. Height, 10 inches

[SEE ILLUSTRATION]

109. PAIR PURPLE AMERICAN GLASS PERFUME BOTTLES

Probably New England Glass Company, Cambridge, Massachusetts. Bottles have graceful six-sided neck. Oblong stopper pressed in hexagonal manner; welded with a flat collar to a round blown base with ground pontil. Exquisite quality. Very rare. Height, 5½ inches

[SEE ILLUSTRATION]

110. PAIR PURPLE AMERICAN GLASS BULB VASES

Simply blown with collar top, in tubular form, widely flaring bottom with broken pontil marks. Rare. Height, 8½ inches

[SEE ILLUSTRATION]

111. PAIR PURPLE CELERY VASES

Pressed glass of the First Period of Sandwich glass. Fine, rich color, scalloped top in tulip style, welded on spreading octagon base. Very rare. Height, 10 inches

[SEE ILLUSTRATION]

112. PAIR PURPLE ENGLISH GLASS APOTHECARY BOTTLES

Probably Bristol, circa 1830

Blown in the usual generous bulbous shape with broken pontils. Large ball stoppers with ground pontils. Rich color. Height, 14½ inches

113. SET SIX AMETHYST GLASS FINGER BOWLS *Probably English*

Large round globular-shaped bowls of fine color and quality.

Height, 3½ inches; width, 4½ inches

[NUMBER 114]

114. PAIR OLIVE GREEN DECANTERS *Stoddard, N. H.*

Pear-shaped body, decorated with vertical and diagonal ribbing. Band of sunburst and diaper quilting. Height, 8 inches

[SEE ILLUSTRATION]

115. RARE THREE-SECTION MOLD CREAM JUG

Barrel-shaped body, with vertical and diagonal ribbing: band of sunburst and raised daisy. Broad, cylindrical neck, with widely flaring rim and pinched lip. Corrugated super-imposed handle. Extremely rare and unusual. Height, 6½ inches

116. SAPPHIRE BLUE THREE-SECTION MOLD GLASS SALT

Has circular body, decorated with daisy-in-the-square motif; plain top on small stem, with diamond impress extending onto the flat, flaring foot. Broken off pontil. A fine blue color; superb quality; very rare. Height, 2 inches

117. MAHOGANY CHIPPENDALE SOFA *English, circa* 1790

Gracefully voluted back and arms with reeded ends. Wide bow seat with down slip cushion covered in reproduction mauve wool damask, supported by seven tapered legs, the four front ones beautifully reeded. This is a small, charming piece.

Length, 6 feet; height of back, 37½ inches

118. MAHOGANY AND CURLY MAPLE HEPPLEWHITE TAMBOUR SECRETARY DESK *New England, circa* 1780-1790

Molded top with line inlay. Exquisite tambour doors of striped curly satinwood and mahogany veneer with oblong inlay of the same wood. Centre door of curly maple and mahogany veneer conceals small cabinet of one drawer and two pigeon holes. Lower part extends on supports and is of the same fine curly maple and mahogany with line inlay of satinwood. It consists of four long graduated drawers and original eagle brasses. Slightly scalloped skirt with line inlay and delicately curved French feet.

Height, 4 feet; length, 3 feet 4½ inches; depth, 21 inches

119. SHERATON MAHOGANY SECRETARY BOOKCASE *New England, circa* 1785

Lower chest fitted with three drawers adorned with oval brasses and bail handles and satinwood pencil line inlay flanked by bamboo-turned columns. Standing on elongated feet; hinge fold writing leaf. The recessed upper bookcase is fitted with two glass lattice doors enclosing shelves surmounted by incurvate top rail, exhibiting an ebony and satinwood inlaid panel. Top frieze also exhibits inlay.

Height, 6 feet 2 inches; width, 41 inches

120. PAIR BALL AND CLAW BELL METAL STEEPLE TOP FIRE DOGS *American, circa* 1760-1780

With shovel and tongs to match. Vase-shaped and with steeple top on square column extending into spurred cabriole legs and bird's claw and ball feet. Very rare. Height, 23 inches

121. EARLY FINELY HOOKED RUG

Deep border with mulberry edge. Scroll leaf design in soft greens and mulberry tones on dark ground. Centre mottled tan and mulberry coloring. Size, 73 inches by 10 feet 10 inches

[NUMBER 122]

122. HOOKED RUG *New England*

Oblong, gray-blue and rose scroll border, rose and green leaf corners. Centre large bunch of mauve, peach, lavender, and rose flowers with green leaves surmounted by rose and blue-gray on beige ground. Very rare. Size, 3 feet 7 inches by 6 feet 2 inches

[SEE ILLUSTRATION]

[Number 123]

123. WALNUT QUEEN ANNE LOOKING GLASS *Circa* 1720-1730

90 — The plain pediment has simple scrolled top, ogee molded frame encloses two-section original Vauxhall plate glass.

Height, 36½ inches; width, 13½ inches

[see illustration]

[NUMBERS 124 AND 125]

1175— 124. APPLEWOOD CHEST OF DRAWERS *New England, circa* 1770-80
Oblong top cut in serpentine curves at front, slightly overlapping the body, which contains four serpentine drawers ornamented with original brass handles and key plates. The base has a pediment in the centre with finely carved shell ornament. The piece stands on four bold eagle claw and ball feet. Exceedingly rare in size and quality.
Height, 33 inches; width, 35 inches

[SEE ILLUSTRATION]

125. LOOKING GLASS IN SHERATON STYLE *American, circa* 1800

85=

Oblong mirror with broken pediment hung with pendant spherules. Wide pilasters have delicate applied rope. The glass panel has a painted picture depicting the Guerriere and the Constitution. It is surrounded by a garland of grapes and leaves in sepia and gold. Original mirror glass, in excellent condition.

Size, 33½ inches by 18½ inches

[SEE ILLUSTRATION]

126. SET OF SIX DECORATED MAPLE HITCHCOCK CHAIRS

New England, circa 1800

230-

Slightl out-curving backs with tapering arrow-shaped side posts. Flat top rail has spread eagle cut out and stencilled in faded pumpkin yellow, old gold and black. Double open splat with rope oblong and dull gilt leaves supported by five delicately turned spindles. Bow front wooden seat with tortoise-shell decoration. On four turned and tapering legs with five turned stretchers. Formerly in the family of General Knox and each chair is marked with the word "Warranted" in gold lettering on rope background. Height, 32 inches

127. MAHOGANY DROP-LEAF DESK *American, circa* 1790

250-

Of fine branch mahogany. Drop-lid ornamented with oval outlined in satinwood rope inlay, containing coat of arms of the United States, in satinwood and line inlay. The lid encloses a fine interior consisting of eight scalloped pigeon holes. four drawers with molded edges. Center covered with door, embellished with line inlay and oval coat of arms of the United States in satinwood, enclosing two scalloped pigeon holes and two small drawers. The lower part consist of four long graduated drawers with line inlay, molded edge and original square eagle brasses. Finely scalloped skirt and delicate French feet. Very fine and rare example of the American Hepplwhite style.

Height, 3 feet 7 inches: length. 3 feet 4½ inches: depth. 19 inches

150-

128. SHERATON MAHOGANY SEWING AND WRITING TABLE

Circa 1800-1820

Octagon top of fine mahogany opens over enclosed desk cabinet, surmounting band of fine fluting which extends entirely around the table in the front of which is a deep sewing drawer. with molded edges and old brasses. On small ball pedestal and four square tapering reeded legs terminating in original brass claw feet and castors.

Height. 30½ inches: length. 22½ inches: width. 16 inches

[NUMBER 129]

160-

129. SET SIX DECORATED SHERATON CHAIRS

New England, circa 1800

Attractive decoration in the Adam manner; beige background with flowers and leaves delicately stencilled in soft faded green. The three-slat back is exquisitely turned in arrow and pellet; the seat is slightly bowed.

[SEE ILLUSTRATION]

[Number 130]

275 130. ROUND MAHOGANY EXTENSION TOP DUNCAN PHYFE TABLE

With reeded edge at the top. Reeded column with very fine acanthus carving. Three reeded legs on delicately turned feet.

Height, 25¾ inches; diameter, 19 inches

[see illustration]

[NUMBER 131]

1000

131. CARVED AND GILDED LOOKING GLASS *American, circa* 1815
Carved and gesso decorated frame in architectural style, with triple half-column pilasters, surmounted by molded ball top. The glass frieze is decorated with oval medallion depicting homestead.
Height, 40 inches; width, 22 inches

[SEE ILLUSTRATION]

132. MAHOGANY TIP-TOP CANDLE STAND

New England, circa 1785-90

40—

Oval tip-top of finely grained faded mahogany on turned, round and urn-shaped pedestal base, with interestingly notched border on out-curving tripod legs and padded snake feet.

Height, 28½ inches; top, 26 inches by 15 inches

133. MAPLE GATE-LEG TABLE *New England, circa* 1740-50

150—

Round top with molded edge is supported by eight legs and two gates finely turned in vase, ring and box turnings. Ball feet and stretchers.

Height, 26½ inches; diameter of top, 3 feet 6 inches

134. HEPPLEWHITE MAHOGANY AND SATINWOOD CARD TABLE

95—

Lid of handsomely grained wood and double line inlay edge. Swell-front apron of satinwood veneer with oblong inset of mahogany and oval satinwood motif, with square tapering Hepplewhite legs. Oblong inlay of satinwood at top and single line inlay.

Height, 28 inches; length, 34 inches; depth, 17½ inches

135. SET OF THREE RHODE ISLAND BRACE-BACKED WINDSOR CHAIRS

250—

Maple and mahogany. The bow backs have turned and molded outer rail with seven round spindles with double ball turnings. The two back spindles bracing it extend on the saddle seat. The graceful curving arms are of mahogany characteristic of the Rhode Island Windsor. Supported by four vase and ball-turned spindles. On four splayed legs with elongated turnings and double vase cross stretchers.

Height, 38 inches

50— 136. SHERATON MAHOGANY PEMBROKE TABLE *Salem, circa* 1785

Fitted with one drawer; four reeded and tapering legs with elongated feet and two drop-leaves forming an oblong top with serpentine border and satinwood pencil line inlay. Size, open, 49 inches by 36½ inches

137. NEW ENGLAND PINE SETTEE *American, circa* 1770-90

75—

Original patina, slightly colored by old red paint. Its fine back consists of simple, wide boards with one brace. Gracefully curving winged ends terminate in a simple curved foot. The unusually wide seat measures 18½ inches, with a simple apron 5½ inches deep. This piece came directly from a well-known family in Concord, New Hampshire. It has a definite American historical interest which will be given to the purchaser. Height, 3 feet 17 inches

[NUMBER 138]

305— 138. SHERATON MAHOGANY CARD TABLE *New York, circa* 1790-1800
Duncan Phyfe type, serpentine front, top ornamented with rope inlay. The top of the apron is paneled in branch satinwood bordered by delicate mahogany veneer and rope inlay. It has finely tapering reeded legs terminating in feet of Duncan Phyfe type.

Height, 30 inches; width, 3 feet

[SEE ILLUSTRATION]

300— 139. MAHOGANY SERPENTINE FRONT CHEST OF DRAWERS
Salem, Mass., circa 1770
Overhanging top with beveled edge and square corners. Body of chest is equipped with four graduated long drawers with molded edges and large original plate brasses. On interesting scroll ogival feet. Slight repair on feet. Height, 31 inches; length, 36 inches; depth, 21 inches

140— 140. CHERRY SERPENTINE CHEST OF DRAWERS *Circa* 1775
Original brasses. No restorations. Note the very fine ogival molding which skirts the base and the ogival bracket feet with carved scroll corner brackets. Around each of the drawers is a bead molding.

Height, 34 inches; width, 37 inches; depth, 18½ inches

[Numbers 141, 142, 143 and 144]

EARLY AMERICAN GLASS

50— 141. PURPLE SANDWICH PRESSED GLASS VASE

Slender, bell-shaped body. The flaring top is decorated with both loop and circle, is six-sided, welded with a narrow collar to a ringed and spreading base. Beautiful color. Rare. Height, 10 inches

[see illustration]

30— 142. PURPLE BLOWN GLASS DECANTER

Mother-of-pearl stopper with silver edge and word "Claret." Bottle beautifully blown in swirling ridges which terminate in a ground pontil. Fine quality and color. Height, 11 inches

[see illustration]

200— 143. PAIR OF PURPLE SANDWICH GLASS LAMPS

First Period. Finely molded top pressed in thumb pattern and six-sided, bulbous pedestal welded to a double-collared flaring base, also Hexagonal. A rare amethyst color. Height, 11 inches

[see illustration]

100 144. SET OF SIX NEW ENGLAND GLASS SAUCE DISHES

The edges flare; sides ornamented with loop and ridge; base marked with impressed daisy used so much by this Cambridge factory. Beautiful rich color; extremely rare. One repaired; slight nick in edge.

Size, 4 inches

[see illustration]

145. AMETHYST GLASS CANDY JAR

Cylindrical body with two superimposed rings and blown pontil. Extremely clear brilliant glass in pale amethyst color. Dome-shaped cover with knob finial. This piece was found in Brunswick, Maine.
Height, 11½ inches

146. EMERALD GREEN PITKIN FLASK

Unusually large size with heavy horizontal ribbing. Clear, brilliant deep color. "The so-called Pitkin flasks of the type shown above are quite different from the true Pitkin made at the Pitkin and Kem glass works and are encountered through Pennsylvania and mid-western sections. They occur in a wide range of colors, usually in various shades of green and amber." Height, 6¾ inches

From the McKearin Collection.

147. EMERALD GREEN PITKIN FLASK

Very rare form with vertical and horizontal ribbing to shoulder and diagonal ribbing to plain neck. Mr. McKearin says that in his ten years of intensive collecting he has encountered only four or five Pitkin flasks in this form and color. Height, 6½ inches

From the McKearin Collection.

148. STIEGEL TYPE BLOWN FLIP GLASS *Late XVIII Century*

Tall tapering cylindrical body, with etched motif of basket and flowers.
Height, 18 inches

149. RARE STIEGEL TYPE BLOWN FLIP GLASS *Late XVIII Century*

Tall cylindrical tapering body, with etched "rising sun" motif. Also tropical bird and flower motifs. Remarkable specimen, in rare size.
Height, 9 inches

150. COVERED BLOWN FLIP GLASS

Tall cylindrical tapering body, dome-shaped cover with pear-shaped finial and body, decorated in enamel colors with parrot on one side and vase of flowers on the other. The cover has continuous design of leaf and flower motifs. Height, 12 inches

151. AMBER GLASS CHESTNUT FLASK

Brilliant golden color; pattern molded with expanded vertical ribbing extending to the straight neck. A very brilliant and exceptional color. From the McKearin Collection.

[Numbers 152, 153, 154 and 155]

152. SAPPHIRE BLUE SANDWICH GLASS WHALE OIL LAMP

Of the First Period. Oval, vase-shaped top decorated with heavy elongated loop and old pewter wick holder. Welded with heavy ring to hexagonal bulbous pedestal, on square base. Extremely rare lamp of perfect quality. Height. 10 inches

[see illustration]

153. SAPPHIRE BLUE SANDWICH GLASS SUGAR BOWL AND COVER

First Period pressed glass. Octagonal stippled bowl, decorated with pressed leaves and geometric figures with flaring top and slightly flaring plain base. Octagonal glass cover with button finial. Fine purplish color; a rare example. Height, 5½ inches

[see illustration]

154. PAIR OF THREE-SECTION MOLD DECANTERS

From the Keene. New Hampshire, Glass Works. The base has vertical ribbing and band of daisy-and-diaper around center of body. With diagonal ribbing at shoulder, long tapering neck with slightly flaring mouth. Broken pontil. Height, 7¼ inches

[see illustration]

155. PAIR OF THREE-SECTION MOLD PINT DECANTERS

From the Keene, New Hampshire, Glass Works. The base with vertical ribbing and band of daisy-and-diaper around centre of body. With diagonal ribbing at shoulder and long tapering neck with slightly flaring mouth. Broken pontil. Height, 7¼ inches

[see illustration]

[Number 156]

25— 156. WATERFORD BOWL ON STANDARD *Circa* 1800

In proof condition, with the fan and diamond cutting.

Height, 7½ inches; diameter, 9 inches; base, 5½ inches

[see illustration]

10— 157. ROSE RUBY GLASS DECANTER

Cylindrical body cut in brilliant diaper pattern with an elongated neck surmounted by a beautifully cut pear-shaped stopper. Probably New England. Height, 13½ inches

65— 158. PAIR OF ROCKINGHAM POTTERY LIONS

Lion and lioness beautifully modeled; fine glaze. A characteristic mottled brown of the Rockingham potteries.

Height, 7½ inches; length, 11 inches

32.50 159. PAIR CLEAR GLASS WHALE OIL LAMPS

Sandwich or New England

Blown pear-shaped tops on bulbous blown pedestals, welded by ring to quadrangular curved tiered pressed bases. Height, 12 inches

[NUMBER 160]

175—

160. PAIR OF PEACOCK BLUE DOLPHIN CANDLESTICKS

Sandwich, circa 1820-1830

Of the First Period. The candle holders are tulip-shaped with flaring half-circle bobeche, on vase-shaped and flaring pedestal, supported by a finely molded dolphin on flat square base. Fine brilliant glass. Very rare color. Height, 10½ inches

[SEE ILLUSTRATION]

35—

161. PAIR OF CLEAR GLASS WHALE OIL LAMPS

New England or Sandwich

Blown pear-shaped tops with etched banding and floral design. Welded by two rings to pressed bases, with bulbous pedestal and square foot. Height, 11½ inches

70—

162. PAIR OF CLEAR BLOWN GLASS HURRICANE SHADES

Blown with slightly bulbous centre, flaring top, and folded base. Fine quality, New England Glass Company. Very rare. Height, 21 inches

[Numbers 163, 164 and 165]

163. STODDARD AMBER BLOWN GLASS JUG

Bulbous body flaring to heavy molded top. Circular foot. Heavy, superimposed semi-ear handle with broken pontil. Clear amber color. Small firing crack near handle which does not go through.

Height, 6½ inches

[see illustration]

164. BLUE BLOWN GLASS CREAM JUG

Plain, heavy, crude glass with cylindrical body, slightly flaring top and small pinched lip. Superimposed handle; crude flaring concave foot, with broken pontil. This jug was found in New England.

Height, 4½ inches

[see illustration]

165. AMBER GLASS BOWL

Blown at the Ellenville Glass Works, in Ulster County, New York, by a workman named Otens, who came from New Jersey and was one of the first blowers employed in this factory. Heavy, clear rich amber glass bowl, circular in shape, with straight sides and heavy folded ribbing. Base with broken pontil. Height, 5½ inches

From the McKearin Collection.

[see illustration]

FURNITURE, MIRRORS, PICTURES, RUGS AND ANDIRONS

166. QUEEN ANNE WALNUT DROP-LEAF TABLE

American, Early XVIII Century

Four gracefully curved cabriole legs terminating in Dutch feet; two drop-leaves form circular top. Diameter, open, 36 inches

167. PAIR OF BELL METAL ANDIRONS *American, circa* 1770-1780

Lemon tops surmounting a delicate round pedestal on a square block terminating in finely molded ball and claw feet. Together with bell metal jamb hooks to match. Height 18 inches

168. SET OF SIX MAPLE BOW-BACK WINDSOR CHAIRS

New England, Late XVIII Century

Nine round turned splats with reeded body rails; saddle seats; bamboo turned legs and cross stretchers. Height, 3 feet 2 inches

169. MAHOGANY HEPPLEWHITE CARD TABLE *New England*

Folding top of handsome branch mahogany with double line inlay of satinwood. Apron is beautifully grained with oval centre outlined by satinwood line inlay and edged with double line of the same. On four delicately tapering square legs, one of which swivels to support the top. Original patina.

Height, 29 inches; length, 35 inches; depth, 17 inches

170. SHERATON MAHOGANY SWELL FRONT CHEST OF DRAWERS

Circa 1800

Four drawers divided in three sections. Centre of crotch mahogany. Set in band of contrasting mahogany. Bead molding around drawers. Delicate, reeded columns terminate in tapering turned feet.

Height, 37½ inches; width, 37 inches

171. SHERATON MAHOGANY CARVED CARD TABLE

Samuel McIntire, Salem, Mass., 1785.

Graceful serpentine line, front and sides. Front in three sections with long oval of inlay in light wood in centre. Legs carved with grape design and star-stippled ground. Delicately reeded and tapering into a delicate turned foot. Height, 29½ inches; length, 36 inches

[NUMBER 172]

120~

172. SET OF LITHOGRAPHS IN COLOR

"The Four Seasons." By John Fiarburn, London. Depicting in brilliant and fine color the four seasons, Spring, Summer, Autumn, and Winter. In original old rope gilt frames.

Size, 15½ inches by 11½ inches

[SEE ILLUSTRATION]

[NUMBER 173]

173. HOOKED RUG

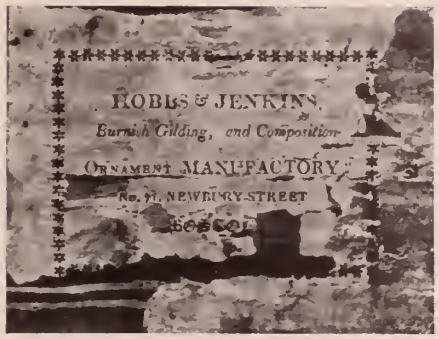
80 —

Oblong. Corners of exquisite sprays of salmon and rose on black ground. Large oval centre with gray ground outlined by green and brown scrolls surround an oval bunch of mauve, rose, salmon-pink, and blue flowers with green leaves. Very fine quality.

Size, 2 feet 10½ inches by 5 feet 8 inches

[SEE ILLUSTRATION]

[Number 174]



174. LABELED, CARVED AND GILDED LOOKING GLASS

300— Decorated with "Constitution" and "Java." Carved and gesso-decorated frame in architectural style with triple half-column pilasters with molded ball top: the glass frieze is decorated with the battle of the "Constitution" and "Java." Label reads: "Hobbs and Jenkins. Ornament Manufactory, 71 Newbury Street. Boston."

Height, 48½ inches; width, 35 inches

[SEE ILLUSTRATION]

175. MAHOGANY CARVED CARD TABLE WITH LYRE BASE

235— Duncan Phyfe Period.

Top has rounded corners and reeded edges. Front finely grained veneer divided into sections by a line of hollywood. Lyre base carved in an acanthus leaf design. Four carved reeded scrolled legs terminating in brass claw feet. Height, 30 inches; length, 36½ inches

176. HEPPLEWHITE MAHOGANY ENCLOSED TOP WASH STAND

American, circa 1790-1800

25— Square stand with enclosed top and cupboard; on four square tapering legs.

177. SET OF SIX DECORATED MAPLE HITCHCOCK CHAIRS

New England, circa 1800

150— Backs have curving wide rails and outcurving turned top rail with square block centre stenciled with fruit and leaves in orange and green. Centre splat has large oblong, with spread eagle on globe in same colors. Original rush seats with decorated corners and four round and ball-turned legs with flat front and five round stretchers. Ball feet. These chairs have the original decoration in brilliant pumpkin yellow and gold. Height, 33½ inches

178. MAHOGANY DROP-LEAF DESK *Circa* 1775-1785

Finely grained drop-lid enclosing unusual blocked cabinet, comprised of nine drawers; centre door delicately concave with fan inlay conceals inner cabinet with one blocked drawer and two pigeon holes; eight scalloped and scrolled pigeon holes, the two ends surmounted by secret drawers. The base has four long graduated drawers with molded edges and plate brasses of a later date. Mounted on ogee feet.

Height, 3 feet 6 inches; length, 36 inches; depth, 20 inches

179. SET OF FOUR LATE SHERATON DECORATED MAPLE CHAIRS

American, circa 1800

Backs with a group of delicately carved arrows and pellets, and three carved and turned braces. Four stretchers, the front one molded and carved. The curving seat is supported by four turned legs. The chairs are decorated in black with pendant festoons of violet leaves and flowers. Original decoration slightly restored. Two chairs in original condition: two with slight restoration. New rush seats.

Height, 35 inches

180. MAHOGANY SLANT TOP DESK *Circa* 1760-1770

Flat top drop-lid of finely grained mahogany encloses interesting cabinet with eleven drawers, three of which have fine fan carving, and four delicately scalloped pigeon holes. Lower portion has four long graduated drawers with molded edges and plate brasses of a later date. Base, with molded top, has scalloped pediment with fan carving and finely curved bracket feet.

Height, 3 feet 7 inches; length, 3 feet 3½ inches; depth, 21 inches

181. CURLY MAPLE BEDSIDE TABLE *Salem, Mass., circa* 1790

Square top has a finely beveled edge with one drawer supported by delicately tapered turned legs. All-over curly maple.

Height, 28 inches; width, 16½ inches

182. PAIR OF FAN BRACE-BACK WINDSOR SIDE CHAIRS

Circa 1750-1760

Slightly bowed back supported by five turned spindles with unusual ball and vase-turned side posts, two back spindles attached to a piece extending from the saddle seat. Four finely turned legs in vase, ring and bulbous manner with similar cross stretcher. Very rare and unusual type. From Exeter, New Hampshire. Height, 34 inches

183. MAPLE AND FINE HUTCH TABLE *New England, circa* 1740

65—

The oval top tilts and discloses a small hutch underneath which is a narrow shelf connected with the sides by pins. The top is supported by planks of wood which are cut in curves. These are mortised into notched and molded shoes upon which the base stands.

Height, 26¼ inches; size of top, 3 feet 11 inches by 3 feet 2 inches

184. PAIR OF BELL METAL FIRE DOGS *American, circa* 1760

70—

With shovel and tongs to match. On scroll legs with snake feet, turned columnar uprights with acorn-shaped finials. Height, 17 inches

185. MAHOGANY MARTHA WASHINGTON CHAIR

100—

American, circa 1780

Deep canted back with curved top, serpentine arms and reeded supports. Square, fluted and tapering legs joined by enclosed stretchers. Covered in old faded mauve silk damask.

Height, 3 feet 10 inches; width of seat, 24 inches

186. SHERATON MAHOGANY SEWING TABLE

New England, circa 1790

190—

Fitted with two drawers and floral brocade sewing bag; square top with spool turned columns. Reeded and tapering legs terminating in elongated feet; brass pull handles.

Height, 38½ inches; top, 15 inches square

187. HOOKED RUG *New England*

70—

Gray-blue with scroll corners. Large wreath of rose, light blue, and beige on sand ground surmounts oval centre of garlands of roses around bunch of flowers in same colors on blue ground. Fine quality.

Size, 3 feet by 6 feet

SECOND SESSION

FRIDAY, DECEMBER 4TH, 1931, AT 2 P. M.

Catalogue Numbers 188 to 377 Inclusive

DECORATIONS, NEEDLEWORK, EMBROIDERY, ETC.

80— 188. PAIR OF DECORATED TOLE LAMPS

Vase-shaped pedestals with original red and gilt; joined with brass trimmings to octagonal red base. Eight-inch shade of old green, rose, and blue chintz. Height, 23 inches

189. PAIR OF PEWTER PLATE WHALE OIL LAMPS

By Capen and Molineux, marked.

40— The top. with interesting curved base, is supported by vase-shaped pedestal on turned ring and molded flaring base. The tallest pair of pewter whale oil lamps known. Extremely rare. Height, 12½ inches

25— 190. PIECE OF AMERICAN CREWEL EMBROIDERY

Indian Tree with birds and animals executed in greens, yellows, browns and rose on hand-woven twill background.

Size, 3 feet by 4 feet 2½ inches

25— 191. NEEDLEWORK PICTURE *English*

Depicting shepherd and shepherdess, executed in crewel and silk embroidery, in original frame. Very rare.

Size, 16½ inches by 16½ inches

100— 192. NEEDLEWORK PICTURE

"Rebecca at the Well." Very finely worked in soft coloring.

Size, 41 inches by 47½ inches

25— 193. PAINTING ON VELVET

A finely executed basket of fruit in delicate pastel colors, in original old gilt frame. Size, 20 inches by 17½ inches

The history on the back of this painting reads as follows: "The above picture was painted by Belindy Herbert Seavey in the year 1821, she being at the age of sixteen years." Signed by Mary E. Long.

194. NEEDLEPOINT PICTURE IN CURLY MAPLE FRAME

70— The picture is worked in soft brown and green tones depicting lovers under a tree. There is a house on a hill in the background and little sheep and a swan and flowers in the foreground.

Height, 31 inches; length, 39 inches.

195. MAHOGANY LIQUEUR CASE *New England, XVIII Century*

50— Oblong box, with molded base and hinged lift top; fitted with three large bottles on either side and six smaller ones in the centre; above these are four glasses and a funnel, decorated with acanthus leaf decoration in gold.

Height, 11 inches; top, 11½ inches by 16½ inches.

ORIENTAL LOWESTOFT WARE

196. TEN LOWESTOFT ARMORIAL PLATES 1785

180— Border with sprays of flowers. Armorial crest in centre surrounded with flowers. Diameter, 9 inches.

197. LOWESTOFT BOWL *Circa* 1775

70— The inscription is "Capt. Nath. E. Mayheu. The Candia of Boston in America."

Blue border and medallion encircled in gold. Large sprays of flowers in gold and blue on sides and centre.

Height, 4½ inches; diameter, 12 inches.

198. HANKIN LOWESTOFT TEA SET *Circa* 1785

320— Consisting of 36 pieces. Deep blue and gold border with crest and initials "W. M. G." encircled by three dotted lines.

199. PAIR OF ORIENTAL LOWESTOFT VASES, MOUNTED AS TABLE LAMPS *Circa* 1790

220— Tall pear-shaped bodies decorated with medallions depicting landscapes, in sepia; also floral decoration in black and gold. Incurvate cylindrical silk shades. Total height, 33 inches.

200. ORIENTAL LOWESTOFT BOWL *Circa* 1790

120— Centre of bowl with rose motif and border in blue and gold. Outer surface decorated with three rose and flower motifs, executed in naturalistic colors. The one-inch border of continuous floral design in enameled colors on a gold ground. Also edged in blue and gold. In fine condition. Height, 4½ inches; diameter, 11½ inches.

201. SET OF EIGHT AMETHYST BLOWN GLASS FINGER BOWLS

Probably New England

60—

Slightly bulbous cylindrical in shape. Exquisite thin quality; brilliant amethyst color; ground pontil. Extremely fine quality.

Size, 4 inches by 3 inches

202. PURPLE GLASS BOWL *Probably Sandwich*

80—

Beautifully and simply blown in globular decorative manner, with incurving plain neck. Blown pontil in base. Rare. Diameter, 14 inches

203. HONEY-COLORED SANDWICH GLASS WHALE OIL LAMP

30—

Pressed glass. Vase-shaped bowl decorated with the pressed thumb print and loop, welded with ring to heavy quadrangular pedestal base. Brilliant honey yellow; very rare. Height, 10½ inches

204. SET OF FOUR SANDWICH GLASS SOUP PLATES

80—

First Period Sandwich pressed glass. Brilliantly stippled with star inset in base, surrounded by scrolls and diamonds; finely scalloped border with tiny points and leaves. Very rare.

Diameter, 9½ inches

205. OBLONG SANDWICH GLASS DISH

30—

First Period. Brilliantly stippled with pressed scrolls and baskets of flowers on sides. Flaring base stippled at rim and with finely scalloped edge. Unusually silvery in appearance. Rare piece.

Size, 10½ inches by 8¾ inches

206. SAPPHIRE BLUE BLOWN GLASS PUNCH BOWL

90—

Gracefully rounded body, widely flaring to white rimmed top. Fine color; superb quality. Height, 10 inches

207. GLASS PICKLE JAR

By Stoddard, New Hampshire.

40—

Brilliant olive amber glass; straight sided cylindrical body tapering to a broad neck, flaring to a plain rim. A fine and rare example.

Height, 11¾ inches

From the McKearin Collection.

[Numbers 211, 212, and 213]

208. AMBER CHESTNUT-SHAPED FLASK

Brilliant golden color; pattern mounted in design of vertical. expanding ribbing. Small straight neck. Size. 4½ inches

From the McKearin Collection.

209. PAIR PRESSED CLEAR GLASS WHALE OIL LAMPS *Sandwich*

Hexagonal base, ringed bulbous pedestal supports; top exhibits raised lyre motifs. Height, 10 inches

AMERICAN SILVER

210. HOLLIS FRENCH'S BOOK ON AMERICAN SILVER

Out of print and difficult to obtain.

211. SILVER CASTOR

By Samuel Minott, Boston, 1732-1803.

Baluster form. Engraved pierced lattice work top with engraved acorn shaped finial. Mark "M" in rectangle. Height, 5½ inches

[SEE ILLUSTRATION]

212. SILVER MUG WITH COVER

By Robert Evans, Boston, 1768-1812.

The cover of the mug was made for it, but at a later date than the mug itself. A fine mark of Evans in serrated rectangle.

Height, 5 inches

[SEE ILLUSTRATION]

213. SILVER CASTOR *American, circa* 1785

No maker's mark.

Of early origin. Perhaps made by home talent.

Height, 5¼ inches

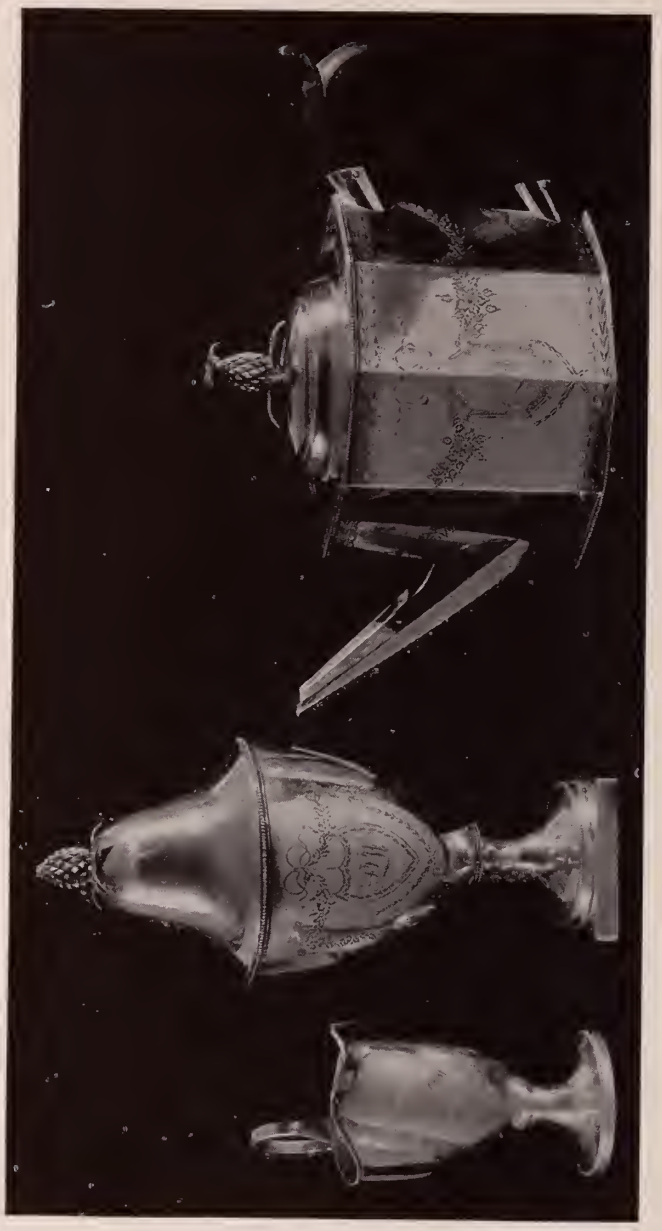
[SEE ILLUSTRATION]

214. SILVER TEA SPOON

By Pygan Adams, 1712.

A very rare tea spoon. The notched handle shows it to be of the earliest period. Rat tail. Mark "P. A." in rectangle.

Length, 6 inches



[Number 215]

500 —

215. SILVER TEA SET

(A) SILVER CREAMER

By Josiah Austin, Charleston, Mass., 1719-1780.

A beautifully proportioned piece, with ovoid body on standard and graceful, curved handle. Beaded rim and standard. Mark "IA" in rectangle. Family initials P. L. W.

Height, 5 inches; diameter of mouth, 4 inches

[SEE ILLUSTRATION]

(B) SILVER SUGAR URN *Circa* 1785

By G. Schank, New York.

Tall, oval bodied, shaped urn with cover and pineapple top on square base. Beaded at cover and base. Initials in shield P. L. W. with bow-knots and leaf design engraving. The teapot was probably made by G. Schank. Sometimes a maker only marked one piece in a set. Height, 9 inches; diameter of base, 2¾ inches

[SEE ILLUSTRATION]

(C) SILVER OCTAGONAL SHAPED TEAPOT *Circa* 1785

No maker's mark.

It has a beaded edge at top and base. Finely engraved with shield. Bow-knot and leaf pattern with family initials P. L. W. in shield. Pineapple top. Straight spout.

Height, 7 inches; diameter of base, 6 inches

[SEE ILLUSTRATION]

Wed. Oct. 28, 1931

TO WHOM IT MAY CONCERN:—The three pieces of silver pictured on the other side, consisting of one silver creamer, one silver teapot and one silver sugar bowl, originally belonged to Peter Wyckoff, who was a quartermaster officer in the revolutionary forces. Peter Wyckoff's ancestors came over from Holland in the year 1635 and settled in New Amsterdam, which is now Brooklyn, N. Y. The books with the family records are now in Yale University, and the home which Peter Wyckoff's ancestors built in New Amsterdam is now in the Brooklyn Museum on Eastern Parkway. I am the seventh generation and direct descendant of Peter Wyckoff. I am also a Daughter of the American Revolution, Suffolk Chapter, L. I., N. Y.

MARGARET M. HALLOCK.

Signed and sworn to before me
this 28th day of October, 1931.
OTTO P. HALLOCK,
Notary Public.

[Numbers 216 to 223]

216. SILVER RAT-TAIL TABLE SPOON

By Joshua Doane, Boston. D. 1753.

The spoon is dated 1747. The bowl repaired. A rare spoon. Mark "Doane" in rectangle. Length. 8 inches

See Hollis French, p. 36.

217. SILVER RAT-TAIL TABLE SPOON

By G. Hanners, Boston, 1696-1740.

The bowl has been repaired. The mark is very fine. "G. Hanners" in rectangle. Initials TWM. Length, 7½ inches

218. SILVER RAT-TAIL TABLE SPOON

By Moody Russell, Barnstable, 1694-1761.

A very rare spoon and in fine condition. A museum spoon. Initials W. C., mark "M. R." in rectangle. Length, 7⅛ inches

219. SILVER RAT-TAIL TABLE SPOON

By J. Clarke, Newport. D. 1734.

In fine condition and a very clear mark. A museum spoon. Initials S. S. Mark "I. Clarke" in rectangle. Length, 7¾ inches

220. SILVER TABLE SPOON *Circa* 1790

By W. Roe, Kingston, N. Y.

Coffin-shaped handle engraved with initials F. M. S. Mark "W. Roe" in rectangle; also sheaf of wheat in rectangle. Length, 8½ inches

221. SILVER TABLE SPOON *Circa* 1770

By F. Hinckley.

A beautiful spoon with shell design bowl. A rare American mark, "F. Hinckley" in rectangle. Length, 7⅞ inches

222. SILVER TABLE SPOON *Circa* 1770

By F. Hinckley.

Similar to the above spoon, and they came together. Mark different, "F. H." in rectangle. Length, 7⅞ inches

223. SILVER RAT-TAIL TABLE SPOON

By Billious Ward, circa 1729-1777.

Initials on the handle IDH. Two marks "B" in rectangle. He worked in Guilford, Conn., and his silver is rare. Length, 7¾ inches

[SEE ILLUSTRATIONS OF ABOVE ON OPPOSITE PAGE]

[Numbers 224, 225, 226, 227 and 228]

224. SILVER CREAM PITCHER

200 —

By Samuel Minott, Boston, 1732-1803.

Pear-shaped body. Three scroll legs with pad feet. Flaring spout and graceful scroll handle. Marks "Minott" in rectangle. Two M's in square. Initials on handle, WR.S. Height, 4 inches

[see illustration]

225. SILVER CREAM PITCHER

140 —

By Joseph Smith, Boston. Died in 1789.

Pear-shaped body. Three bandy legs with pad feet. Flaring spout. Scroll handle. The mark is not often found. Mark "I S." in square. Height, 4 inches

[see illustration]

226. SILVER CREAM PITCHER

130 —

By E. Davis, Newburyport, Mass., W. 1775. D. 1781.

Pear-shaped body with round base. Flaring spout. Scroll handle. Initials IBA. Mark "E. D." in rectangle. Height, 4 inches

[see illustration]

227. SILVER CREAM PITCHER

By Adrien Bancker. New York, 1703-1761. Son of Evertt Bancker, Mayor of Albany. Served his apprenticeship with Hendrick Boelen, goldsmith.

Pear-shaped body. Bandy legs with pad feet. Flaring spout. Scrolled handle. A rare and early piece of New York silver. A collector's piece. Mark "A. B." in oval. Two marks. Height, 3½ inches

See Ensko, p. 74.

[SEE ILLUSTRATION]

228. SILVER CREAM PITCHER *Circa* 1760

By T. Arnold, Newport, R. I.

Flaring spout. Scroll handle. Pear-shaped body. Three bandy legs. Carved at the top. An especially fine specimen of silver craftmanship. Initials DE. Mark "Arnold" in rectangle. Height, 4¼ inches

[SEE ILLUSTRATION]

229. SILVER SUGAR TONGS

By J. Clark, Salem, circa 1754.

Openwork leaf design, finely engraved with monogram "C. B" on the handle. Two marks "IC" in oval. Length, 6¾ inches

[NUMBER 230]

230. SILVER TEAPOT *Circa* 1780

400—

By Jos. Anthony, Philadelphia.

Oval shaped body, with bonded base and twice bonded cover. Straight spout. Wooden handle. Pineapple finial. Engraved shield with initials T.M.S. Encircled by a graceful foliage engraved design.

Height, 6¼ inches; base, 4¾ inches

[SEE ILLUSTRATION]

2750

231. SILVER STRAINER

No maker's mark.

A large strainer of unusual pattern. It has been repaired. "The Matchett" family initials are on the handle.

232. SILVER TABLE SPOON

10—

By S. Casey, Newport, 1721-1773.

Bowl has been repaired. Initials H. B., also SIB. Mark "S. Casey" in rectangle.

Length, 7½ inches

[Number 233]

233. EARLY AMERICAN SILVER CAN

55— Bulbous vase shape. Scrolled handle. With the Townsend coat of arms on one side, Penn-Mary, and on the other side The Richardson coat of arms, with Addison Lucy. In front, monogram L.H., beneath E.G.W. - J.I.W. 1890. It came down from generation to generation to the Waters family of Salem.

Height, 5⅜ inches; diameter, 3⅜ inches

[see illustration]

234. SILVER NEEDLE CASE AND GOLD NEEDLE

130— By S. Parmelee, Guilford, Conn., 1737-1807.

The engraved silver needle case marked "S. Bronsdon." Contains a gold crewel work needle. Marked "S. B." A sweetheart present. Mark "S. P." in oval. Length, 3⅛ inches

[NUMBER 235]

235. LARGE SILVER PLATE *Circa* 1800

By Durand, New York City.

A rare silver plate with grooved rim. The initials C.G.D. indicate it belonged to a member of the Durand family. The full name has not been found before, and non-ecclesiastical plates are seldom found.

Diameter, 9½ inches

[SEE ILLUSTRATION]

236. THREE SILVER TABLE SPOONS *Circa* 1790

Initials S. P., mark "E. Burr." Length, 8⅞ inches

237. SILVER STRAINER *Circa* 1776

By Myers, New York.

A small strainer with heart-shaped handle and engraved serrated edge. It was attached to other pieces. Mark "Myers" in rectangle on the handle.

Diameter, 2¾ inches

[NUMBER 238]

238. LARGE SILVER STRAINER WITH FOUR MARKS

350 — By Samuel Minott, Boston, 1732-1803. Partner of Josiah Austin, 1765-1769. Arrested as an influential Tory in 1776, by order of the Mass. Council.

Finely worked handles and pierced bottom.

Length, 11½ inches; diameter of bowl, 4⅛ inches

[SEE ILLUSTRATION]

FURNITURE

239. EARLY PINE DESK *American, circa* 1720

100 — In absolutely untouched condition with old red paint. The top has a lid with molded edges and original hinges. Simple crude interior, surmounting one drawer with old wooden knob. The four delicately tapering molded legs terminate in exceedingly small Dutch feet. Very rare. Height, 32 inches; width, 23 inches

240. MAHOGANY DISH-TOP CANDLE STAND

New England, circa 1790

70 — Top has finely molded edge, supported by round ringed pedestal, joined by vase turnings to three curved and slightly spreading cabriole legs ending in snake feet.

Height, 26 inches; diameter of top, 13 inches

241. MAPLE AND PINE TAVERN TABLE *American, circa* 1740

70 — Oblong molded pine top supported by a square apron, with four elaborately turned legs terminating in ball feet and four plain stretchers. Height, 23¾ inches; top, 27 inches by 18 inches

[Number 242]

242. SET OF SEVEN IMPORTANT DUNCAN PHYFE CHAIRS

American, circa 1800-10

975—

Consisting of 1 arm and 6 side chairs. This set originally came from Amsterdam, New York. Recently acquired from the Boyd Jones family of Haverhill. Slightly canted square back in the Directoire style carved with reeding. Paneled top rail, latticed X-shaped splat with centre of a rosette motif. Slightly curved and reeded arms terminating in volutes. Reeded and tapering front legs. Seats covered in black leather, studded with brass nails.

[see illustration]

243. BOW-BACK WINDSOR ARM CHAIR *New England, circa* 1740

90—

Back and arm in one piece of hickory, terminating in finely carved knuckles. Nine-spindle back. Saddle seat, turned and flaring baluster legs braced by stretcher. Height, 36¾ inches

244. MAPLE FIDDLE-BACK CHAIR WITH SPANISH FEET

American, circa 1720

70—

Double arched back with solid vase splat; turned supports; rush seat; handsome bulbous turned front stretcher. Block and ball carved front legs terminating in Spanish feet.

[Number 245]

245. MAHOGANY AND SATINWOOD HEPPLEWHITE SWELL-FRONT CHEST OF DRAWERS *Portsmouth, N. H., circa* 1780-1790

250 — The slightly rounded top of finely grained, faded mahogany, is embellished with chain satinwood and ebony inlay. The four long drawers with molded edges are embellished with fine branch satinwood and mahogany veneer with line inlay of ebony and satinwood. Ivory keyholes and original brass handles. The skirt has centre panel of branch satinwood, on slightly curved French feet.

Height, 36 inches; length, 40½ inches; depth, 22½ inches

[see illustration]

100 — 246. MAHOGANY HEPPLEWHITE PEMBROKE TABLE

Serpentine frieze fitted with one drawer; on four square tapering legs exhibiting honeysuckle and pencil line motifs inlaid in satinwood. Two drop-leaves form a square top with serpentine borders.

[NUMBER 247]

400—

247. SHERATON MAHOGANY CARVED DRESSING TABLE

By Samuel McIntire, Salem, Mass., 1785.

Graceful serpentine lines, front and sides. Beaded drawer with band of inlay in contrasting mahogany. Finely grained veneered front. Cut and rounded corners. Acanthus leaf carving at the top of delicately ring turned and reeded legs. Lines of front and sides in graceful serpentine curves. Height, 32 inches; length, 36½ inches

[SEE ILLUSTRATION]

175—

248. MAPLE FAN-BACK WINDSOR ARM CHAIR *Circa* 1750-60

Delicate in size. Barrel-shaped top rail with scroll ears surmounts seven delicate round spindles. Back is supported by barrel-shaped splat with boldly turned knuckles, supported by eleven round spindles and two elaborately turned canting side posts. It has a finely molded saddle with four vase and ring turned splayed legs, with elongated tapering feet and turned stretchers. Height, 3 feet 7 inches

[Number 249]

249. MAHOGANY HEPPLEWHITE SIDEBOARD

Massachusetts, circa 1780

950— Attributed to Seymour in his Marshfield period.

Oblong top ornamented with line satinwood inlay; three satinwood pilasters frame the fine tambour doors, which are surmounted by three drawers with ivory escutcheons. The piece has the characteristic Seymour brackets and small apron with three applied curved ornaments. The delicate tapering legs terminate in spade feet. The interior of the cupboard is painted in the peculiar robin's egg blue, characteristic of Seymour's work: a very rare piece in its original condition.

Height, 3 feet 2 inches; length, 4 feet 5 inches

[see illustration]

250. COMB-BACK WINDSOR HIGH CHAIR

300— With original brick-red paint. The comb with fine round turned spindles, has barrel-shaped top rail with rounding ears. Supported by semi-circular turned cross-piece extending into widening arms, supported by seven turned spindles and two bamboo-turned side posts. Slightly saddle seat, supported by four widely splayed vase and ring turned legs and three turned stretchers. Extremely rare.

Height, 35 inches

[Number 253]

251. MAHOGANY MARTHA WASHINGTON SEWING TABLE

New Jersey, circa 1790

325— Oval in shape, with square overhanging centre top. Oval, half-round covers extend over wooden cupboards for sewing. Centre section has finely reeded square pilasters and three graduated drawers with rosette brasses of later date. Supported by four slender tapering, delicately fluted legs. Height, 29¼ inches; top, 24 inches by 13½ inches

252. PAIR HEPPLEWHITE MAHOGANY CHAIRS

New England, circa 1780

325— Shield-shaped back finely grooved with five shaped splats, grooved and carved, centering a carved shell motif at base, inlaid with satinwood. Seat with serpentine front covered in reproduction wool damask. Four grooved square and tapering legs with stretcher. Rear legs slightly curved.

253. QUEEN ANNE WALNUT SECRETARY BOOKCASE

New Jersey, circa 1760

400— Slant-top desk stands on short cabriole legs with Dutch pad feet. Fitted with four long graduated drawers embellished with old plate brasses of a later date. The slant top writing leaf encloses eight pigeon holes and eight small drawers. The one-door centre compartment is removable and is fitted in the rear with three secret drawers. The centre drawer exhibits finely carved and recessed shell motif. The upper bookcase fitted with two doors of arched and molded design enclosing adjustable shelves, ten pigeon holes, and five small drawers. Surmounted by an arched scroll top with molded cornice and three urn and flame finials. Height, 8 feet 6 inches; width, 3 feet 6 inches

[SEE ILLUSTRATION]

100— 254. MAHOGANY UPHOLSTERED ARM CHAIR

Salem, Mass., circa 1790-1800

The serpentine upholstered seat is supported by grooved legs with stretchers; the graceful back with its serpentine curve terminates in a beautiful grooved and molded arm. The centre splat is pierced in the anthemion design. At the top is a festoon of leaves, and at the bottom are two rosettes characteristic of McIntire.

230— 255. SHERATON MAHOGANY SEWING TABLE

New England, circa 1790

Fitted with two drawers with green silk sewing bag; octagonal top with turned corner columns and four reeded tapering legs and elongated feet. Height, 30 inches; top 20½ inches by 15 inches

[Number 256]

[Number 257]

256. CHERRY TALL CASE CLOCK 1766

By Daniel Balch, Newbury.

350

Maker's label on inner side of case. Upright with arched hood, pierced and delicate fretwork with unusual and graceful brass finials capping the pediment, which is supported by fluted columns with brass caps. The dial of brass, has richly applied brass decoration of spandrils, flowers, and birds. In the arch is an engraved eagle with the inscription. "Tempus Fugit." On the dial is inscribed the maker's name.

[SEE ILLUSTRATION]

257. BANJO CLOCK

By William Cummens.

160

Brass framed circular dial surmounted by brass finial. Warranted by William Cummens. Case heavy brass lyre mounts. Glass panel in neck, white background. Gold crown surmounted by a leaf design in gold. Scroll of red with blue ribbon, marked "Patent." A figure in gold, probably "Liberty." Lower glass has painting of woman holding a torch in a chariot drawn by deer. Glass has border of red and gold.

[SEE ILLUSTRATION]

258. SHERATON EIGHT-LEGGED SOFA *Salem, Mass., circa* 1790

375

Slightly gondoled back is supported by straight upholstered arms, with curved and reeded ends, and tapering reeded baluster. The bowed seat has upholstered slip cushion, the corner blocks surmounted by square inset of satinwood inlay, supported by four reeded and tapering front legs and four slightly canted square back legs. Upholstered in old dark rose damask.

Height, 34 inches; length, 5 feet 7 inches; depth, 22 inches

259. SHERATON MAHOGANY SEWING TABLE

American, circa 1800-1820

175

Octagonal folding top of dark branch mahogany swings to open. Has finely reeded edges. Mahogany veneered apron supported by vase-shaped pedestal terminating in three square tapering legs, decorated with elongated acanthus leaf and original claw feet with brass castors. Very rare. Height, 28 inches; length, 35½ inches; depth, 17½ inches

260. CHILD'S BOW-BACK WINDSOR HIGH CHAIR

American, circa 1780-90

60

Rounding bow-back extending into curving arms is supported by eleven spindles and turned front supports. Has a slightly saddle seat and double curved foot rest. On four bamboo-turned legs with stretcher. Rare. Height, 33 inches

270

261. TWO PAIR BATTERSEA ENAMEL MIRROR KNOBS

Anglo-American, circa 1790

Portrait bust with name Commodore Truxton; framed in simple narrow brass molding with beaded edge.

[SEE ILLUSTRATION]

340

262. TWO PAIR BATTERSEA ENAMEL MIRROR KNOBS

Anglo-American, circa 1790

Depicting portrait bust of General Washington, with name in ribbon. Framed in gilt brass molding.

[SEE ILLUSTRATION]

140

263. PAIR BATTERSEA ENAMEL MIRROR KNOBS *Circa* 1790

Depicting an eagle on branch surmounted by row of stars.

[SEE ILLUSTRATION]

110

264. BATTERSEA ENAMEL PATCH BOX *Circa* 1790

Oval blue enamel body; hinged cover; depicts bust portrait of LaFayette. Length, 2 inches

[SEE ILLUSTRATION]

[Number 265]

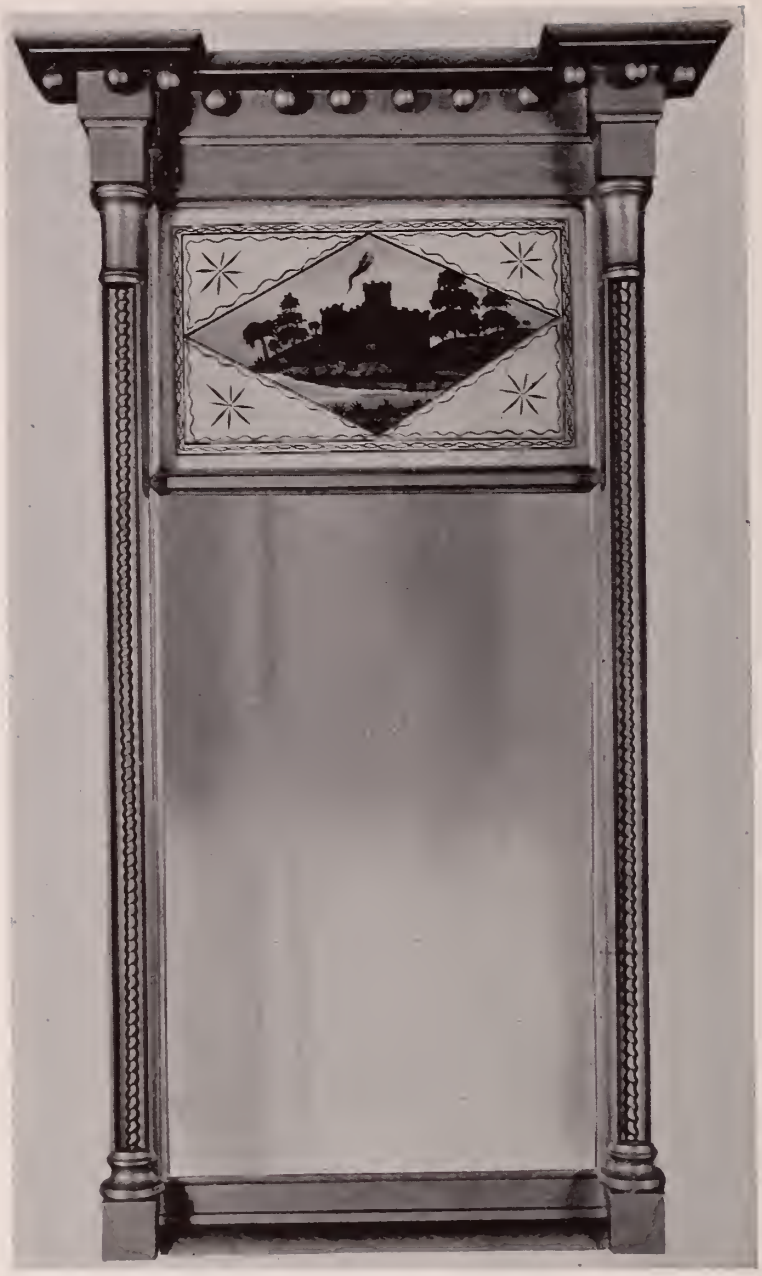
265. HEPPLEWHITE CARVED AND GILDED WALL MIRROR

Salem, circa 1780

130 -

Finely carved frame of rectangular architectural design with bead and laurel motif pendants, carved laurel wreath and ribbon design base; urn motif surmount, with scroll leaf design; sides terminating in flame finials. Height, 55 inches; width, 23 inches

[see illustration]



[Number 266]

266. LABELED, CARVED AND GILDED LOOKING GLASS

American, circa 1815

150— Carved and gesso decorated frame in architectural style, with spiral columns and balls on molded top: the glass frieze is decorated with a castle building and landscape. Labeled on back: "Cermenati and Monfrino, 82 State Street, Boston."

Height, 38½ inches; width, 22 inches

MAKER'S LABEL

[SEE ILLUSTRATION]

130— 267. PAIR OF BELL METAL BRASS VASE-TOP FIREDOGS

Round column plinths surmounted by vase finials. Spurred, arched foot with bird's claw and ball. Exceptionally fine. Height, 24 inches

130— 268. PAIR OF COLONIAL BRASS STEEPLE TOP ANDIRONS

Hexagonal shaft surmounted by tall necked reeded globular finial, terminating in a pointed and ball-shaped steeple. Spurred and arched legs with snake feet. Very rare. Height, 24 inches

269. HOOKED RUG *New England*

60— Mostly sheared worsted, sewed on old hand-woven linen. Oblong, with bright blue ground on which are large crude flowers and leaves in rose, mauve, beige, sage and green. Unusual in design and color. An exceedingly rare rug. Size, 3 feet 1 inch by 6 feet 11 inches

[Number 270]

270. MAHOGANY CHIPPENDALE LOOKING GLASS

American, circa 1760-80

110

Finely scrolled and curved crest with inset of gilt leaves. In the centre of the crest is an applied scroll and carved leaf design. Around the looking glass is a gilt molding and the base is intricately cut.

Size, 3 feet 6 inches by 18½ inches

[see illustration]

[NUMBER 271]

271. HOOKED RUG *New England*

80 Oblong, sheared surface. Black border with peach and beige lines. Centre has large oval wreath of pink, rose, and blue flowers shaded with soft brown and green leaves. Exceedingly fine quality.

Size, 2 feet 7 inches by 5 feet 1 inch

[SEE ILLUSTRATION]

[NUMBER 272]

272. HOOKED RUG *New England*

90 —

Made entirely of worsted, with sheared surface. Unusual wine-colored ground with rose and brown scrolled corners. At both ends branching sprays of exquisite raised roses and garden flowers in blue, mauve, rose, and beige, with green leaves. Centre has motif of similar flowers. Very rare in color and texture. Size. 2 feet $1\frac{1}{2}$ inches by 5 feet

[SEE ILLUSTRATION]

[Numbers 273. 274. 275 and 276]

EARLY AMERICAN GLASS

273. PAIR OF EMERALD GREEN SANDWICH GLASS VASES ON MARBLE BASES

90 —

First Period. On square white marble base. The emerald green vase is in the shape of a lily with elongated loop decoration and scalloped top. Hexagonal ringed stem and flaring foot. Height, 11 inches

274. PAIR OF EMERALD GREEN SANDWICH GLASS VASES

160 — In the form of lilies. Hexagonal shaped foot, ring stand. Thumb print decoration, scalloped flaring top. Height, 11½ inches

275. AMETHYST SANDWICH GLASS VASE

60 — First Period. In the form of a lily. Hexagonal flaring base, ring stand, and scalloped flaring top. Gothic steeple and arch decoration.

276. TURQUOISE BLUE SANDWICH GLASS VASE

90 — First Period. In the form of a lily. Hexagonal flaring base, ring stand and scalloped flaring top. Elongated impressed design. Height, 12 inches

[see illustrations]

[Numbers 277, 278, 279 and 280]

277. SAPPHIRE BLUE SANDWICH GLASS CELERY VASE

40— Pressed glass of the First Period. Octagon molded; scalloped top; tulip-shaped; welded with ring to hexagonal flaring base. Exceptionally fine rich color with purple lights. Very rare.

Height, 10 inches

[SEE ILLUSTRATION]

278. SAPPHIRE BLUE BLOWN GLASS BOWL ON FOOT

60— Crude chalice-shaped bowl, bubbly and irregular, with small neck and heavy rounded foot with pontil. Height, 6½ inches

From the McKearin Collection.

[SEE ILLUSTRATION]

279. SAPPHIRE BLUE SANDWICH GLASS FLOWER HOLDER

60— Flaring top composed of deeply pressed elongated loops welded with heavy ring to flaring base, which is also embellished with long, heavy loops. A dark, rich sapphire blue with purple lights. Heavy and crude, belonging to the First Period of pressed glass in this country. Of unusually fine quality; extremely rare. Height, 9½ inches

[SEE ILLUSTRATION]

280. APPLIQUED BEDSPREAD *American, circa* 1800-20

70— Finely quilted on hand-woven cotton on which four straight bands of flowered chintz are appliqued, with scattered flowers. In the centre is a handsome bunch of flowers in a diamond motif.

Size, 7 feet 6 inches by 8 feet 11 inches

[SEE ILLUSTRATION]

[Numbers 281 and 282]

42.50

281. PAIR OF AMBER BLOWN GLASS WHALE OIL LAMPS

Clear amber vase-shaped tops, welded with rings to round pedestals and circular feet with broken pontil of clear glass. Very rare.

Height, 11½ inches

[see illustration]

Out

282. PAIR OF AMBER SANDWICH GLASS CANDLESTICKS

Flaring vase top with six-sided ring on similar column with flaring bulbous base and spreading hexagonal foot. Rare color and quality.

Height, 9 inches

[see illustration]

[Numbers 283 and 284]

283. PAIR OF PEACOCK BLUE SANDWICH BLOWN BULB VASES

Ovoid body, with flaring lip, tapering to spreading circular foot with folded rim. Height, 8 inches

[see illustration]

284. PAIR OF PEACOCK BLUE SANDWICH PRESS GLASS CANDLESTICKS

Six-sided tops surmounting a series of rings and ridges welded to similar columnar base with flaring foot. Height, $7\frac{1}{2}$ inches

[see illustration]

[Numbers 285, 286, 287 and 288]

285. PAIR OF HONEY COLORED SANDWICH GLASS CANDLESTICKS

out

First Period. Slightly bulbous candle holder with double loop attached to a vase-shaped pedestal with heavy loop and ring. Welded to heavy six-sided base: flaring foot decorated with elongated loops. Fine honey color; brilliant quality. Height, 7 inches

[SEE ILLUSTRATION]

286. HONEY COLORED NEW ENGLAND PRESSED GLASS WATER JUG

out

First Period. Heavy ribbed bulbous body with wide flaring top and somewhat elongated lip. Round "s"-shaped superimposed handle. Ground pontil. An extremely rare and early example of the pressed glass of the New England factories. Height, 7 inches

[SEE ILLUSTRATION]

287. PAIR OF HONEY COLORED SANDWICH GLASS VASES

out

Delicate tapering flower holders pressed with thumb mark and vertical ribbing, flaring fluted top welded with hexagonal ball and ring to six-sided flaring base. Fine color; exquisite quality. Height, 11 inches

[SEE ILLUSTRATION]

288. PAIR OF HONEY COLORED SANDWICH GLASS VASES

80—

First Period. Delicate tapering body, marked with thumb print and vertical ribbing with flaring fluted top welded with hexagonal ball and ring to six-sided flaring base. Exquisite quality. Height, 9 inches

[SEE ILLUSTRATION]

[Numbers 289, 290, 291, 292 and 293]

289. GREEN GLASS SWEETMEAT JAR

Of heavy light green glass, the globular body tapering to a cylindrical neck with wide, flat, flaring rim. Broad applied handles with heavy medial ribbing. Decoration of glass threads around the upper portion of body and underside of the rim. Bowl-shaped stopper with large globular finial. Extremely rare.

From the George Kearin Collection.

[SEE ILLUSTRATION]

290. LIGHT GREEN GLASS COMPOTE

Saratoga Glass Works. Graceful circular bowl with side flaring rim and folded edge. Cylindrical hollow stem terminating in broad flaring circular foot with broken pontil. Fine sea-green color. Very rare.

Height, 6½ inches; diameter, 7½ inches

From the George Kearin Collection.

[SEE ILLUSTRATION]

291. MINIATURE AQUAMARINE GLASS SUGAR BOWL, WITH COVER

Probably New York

Crudely molded with low straight sides rounding at shoulders contracting to a neck with wide upturned flaring rim. Original hollow blown ball stopper. Very rare.

Height, 3 inches; width, 2½ inches

From the George Kearin Collection.

[SEE ILLUSTRATION]

292. RARE GLASS SUGAR BOWL, WITH COVER *South Jersey*

Circular bowl with straight sides rounding at bottom to flaring foot. Ear-shaped superimposed handles. Blown cover, with bird finial. Pale greenish color. Height, 6½ inches

From the George Kearin Collection.

[SEE ILLUSTRATION]

293. BLOWN FLINT FLIP GLASS

Straight-sided cylindrical body flaring at top with etched motif of bird on branch in circle, surrounded by the emblem of the rising sun, on opposite side an etched flower.

Height, 9 inches; diameter, 7 inches

[SEE ILLUSTRATION]

[Numbers 294, 295 and 296]

294. A PERFECT PAIR OF SAPPHIRE BLUE THREE-SECTION MOLD SALT CELLARS

200— Ogee shape on standard. Daisy in the square design. A perfect pair is rare. Height 2¼ inches; diameter, 3 inches

From Mr. Herbert Lawton's Collection.

[SEE ILLUSTRATION]

295. THREE-SECTION MOLD SAPPHIRE BLUE PITCHER

55— Daisy in the square design. A hardly discernible crack.

Height, 4 inches

From Mr. Herbert Lawton's Collection.

[SEE ILLUSTRATION]

296. AMETHYST STIEGEL SUGAR BOWL

275— A graceful oval-shaped body on standard with dome-shaped cover and with finial. Perfect condition. A rare museum piece.

Height of bowl and cover, 6¾ inches

From Mr. Herbert Lawton's Collection.

[SEE ILLUSTRATION]

FURNITURE. RUGS, CLOCKS, MIRRORS AND ANDIRONS

297. QUEEN ANNE WING CHAIR WITH SPANISH FEET

American, circa 1720

150— Cabriole legs, with Spanish feet and elaborately turned front stretcher. Slightly canted back with graceful wing and out-rolling arms. Covered in reproduction velvet.

298. MAHOGANY AND SATINWOOD SHERATON CARD TABLE

Circa 1790-1800

200— Exquisite top of faded branch mahogany with edge of double line satinwood inlay, serpentine front. The apron is beautifully veneered in branch satinwood with rounded corners. Centre oblong inset of mahogany with satinwood oval and double line satinwood and mahogany veneer borders. The four legs, one of which swings to support the top, are banded with satinwood at the top and ringed, balled, and reeded with tapering legs with elongated round-turned feet.

Height, 30 inches; length, 32½ inches; depth, 18 inches

[NUMBER 299]

299. CHIPPENDALE MAHOGANY BALL AND CLAW FOOT LOWBOY

Rhode Island, circa 1765

500~ Oblong overlapping top, with molded cornice. Body fitted with one long and two square drawers. The centre drawer exhibits deep carved shell motif. Bat-wing brasses of later date. Double-arched skirt with two pendants. Four gracefully curved cabriole legs, with brackets terminating in finely carved claw and ball feet.

Height, 30½ inches; length, 33½ inches

[SEE ILLUSTRATION]

[NUMBER 300]

300. CHIPPENDALE MAHOGANY BALL AND CLAW FOOT LOWBOY

Rhode Island, circa 1765

475—

Very similar to the preceding.

Height. 30½ inches; length, 34½ inches

[SEE ILLUSTRATION]

[Number 301]

301. BONNET-TOP WALNUT HIGHBOY *New England, circa* 1730

10000 —

Comprising a rectangular case of four long and three small drawers with gracefully curved "broken arch" full pediment or bonnet, and fluted side pilasters, superimposed upon a base with five drawers; cyma-valanced apron and cabriole legs ending in pad feet. Veneered on all surfaces in picked walnut, the drawer fronts with fine crotched figure bordered with herringbone ornament and inlaid with bandings of lighter woods. The top and bottom drawers decorated with carved fluted shells of handsome design, heightened with gilding. The spandrels formed by the voluting of the pediment inlaid with stars, this motif being repeated on the sides of the piece, the latter an afterthought of the cabinet maker to relieve a monotony of plain surface. In original state with old brasses and has acquired a beautiful patina. Unquestionably one of the finest Queen Anne walnut highboys in America. A closely similar specimen is in the Metropolitan Museum of Art. Height, 7 feet 2 inches; width, 43 inches

[SEE ILLUSTRATION]

THE GENERAL SAMUEL STRONGE COLLECTION

[Numbers 302 to 312]

150 302. CARVED AND GILDED WALL MIRROR *American, circa* 1815

Frame of architectural design, with ball motif, columns, and cornice top. Glass frieze, decorated with homestead and lake.

Height, 34 inches

[see illustration]

130 303. SHERATON MAHOGANY WORK TABLE *Circa* 1800

Octagonal top, fitted with two drawers; four tapering reeded legs with spool-turned top.

Height, 29 inches; width, 22 inches; depth, 17 inches

[see illustration]

230 304. SHERATON CHERRY FOUR-POST FIELD BED *Circa* 1800

Two tapering, reeded posts and two tapering octagonal supports. Arched paneled headboard. Canopy top. Height of posts, 7 feet

[see illustration]

80 305. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS *Circa* 1790

Body is fitted with four graduated drawers, embellished with old oval brasses and flanked by reeded columns, ending in elongated feet. Oblong overlapping top. Height, 41 inches; width, 48 inches

[see illustration]

350 306. GEORGIAN SHEFFIELD HOT WATER URN

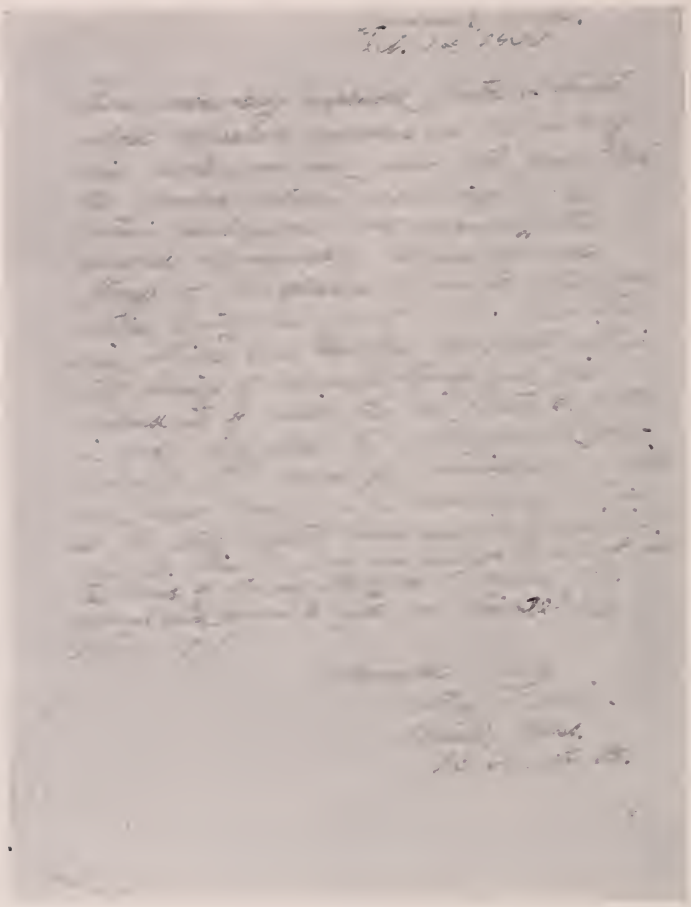
Engraved, "Samuel Stronge to E. Smith. A. D. 1815." Square base, with incurvate sides and ball feet. Four curved legs, with paw feet supporting bulbous body, bearing fine floral engravings. Dome-shaped cover with ball finial. Two lion masks and ring handles.

[see illustration]

45 307. LITHOGRAPH IN COLORS

By Currier and Ives. After paintings by C. Crestwick and Cooper. "The Cooling Stream." Folio, wide margin; in gilt frame.

[see illustration]



AFFIDAVIT OF AUTHENTICITY
THE GENERAL SAMUEL STRONGE COLLECTION

[Copy of Affidavit]

Cambridge. Mass.. Oct. 12, 1930.

Then personally appeared Electa S. Smith whose signature appears on the face of this photograph and under oath says that the various articles appearing on the within photograph were originally the personal belongings of General Samuel Strong of Vergennes, Vermont, who was active during the war of 1812; that the said articles have always been kept within the family of General Strong and his descendants of which the said Electa S. Smith is one, and that the golden sword presented to the General for distinguished service and valor may now be seen on exhibition at the State Capitol Buildings in Montpielier, Vermont. This furniture has always been kept in the home of General Strong at Vergennes, Vt.

Signed and sworn to before me this 12th day of October, 1930.
Samuel Rice, Notary Public.
Boston, Mass. 73 Tremont Street.

308. BANNISTER BACK ARM CHAIR *Rhode Island, circa* 1740

Turned blocked and stretchered underframe; rush seats; rectangular back with turned uprights, urn finials, and "bannister" splats surmounted by a carved scroll motif. Shaped arms, terminating in volutes, with turned supports.

[SEE ILLUSTRATION]

309. HEPPLEWHITE MAHOGANY GRANDFATHER CLOCK

Vermont, circa 1775

Painted metal dial with floral spandrels. The arched top shows phases of the moon. Rectangular, tall case, on bracket feet. Centre door flanked by reeded quarter columns. Upper glass paneled door flanked by reeded columns, supporting the scrolled bonnet top, centering brass urn finial. Surface adorned with circular and oval medallions of flame motif veneer, ebony and satinwood pencil line inlay.

Height, 7 feet 6 inches; width, 19 inches

[SEE ILLUSTRATION]

310. PAIR OF SHERATON MAHOGANY CARD TABLES

Vermont, circa 1780

Hinged fold top, with bow front; four tapering and reeded legs, with ball feet and spool-turned tops. Frieze also with bow front centre.

Height, 30 inches

[SEE ILLUSTRATION]

311. WILLIAM AND MARY CHEST ON CHEST

Vermont, Early XVIII Century

Lower chest fitted with three long graduated drawers. On molded base with ogee bracket feet. Upper part fitted with three long graduated drawers and one simulating four smaller ones, the centre exhibiting carved sunburst. Flat top with ogee molded cornice

Height, 6 feet 9 inches; width, 44 inches

[SEE ILLUSTRATION]

312. SET OF SIX "ROBERTS" DECORATED CHAIRS

Vermont, circa 1815

Consisting of one arm and five side chairs. Turned and tapering legs with ball stretchers. Pointed uprights and floral motif splats. Shaped rush seats. Surface painted in yellowish brown and "Horn of Plenty" motif decorations.

[SEE ILLUSTRATION]

[Number 313]

313. PAIR OF MAHOGANY RIBBON BACK CHIPPENDALE SIDE CHAIRS *Salem type, circa* 1760-1780

The backs have openwork splats, with carved acanthus leaf scrolled centres. The crest rails have delicately carved corners and reeded sides. The seats have serpentine fronts and are upholstered in reproduction rose twill with nail heads. Tapering reeded square front legs and chamfered out-curving back legs, supported by three stretchers. Bought from a member of the McIntire family.

Height, 3 feet 11½ inches

[see illustration]

[Number 314]

1550

314. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD *Dated* 1780

Serpentine front with graceful curve. One drawer in the centre and cupboard below, flanked by one draw deep bottle drawer on one side and cupboard on the other. Very finely grained mahogany, with inlay of satinwood beading each section. The centre drawer is in three sections. The centre of satinwood with oval of mahogany. The brasses are interesting in shape and design. The six tapered legs are satinwood veneer. The beauty of the piece is its refined elegance. Length, 62 inches; height, 41 inches; depth, through centre, 25 inches; depth, across ends, 20 inches

[see illustration]

[Numbers 315 and 316]

315. MAPLE LOWBOY WITH DUTCH FEET

New England, circa 1740-60

Oblong top, with slightly overlapping body, which contains two long drawers, the lower of which has three panels across the front. the middle one ornamented by a carved shell fan. Original willow brasses. Has a most unusual scalloped skirt with scroll corners, terminating in cabriole legs and Dutch feet.

Height. 29 inches; width. 3 feet: depth, 20½ inches

[SEE ILLUSTRATION]

316. RARE CARVED AND GILDED LOOKING GLASS

American, circa 1800

Decorated with United States emblems. Upright frame with reeded pilasters and molded corners. The upper part has glass frieze, painted in red. white and blue flags. emblems and military trophies. The top overhanging cornice surmounts fifteen balls. On the back is the original label of Barnard Ceremenati, looking Glass Manufacturer, 10 State Street. Newburyport, Massachusetts.

Height. 33 inches; width. 18½ inches

[SEE ILLUSTRATION]

[NUMBERS 317]

1,100

317. SET OF FIVE SHERATON MAHOGANY CHAIRS

Toppan, Newburyport, 1790-1800

Grooved and tapering front legs, with shoes; rectangular backs, with arched top rail and four finely carved splats; exhibiting acanthus leaf motif and centering rosettes.

[SEE ILLUSTRATION]

[NUMBER 318]

318. QUEEN ANNE WALNUT SIDE CHAIR *American. circa* 1730

400 —

High. slightly formed back. with splat crested by finely carved shell motif: splayed seat with round corners. gracefully curved cabriole legs with brackets. terminating in Dutch pad feet.

[SEE ILLUSTRATION]

[NUMBER 319]

319. JACOBEAN OAK AND PINE CHEST *American, circa* 1700

Fitted with one long and two small drawers and four simulated drawers. These are separated and flanked by turned half columns with molded front panels. Oblong lift top with molded border; the sides are divided into four panels; it stands on four ball feet. From Petersham, New Hampshire; considered a rare piece.

Height, 39 inches; length, 46 inches; depth, 21 inches

[SEE ILLUSTRATION]

[Number 320]

320. MARTHA WASHINGTON MAHOGANY UPHOLSTERED ARM CHAIR *American. circa* 1790

Canted back has gently curved top. The voluted arms and slightly tapering square supports are inlaid with satinwood lines and braced by stretchers. The seat and back are covered with old gray-blue damask. Height. 3 feet 9½ inches: width. 26 inches depth of seat, 18 inches

[see illustration]

[NUMBER 321]

800

321. REVERSE BLOCK FRONT LOWBOY *Circa* 1730

An extremely rare piece in cherry; dark and rich in patina. In original untouched condition, with early original brasses. The block is the square block, the finest type; the top conforms with the block below and has incised corners. There is one long drawer and two smaller drawers below with a narrow beading around the drawers. This has cabriole legs with Dutch feet.

[SEE ILLUSTRATION]

[NUMBER 322]

322. SET OF SIX SHERATON MAHOGANY SIDE CHAIRS *Circa* 1790

Curving top, molded rail with oblong inset of crotch mahogany line inlay. Delicate splats in diamond pattern. Serpentine seat upholstered in old French brocade. Finely turned side posts terminating in delicately tapering square legs with line satinwood inlay. Original patina. Similar to set in Boston Museum of Fine Arts.

Height, 33 inches

[SEE ILLUSTRATION]

[Number 323]

[Number 324]

323. DECORATED MAHOGANY BANJO CLOCK *Circa* 1800

By John J. Stoweff, Charlestown, Mass.

Brass framed circular dial, surmounted by brass eagle finial. Pendulum case, enclosed by glass paneled door, exhibiting jardiniere, emitting flowers and fruits. Decorated with gilt stenciling. Lower oblong box also with glass paneled door, exhibiting rural scene and young girl in a white dress, with a flock of sheep. The frame of this door is also decorated with gilt stenciling. Entirely in its orignal state. Heght, 34 inches

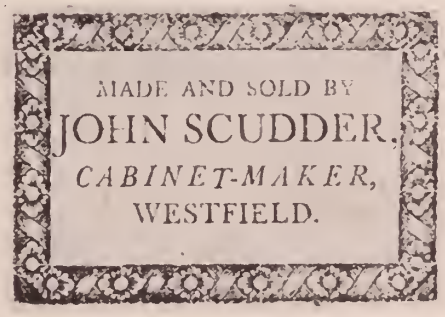
[SEE ILLUSTRATION]

324. IMPORTANT INLAID MAHOGANY TALL CASE CLOCK

Circa 1780-90

By John Scudder, Westfield, New Jersey.

Arched hood, with slender round colonettes and pilasters, surmounted by original brass finials. The arched and painted metal dial shows the phases of the moon above on a revolving disc. The handsome case has fluted pilaster at the corners and the door has an oval of inlaid cabling. The base has a round medallion and stands on ogee bracket feet. Height, 6 feet 21 inches



MAKER'S LABEL

[SEE ILLUSTRATION]

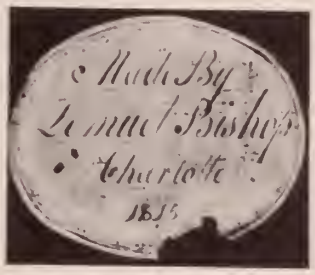
[Number 325]

325. MAHOGANY HEPPLEWHITE SIDE TABLE

American, circa 1815

By Samuel Bishop.

Square overhanging top. 20x17½ inches. is embellished by oval of rope inlay surrounding centre inset of satinwood bordered by band of line inlay and satinwood fan motifs in corners with fine rope inlay on edges. The apron is fitted with one drawer, original ivory knob. The block ends are decorated with oblong mahogany inset. The base of apron carries a line of inlay veneered in branch mahogany with satinwood oval in centre; fan corners, elaborate rope inlaid border. Height. 2 feet 4¼ inches



Maker's Label

[see illustration]

[NUMBER 326]

326. CARVED AND GILDED DECORATED LOOKING GLASS

American, circa 1815

Frame carved in architectural style, with overlapping cornice top. The glass frieze is decorated with landscape, depicting a little girl with her puppy dog. Height, 45½ inches; width, 29 inches

[SEE ILLUSTRATION]

[NUMBER 327]

327. HOOKED RUG *New England*

90 —

Oblong, sand background, bunches of roses with green leaves in corners. Centre scroll in green and brown; exquisite massed leaves and flowers of rose, blue, brown, yellow and green in large oval. Finely hooked. Length, 3 feet; width, 5 feet 6 inches

[SEE ILLUSTRATION]

[NUMBER 328]

328. DUNCAN PHYFE DROP-LEAF TABLE *New York, circa* 1810

The top of fine branch mahogany has two drop leaves, with scalloped apron containing one drawer, two original bail handles, and four acorn finials, supported by a square base composed of a square block of four turned pedestals, handsomely carved with acanthus leaves, terminating in four tapering legs, embellished by elongated acanthus carving and finely executed wooden bird's claw feet on brass castors. Very rare. Height, 2 feet 5 inches; top, 4 feet 2 inches by 3 feet

[SEE ILLUSTRATION]

[Number 329]

329. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SERPENTINE FRONT *Massachusetts, Late Eighteenth Century*

600 –

Of finely figured and branched mahogany, the front panel with line inlay is embellished with fan motifs at the corners of the drawers. Serpentine front contains one shallow drawer above two cupboards divided by squared and tapering inlaid pilasters. Original brasses.

Height, 3 feet 6 inches; length, 6 feet 2 inches

[see illustration]

[NUMBER 330]

330. CHERRY SERPENTINE FRONT CHIPPENDALE CHEST OF DRAWERS *Connecticut, circa* 1770

Overhanging serpentine top, in finely grained cherry. The molded edge surmounts four graduated round molded edged drawers, embellished with original brass bail handles. The front corners are decorated with finely reeded pilasters. The base has double molding. Curved brackets and slightly cabriole legs, terminating in handsomely carved bird's claw and ball feet.

Height. 34 inches; length, 43 inches; width, 20½ inches

[SEE ILLUSTRATION]

[NUMBER 331]

331. BURL WALNUT CHEST OF DRAWERS

American, circa 1680-1700

125

Overhanging top, with concave cornice molding; five drawers, two small at the top and three graduated below, surrounded by a double molding and faced with burl ash and herringbone inlay. At the base a concave cornice molding supported by four turnip feet. Reproduction tear-drop brasses. A most unusual piece.

Height, 36 inches; length, 36½ inches; width, 21 inches

[SEE ILLUSTRATION]

[Numbers 332 and 333]

375

332. BIBLE BOX OF OAK AND PINE *Connecticut, circa* 1690

Heavy overhanging top of one pine board with molded edge, has original wire hinges. The box has heavy molded base, notched at corners, finely paneled front with tulip carving in bas relief. Considered one of the finest and rarest examples of its type in existence.

Top, 28 inches by 16½ inches; depth, 8 inches

[see illustration]

360

333. MAPLE AND PINE TAVERN TABLE

Dover, New Hampshire, circa 1700

The overhanging pine top, with molded edge, surmounts an apron with heavy molded edge, which contains one long drawer and wooden pull. The four legs and five cross stretchers have intricate ring, vase and ball turnings on four original ball feet. A most unusual and rare example.

Height, 29 inches; top, 27 inches by 3 feet 7 inches

[see illustration]

[Number 334]

334. SMALL JACOBEAN MAPLE GATE-LEG TABLE

240 ~

Salem, XVII Century

Typical turned, blocked, and stretchered underframing. Two drop leaves, forming oval top.

Height, 25 inches; size of top, open, 35 inches by 34 inches

[see illustration]

335. QUEEN ANNE MAHOGANY ARM CHAIR *American, circa* 1730

300 ~

Slightly formed back with vase-shaped splat and incurvate top rail, Serpentine arms, terminating in volutes with shaped supports; cabriole front legs, with brackets, ending in pad feet. Turned and blocked stretchers. Slip seat.

[NUMBER 336]

336. SHERATON CHERRY FIELD BEDSTEAD *New England, circa* 1795

Gracefully reeded front posts, enriched with vase trimmings below and standing on slightly bulbous legs. The tapering octagon head-posts with square legs simply pointed at bottom, support an original serpentine canopy frame. Old bed brasses. An interesting bed, rarely found in entirely original condition.

Height, 3 feet 27½ inches; width, 3 feet 14 inches

[SEE ILLUSTRATION]

[Number 337]

337. MAHOGANY TAMBOUR SECRETARY 1770

750 ~

Finely molded top. The reeding of the tambour doors extends to outer edge. Unusual detail. Below the folding writing leaf are two drawers edged with narrow beading. The crescent arched cupboard with tambour doors is a rare feature. The legs are tapering. Rare.

Height, 32½ inches; length, 32 inches

[see illustration]

[NUMBER 338]

338. IMPORTANT CREWEL AND SILK EMBROIDERY SAMPLER

Circa 1780-1790

Depicting a rural landscape, with domestic animals in the foreground; floral border, cottages to the left and right, and manor building in the centre distance. Two panels, with mottoes and entwined flowers. Inscription, "Louisa Mary Catherine Sidney, Age 11 Yeras." Embroidery executed in naturalistic colors. Birds-eye maple frame.

[SEE ILLUSTRATION]

[Number 339]

339. HOOKED RUG *New England*

50 —

Oblong, mauve border. Bunches of mauve and rose flowers, with green leaves in corners. Large, solid floral centre carrying the same colors. On sand ground. Exceedingly finely hooked and sheared. Length, 2 feet 7 inches; width, 1 feet 6 inches

[see illustration]

[Numbers 340 and 341]

EARLY AMERICAN GLASS

340. GREEN BLOWN GLASS MILK JUG *Early XIX Century*

Middlesex, Mass., Glass Works.

Bulbous body, with flaring neck and slightly pinched spout. Half-ear ribbed superimposed handle. Broken pontil. (Slight welding crack).

Height, 6½ inches

[see illustration]

341. COVERED SAPPHIRE BLUE-BROWN GLASS SUGAR BOWL

Late XVIII Century

Blown in diamond pattern. Circular bulbous body and small flaring foot with pontil. Diamond-shaped cover with ball finial.

From the Fowler House, in Danvers, Mass.

Height, 6½ inches; diameter, 4¼ inches

[see illustration]

342. THREE-SECTION MOLD CONTACT MUG

Two rows of reversed vertical ribbing at base; band of daisy and square in centre and ribbing curving diagonally at top. Unusual super-imposed handle; broken pontil. Clear, brilliant flint.

Height, 2½ inches

[Numbers 343, 344, 345 and 346]

343. THREE-SECTION MOLD WATER TUMBLER

Decorated with band of daisy and diaper pattern. Vertical ridges and fine wreath of leaves around top. Base has impressed daisy.

Height, 3½ inches

[see illustration]

344. THREE-SECTION MOLD CONTACT CREAM PITCHER

Bulbous body, with vertical ribbing. Sunburst and geometric square band. Tapering shoulders, with vertical and diagonal ribbing. Flaring neck, with horizontal ribbing. Super-imposed corrugated handle, broken pontil. Extremely clear glass; fine quality; very rare.

Height, 4 inches

[see illustration]

345. PAIR SMALL THREE-SECTION MOLD CONTACT CREAM JUGS

Two bands of diagonal reversed ribbing at base of slightly bulbous body, above which is a band of sunburst and diaper, with carving diagonal ribbing at neck; flaring top and lip. Super-imposed handle, with triple loop base. Handles corrugated. One with three loops, and one with one loop. Heights, 3 inches and 2½ inches

[see illustration]

346. THREE-SECTION MOLD CONTACT PERFUME BOTTLE

Barrel-shaped body, with vertical ribbing and geometric band, tapers to narrow neck with flaring rim. Globular blown stopper, with geometric pattern and daisy top. Height, 7 inches

[see illustration]

[Numbers 347, 348, 349 and 350]

347. THREE-SECTION MOLD SALT

Ogival bowl, with banding in diaper pattern; the flaring foot has vertical ribbing and broken pontil. Very rare. Height, 2 inches

[see illustration]

348. PAIR OF FOUR-SECTION MOLD CONTACT BLOWN GLASS DECANTERS

Clear, brilliant flint glass. Cylindrical body, decorated in the baroque style, tapering with ring to flaring neck. Melon stopper. A very rare pattern. Height, 12 inches

[see illustration]

349. PAIR OF THREE-SECTION MOLD CONTACT PLATES

Probably New England Glass Company. Folded rim surmounts band of diamond and sunburst and two bands of vertical ribbing. Extremely fine quality; very rare. Diameter, 7½ inches

[see illustration]

350. THREE-SECTION MOLD SALT

Cylindrical bowl, decorated with geometric band. Vertical ribbing on ringed neck and flaring ribbed foot. Very rare.

Height, 2½ inches

[see illustration]

[Number 351]

351. PAIR OF THREE-MOLD CONTACT DECANTERS

New England, Early XIX Century

Bulbous bodies, blown in double Gothic pattern, with tapering stems and flaring necks. Blown melon-shaped stopper and broken pontil. Very rare. Height, 12 inches

From the Winthrop Brown Collection.

[see illustration]

352. THREE-MOLD CONTACT CREAM JUG *New England*

Pear-shaped body, with ribbing and flower motif. Flaring rim with pinched snout. Plain half-ear super-imposed handle. Interestingly scalloped base and broken pontil. Very rare. Height, 5½ inches

353. THREE-SECTION MOLD CONTACT SAUCE DISH

Vertical and horizontal ribbing at base. Sides sunburst and diaper; folded top. Extremely clear flint glass; superb quality. Convex base, with broken pontil. Height, 6 inches

[Numbers 354, 355, 356 and 357]

354. TEA SERVICE OF BLACK AND WHITE ORIENTAL LOWESTOFT

Circa 1790

70 Comprises coffee pot, tea pot and tray, helmet pitcher, six cups and saucers. This charming service is decorated in the simple manner used by the American colonists. It was made in China for an old New England family. The larger pieces are of the interesting lemon peel glaze; the smaller pieces are exquisitely fine in quality. A charming set.

[SEE ILLUSTRATION]

355. ORIENTAL LOWESTOFT THREE-PIECE TEA SERVICE

Circa 1780-1800

92 50 Tea pot, helmet pitcher and sugar bowl, decorated for the American market, with tiny sprigs of blue and sepia, with fruit and sepia finial. Unusually fine quality; interesting small size.

[SEE ILLUSTRATION]

55 — 356. ORIENTAL LOWESTOFT HISTORICAL TEA POT TRAY

Circa 1780-1800

Decorated with the United States seal, medallion and narrow border of blue and gold stars. Fine lemon peel glaze. Very rare.

Size, 6 inches

[SEE ILLUSTRATION]

15 — 357. ORIENTAL LOWESTOFT HISTORICAL PLATE

Decorated with medallion of United States seal in sepia in centre. Quarter-inch border of sepia, with gold scrolls. Exceptionally fine lemon peel glaze. Very rare. Diameter, 7½ inches

[SEE ILLUSTRATION]

[NUMBER 358]

358. STAFFORDSHIRE "HOUSE" LUSTRE TEA SERVICE *Circa* 1800

95~

Consisting of tea pot, creamer, waste bowl, eight cups and saucers; decorated with house and landscape motifs, in pink lustre bandings at top.

[SEE ILLUSTRATION]

FURNITURE, ETC.

358A. McINTIRE MANTEL FRAME *Salem, circa* 1800

200~

The overhanging triple molded shelf, with blocked corners, surmounts a finely proportioned frieze with notched and blocked dentil. The centre has a beautifully carved basket of flowers. The base of the frieze has molding with groups of four impressed vertical lines. The corners have flat pilasters with recessed and molded edges, which extend to the top, where an exquisite sheaf of wheat is carved. Very rare.

705~

359. SHELF CLOCK

By Aaron Willard.

In two sections, kidney dial ornamented by gilt circle and scrolls. Case with original patina, fine inlay; scalloped apron, ending in delicate French feet. Size, 30 inches by 12½ inches

360. HEPPLEWHITE MAHOGANY AND BIRDS-EYE MAPLE SECRETARY BOOKCASE

250 — Lower chest, fitted with three graduated long drawers, exhibiting birds-eye maple panels and adorned with old oval brasses. Stands on four square tapering legs, inset with curly maple panels. The hinged front top writing leaf bordered with birds-eye maple bandings. The recessed upper bookcase is fitted with two glass latticed doors, enclosing two shelves, surmounted by molded cornice and incurvate shaped rail, exhibiting curly and birds-eye maple panels.

Height, 6 feet 3 inches; width, 39 inches

361. MAHOGANY SEWING BAG TABLE

70 — Duncan Phyfe type. Oblong overhanging top, with two rounded drop leaves and molded edges. Apron has one long drawer and one narrow, with suspended barrel-shaped bag and four original rosette brasses. Supported by two round turned pedestals with cross stretcher and four curving horizontal legs with acanthus leaf carving and original brass ball and claw feet and casters.

Height, 29½ inches; top, extended, 35 inches by 17½ inches

362. CHIPPENDALE MAHOGANY LOOKING GLASS

New England, circa 1770-90

130 — The cresting is intricately scalloped and carved with a garland of gilt leaves and cut-out circle, in which is inserted an eagle with spread wings. The base is finely scalloped with a gilt carved inset. The looking glass is bordered by a narrow band of inlay and the usual carved gilt molding. Height, 3 feet 9 inches; width, 18 inches

363. MAHOGANY SERPENTINE FRONT CHEST OF DRAWERS

New England, circa 1760

325 — Overhanging serpentine top of fine faded branch mahogany has delicately molded edge. The body consists of four long graduated drawers with molded edges and large original plate brasses. The base has heavy, double turned molding and elaborately carved ogee feet. Original patina. Very rare.

Height, 32 inches; length, 36 inches; width, 20 inches

60 — 364. MAPLE TAVERN TABLE *New England, circa* 1740-60

Charming oval top, with molded edge overhangs plain frieze, supported by four vase turned and blocked splat legs with ball feet and four plain quadrangular stretchers. Very rare.

Height, 25 inches; top, 30 inches by 22 inches

365. QUEEN ANNE WALNUT LOOKING GLASS *English, circa* 1740

The simple frame of beautiful branch walnut is slightly concave, with cresting notched and carved. The two-section mirror glass is of original old beveled plate.

Height, 4 feet 2 inches; width, 18½ inches

366. CURLY MAPLE CHEST ON CHEST *New England, circa* 1770-80

In two sections, heavily tiger-striped in the lower and upper parts. It has a molded cornice and the base stands on bracket feet. The eight graduated drawers have old bail handles.

Height, 6 feet 3 inches; width, 3 feet

367. SET OF BRASS FIRE DOGS, SHOVEL AND TONGS

Balustered and ringed, with knob finial on spurred, arched base and ball feet. Shovel and tongs match. Height, 20 inches

368. FINE HAND WOVEN EMBROIDERED WHITE COTTON BED SPREAD

Background of old hand woven cotton twill, with chenille embroidery. Centre vase with flowers, surrounded by tufted dots and leaves and flowers with drapery and tassel border. Trimmed with hand woven fringe. Extremely fine. Size, 8 feet 9 inches by 8 feet 1 inch

369. CURLY MAPLE TAVERN TABLE *New England, circa* 1740

Oblong overhanging curly maple top, base with slightly bracketed apron, supported by four tapering round turned legs, terminating in pad feet. Height, 25¾ inches; top, 28 by 20½ inches

370. HAND KNOTTED TESTER

Reproduction, carefully copied from an original; knotted and fringed by hand. Size, 14 feet 3 inches by 9 feet

371. CHIPPENDALE UPHOLSTERED FRUITWOOD WING CHAIR *Newburyport, Mass.; circa* 1780-90

Nicely proportioned with arched back, wing sides and out curved arms. Molded square fruitwood legs braced with stretchers. Upholstered in old hand quilted moss-green mohair. A rare and interesting chair.

Height, 3 feet 9 inches; width of seat, 28 inches

372. MAHOGANY DROP-LEAF PEMBROKE TABLE

American, circa 1790-1800

60— Handsomely grained top has two narrow drop leaves, with rounded corners and double line satinwood inlay. Frieze has one long drawer with original oval plate brass handle and double line satinwood inlay. On four square tapering legs, with line inlay.

Height, 3 feet 3 inches; width, 32 inches

373. PAIR OF QUEEN ANNE WALNUT SIDE CHAIRS

American, circa 1740

180— Carved cabriole front legs, with Dutch pad feet; turned and blocked stretchers; slightly conforming back with fiddle splat; slip seats, covered in mauve velour.

374. MAHOGANY TIP TABLE *New England, circa* 1790-1800

50— Octagon top of finely branched mahogany, with border of narrow rope inlay. Pedestal base with vase turnings, terminating in tapering outward curved tripod feet.

Height, 33 inches; top, 20 inches by 16½ inches

375. RARE DOUBLE BOW WINDSOR ARM CHAIR *Circa* 1750

85— Bow back, with fan back top. Seven spindles. Finely turned baluster legs and stretcher. Height, 57 inches

376. MAHOGANY TIP-TOP TRANSITION TABLE

Salem, Mass.; circa 1780-90

150— Top of fine grain mahogany, with beautifully curved edge and star and line inlay of satinwood. On round turned column and vase base decorated with acanthus leaf carving and delicate notches at the bottom. Supported by cabriole legs and elongated bird's claw and ball feet. A fine piece of the type, made in the late XVIII Century, in Salem and Marblehead. Height, 29 inches; top, 33½ inches

377. PAIR OF BRASS STEEPLE TOP FIRE DOGS

65— Hexagonal shaft, mounted by tall necked globular finial, terminating in a pointed steeple. Spurred and arched legs, with ball feet.

Height, 19½ inches

THIRD SESSION

SATURDAY, DECEMBER 5TH, 1931, AT 2 P. M.

Catalogue Numbers 378 to 554 Inclusive

STAFFORDSHIRE WARE

378. THREE HISTORICAL BLUE STAFFORDSHIRE PLATES

By E. Wood & Sons.

20— With circular medallions, depicting the "Landing of the Fathers at Plymouth, December 22, 1620." Carver, Bradford, Winslow, Brewster and Standish. Border with scroll leaf motifs, American eagles and four cartouches. Reading, "American Independent, July 4, 1776: Washington: Born 1732. Died 1799."

10— 379. HISTORICAL BLUE ANGLO-AMERICAN STAFFORDSHIRE PLATE

Centre with circular medallion, depicting Insane Hospital. One of a series of "Beauties of America." By J. and W. Ridgeway.

Diameter, 7¼ inches

380. STAFFORDSHIRE ANGLO-AMERICAN PLATE

4— By Enoch Wood & Sons.

Scalloped border, with floral and fruit designs, in black transfer. Centre depicts Natural Bridge, Virginia.

4— 381. STAFFORDSHIRE ANGLO-AMERICAN SOUP PLATE

Early XIX Century

Geometric and conventional floral design border in brown transfer. The centre depicts the American eagle in flight with the "E Pluribus Unum." Time crack in rim. Diameter, 10½ inches

[Numbers 382, 383, 384, 385 and 386]

382. HISTORICAL ANGLO-AMERICAN BLUE STAFFORDSHIRE PLATE

6 — In blue transfer, with floral scroll, leaf and American eagle motif border. Centre depicts "Fairmount, Near Philadelphia." Slightly imperfect. Diameter, 9½ inches

[SEE ILLUSTRATION]

383. BLUE HISTORICAL STAFFORDSHIRE PLATE

By E. Wood & Sons.

6 — In deep blue transfer. Floral and shell motif border. Centre depicts "McDonough's Victory." With impressed eagle on base of plate. Diameter, 10 inches

[SEE ILLUSTRATION]

384. HISTORICAL ANGLO-AMERICAN BLUE STAFFORDSHIRE PLATE IN BLUE TRANSFER

7 — By J. and W. Ridgeway.

Centre depicts City Hall, New York. With floral and leaf motif border. Diameter, 9¾ inches

[SEE ILLUSTRATION]

385. HISTORICAL ANGLO-AMERICAN BLUE STAFFORDSHIRE PLATE

22 — By Mayer, Stoke.

Centre with circular medallion, exhibiting the coat of arms of the State of New York. With flower, berry, laurel wreath and star motif. American eagle, in blue, on reverse side. Diameter, 10 inches

[SEE ILLUSTRATION]

20 — 386. PAIR OF BLUE STAFFORDSHIRE PLATES

By Wood.

Floral and shell motif border. Centre depicts "Commodore McDonough's Victory." In fine deep blue color transfer.

Diameter, 9¼ inches

[SEE ILLUSTRATION]

[Numbers 387, 388 and 389]

387. TWO HISTORICAL BLUE STAFFORDSHIRE PLATES

By Clews. *Late XVIII Century*

Floral and scroll border. Centre of one depicts "Dr. Syntax Turned Nurse." The other depicts "Dr. Syntax Playing at Draughts." From Wilke's designs. In blue transfer. Diameters, 7¾ inches

[see illustration]

388. TWO HISTORICAL STAFFORDSHIRE PLATES

By Clews. *Late XVIII Century*

With floral and scroll border, in blue transfer. Centre of one depicts "Dr. Syntax Star Gazing." Centre of the other depicts another Syntax subject. Beautiful dark blue glaze. Fine condition.

[see illustration]

389. HISTORICAL BLUE STAFFORDSHIRE MILK JAR

By Stubbs.

Bulbous pear-shaped body, with scroll handle. All-over floral decoration with rose border. With two oval medallions, depicting Boston State House, with cows, on the common and City Hall, New York.

[see illustration]

[NUMBER 390]

90—

390. BLUE STAFFORDSHIRE DINNER SERVICE *English, circa* 1800

Forty-nine pieces, decorated in old blue, acorn border and village scenes; marked with an impressed crown. Consisting of two covered vegetable dishes, two open vegetable dishes, two covered gravy boats on trays, two ladles, two platters, 12½ inches; two oblong pickle dishes, 6 inches; nine plates, 10 inches; eleven plates, 8½ inches; eleven plates, 6½ inches.

[SEE ILLUSTRATION]

50—

391. SILVER RESIST MILK JUG

Probably Leeds. Bulbous body, magnificently decorated with leaves and flowers in resist on silver. Gently curving neck, similarly decorated. Elongated snout and super-imposed white and silver handle. One glaze crack and one nick. It is extremely rare to find a jug of this size in as fine condition. Height, 9 inches

392. PINK LUSTRE HOUSE PATTERN TEA SERVICE

English, circa 1790

Twenty-eight piece set, consisting of creamer, pair of cake plates (one repaired), tea bowl, twelve cups and saucers (time crack in one cup). Very fine porcelain, brilliant pink background with house motif in coppery gold; an exceptionally deep color. Very rare.

393. STAFFORDSHIRE BLUE AND PURPLE LUSTRE MILK JUG

English, Late XVIII Century

By Wood and Caldwell.

Marked. Bulbous shaped body of brilliantly glazed periwinkle blue with charming figures of cupids and "Hope" verdure and flowers in delicately tinted bas-relief. Bands of purple, curving into straight neck, with white raised geometric figures. Rim, snout and "S"-handle of brilliant purple lustre.

This jug is from the A. R. Congdon Collection, Nashua, New Hampshire, and is considered the finest example known.

Size, 8 by 6½ inches

EARLY AMERICAN GLASS

394. SET OF FOUR GREEN EDGED LEEDS PICKLE DISHES

English, circa 1790

Exquisitely molded, with delicate creamy paste; finely scalloped edge, decorated in green. Rare and beautiful little set.

395. IRISH GLASS PUNCH BOWL

The scalloped top is cut in delicate scrolls into a band of diamonds surmounting a flaring, vertically cut foot. Very fine.

Size, 9½ inches by 6¼ inches

396. SET OF THREE PURPLE SANDWICH GLASS SALTS

First Period. Oblong. Ornamented by delicate ridging; two rows of ribbon border; waffle pattern base. Fine amethyst color. Very rare.

Height, 3 inches

397. GREEN JERSEY MILK BOWL

Wide, flaring rim, with folded edge; base with broken pontil. Beautiful sea-green color. Exceptional quality. One of the finest, largest bowls of this kind in existence.

Diameter, 18 inches; height, 6½ inches

398. PALE AMETHYST MORTAR AND PESTLE

Heavy, crude, irregularly shaped cylindrical body, with flaring rim and pinched lip; heavy, round column and bulbous ending pestle. Pale lavender color; fine quality; extremely rare.

Size, 4¼ by 5 inches

FURNITURE

399. MAPLE SLAT BACK ARM CHAIR *New England, circa* 1720

Back has four curving flat slats, supported by uprights with heavy bulb turnings and round finials. The flat arm extends to the sausage turned front posts, which terminate in ball feet. Rush seat, seven turned stretchers. Height, 3 feet 7 inches

400. SMALL MAHOGANY CANDLESTAND

New England, circa 1780-1800

Sheraton style. Octagon top, with delicate rope inlay on a pedestal base, fluted in vase pattern, terminating in tripod legs, with the out curve of the later Sheraton style: delicately tapered, with a narrow band of inlay. Height, 29½ inches: top, 21 by 19 inches

401. NEST OF FOUR LACQUERED TEA TABLES

Oriental, Late XVIII Century

Black lacquer on wood, with oblong top, decorated in dull gold with Chinese figures and conventional border. Supported by two lyre-shaped ends, curved stretchers and dull gilt paw feet. In original condition. Very rare. Height, 27½ inches; top, 19 by 11½ inches

402. MAPLE BEDSIDE TABLE *New England, circa* 1790-1800

Square, curly maple top, surmounting one drawer braced by four square tapering legs, which support a shelf with scalloped gallery. Old brass knobs. Height, 28 inches; width, 18 inches

403. NEW ENGLAND SLAT-BACK ARM CHAIR *American, circa* 1740

Back has four graduated slats and turned uprights with triple turned finials; elongated curving arms; bulbous turned front stretcher: rush seat, old red paint.

404. MAPLE BEDSIDE TABLE *Portsmouth, New Hampshire, circa* 1790

Square top, surmounting one drawer ornamented by bird's-eye maple veneer and line inlay; molded edge. Delicate tapering square legs, supporting a scalloped gallery, with drawer at top. Reproduction brass rosette knobs. Height, 28½ inches; width, 16 inches

405. PAIR OF BRACED FAN-BACK MAPLE WINDSOR SIDE CHAIRS *American, circa* 1745

The slightly curved cone top is supported by seven spindles, the back by two finely turned uprights, which extend from the saddle seat. They have four bulbous turned round tapering legs, and by similarly turned stretchers. Height, 3 feet 1 inch

406. PINE DOWER CHEST *New England, circa* 1680

Lid, with molded edge, has original hinges. Front has burnt decoration, with the capitals "I" and "M" on either side of a square medallion, with the letter "E" and four geometric figures with a scroll border. Has straight, one-board sides with cut out base. Very rare. From the first Feussnich Collection, Torrington, Connecticut.

Height, 29 inches; length, 15½ inches; depth, 17½ inches
Length, 5 feet 5 inches; width, 22 inches

407. RARE ALL TURNED MAPLE DAY BED *Pennsylvania, circa* 1720

Adjustable back, composed of three solid vase splats and a yoke-shaped crest rail, between slightly canted uprights with vase and collar turnings and ball finials, extending into round legs with turned feet; the remaining six legs are similarly braced by stretchers, vase and ring patterned. Rush seat. Very rare. Height of back, 38 inches

408. MAHOGANY ROUND 35-INCH DISH TOP TABLE *Circa* 1740

The top is of one solid piece of wood with finely molded edge. Turned base, with bird cage top, terminating in three graceful spreading padded snake feet. Height, 28 inches

409. MAPLE ROUNDABOUT WRITING WINDSOR CHAIR *New England, circa* 1740

Very rare and exceptionally small and fine in size. Front spindles vase turned. Scrolled arm. Writing table has small drawer below. Rounded saddle seat. Fine slant, legs turned and braced by stretchers.

[NUMBER 410]

125 410. HEPPLEWHITE STYLE MAHOGANY TIP TABLE

New England, circa 1780-90

Oval tip-top of exquisite faded branch mahogany has centre of star inlay, and is supported by graceful pedestal; turned ring and vase pattern, on delicate tapering outward curving tripod legs, with line inlay and spade feet. Extremely rare and exquisite little piece.

Height, 28½ inches: top. 22 by 14 inches

[SEE ILLUSTRATION]

411. COURTING MIRROR IN BOX *Oriental, circa* 1790

Frame of decorated glass, with inside and outside pine moldings. Curving top pediment has inset of glass, decorated with crude leaves and flowers. Original looking glass and box. Small piece of glass and molding missing. A very rare piece. Size, 16½ by 11 inches

412. MAHOGANY TIP-TOP CANDLE STAND *Circa* 1770-1780

The oval tip-top with turned edge is supported by a graceful round and urn-shaped pedestal, supported by three curved legs, ending in dual turned snake feet. Height, 28 inches

413. SHERATON MAHOGANY AND BIRD'S-EYE MAPLE CARD TABLE

American, circa 1790-1800

Probably Portsmouth. Hinge-shaped top of finely grained mahogany, with line inlay on edge. Serpentine curved frieze of bird's-eye maple, with panel of mahogany veneer; an oval of branched satinwood inlay in front. Pilaster corners, extending into delicately turned and tapering curly maple legs, one of which pivots to support the folding leaf. An unusual piece. Height, 29½ inches; length, 3 feet 2½ inches

414. MAHOGANY SWELL FRONT CHEST OF DRAWERS

New England, circa 1790

Out curving front, four long drawers with molded edges, line inlay of satinwood with fan in four corners of each drawer. The valanced skirt is ornamented with rope inlay and a square of mahogany veneer, with four fans on slightly curved and tapering high French feet. Height, 3 feet 2 inches; width, 3 feet 3½ inches

[Number 415]

[Number 416]

AMERICAN SILVER

50 — 415. AMERICAN SILVER SUGAR TONGS *Boston, Mass.; circa* 1730
By I. Clark.
These interesting tongs are wrought in the scissor shape, with elaborately scrolled handles; the disk of the hinge bears a finely etched rosette; the scrolled and spurred tongs have molded shell ends.

[see illustration]

100 — 416. SILVER CANDLE SNUFFERS
By Simeon Soumaine, New York; working 1719.
Snuffers were made in the early XVIII Century, but very few had the maker's mark. They are, therefore, museum pieces. A pair by John Burt is illustrated on page 293. Old Colonial silver, by Francis H. Bigelow. Mark "S. S." in square. Length, 7 inches

[see illustration]

[Numbers 417, 418 and 419]

417. SILVER PORRINGER

300 — By John Potwine, Boston, Mass., 1698-1792.

One of his earliest porringers, as the handle has two arches; the same handle made by Edward Winslow. Two fine marks of "IP" in shield.

Diameter, 7¼ inches; height, 1½ inches

[SEE ILLUSTRATION]

418. SILVER PORRINGER *Salem, Massachusetts; circa* 1726-1785

By John Touzell.

225 — A large porringer, with keyhole handle marked "I. Touzell" in rectangle; family initial M. A. Few collectors have the full name as a mark and it is very uncommon.

Diameter, including handle, 7¾ inches; height, 1½ inches

[SEE ILLUSTRATION]

419. SILVER PORRINGER

325 — By Samuel Edwards, Boston, 1705-1762.

A fine, large porringer, with keyhole handle and family initials R. I. in script. Samuel Edwards inherited from his father, John Edwards, his skill as a silversmith. Mark "S. E." in shield, with crown above and cross below. Diameter of bowl and handle combined, 7¾ inches

Height, 1⅝ inches

[SEE ILLUSTRATION]

[Numbers 420, 421 and 422]

420. SILVER TANKARD

By Captain Elias Pelletreau. Troy, N. Y.. circa 1750.

Apprenticed to Simeon Soumaine for seven years, made captain May 22, 1765.

A fine tapered cylindrical body, with dome top and finial and ornamental handle. Remarkable in having four fine marks of "E. P." in rectangle. Initials J.T.S. Height, 7¾ inches; base, 5⅛ inches

See Ensko, p. 115.

[SEE ILLUSTRATION]

421. SILVER CAN

By Daniel Parker, Boston, 1726-1785.

Daniel Parker was famous as being one of the Revolutionary "Sons of Liberty," and his name is inscribed on the famous Paul Revere Punch Bowl.

The can has an exceptionally finely shaped body, with acanthus carved handle. A museum piece. Marked "D." Parker," in rectangle.

Height, 5¼ inches; diameter, top, 3 inches

[SEE ILLUSTRATION]

422. SILVER CAN

By Jonathan Clark, Boston, Salem, working 1754.

A bulbous-shaped body of simplicity and beauty, with handle to match. The initials on handle are the "Matchett Family," owned from generation to generation by them. M WPM
IM TM

Height, 5 inches; diameter of top, 3 inches

Captain Matchett, said to have been an officer in the British navy, came to America during the reign in Gloucester, Mass. His son, John Matchett, followed the sea. He died in Boston, 1793; his son, also a sea captain, died in Brighton, Mass., 1848. The silver was acquired by the second John Matchett. Capt. Wm. Perkins Matchett had five sons and one daughter. The initials on the silver are: "J" for John, "Wm. P." for Wm. Perkins, "T" for Theodore. Mark "Clark" in rectangle.

[SEE ILLUSTRATION]

[Number 423]

350—

423. SILVER BOWL

By John Vernon, New York City, circa 1787.

All bowls over one hundred years old are rare. A beautiful example of simplicity of design and decoration, requiring fine silver craftsmanship. Initials twice M.L. Two marks.

Diameter, 5 inches; height, 3 inches

See Ensko.

[see illustration]

[Number 424]

424. SILVER PITCHER

Paul Revere, "The Patriot."

1,300— Owned by Wm. Dawes, who accompanied Paul Revere on his celebrated "midnight ride."

Gracefully shaped body, with flaring spout and curved handle. Finely engraved. Initial A. Mark "Revere" in rectangle.

A signed letter will be given.

Height, 4⅜ inches; diameter, 3 inches

[see illustration]

[NUMBER 425]

425. SILVER SALT CELLAR

By Paul Revere. Sr., 1702-1754.

600

A small, round bowl, supported by three bandy legs of Queen Anne Period. Early initials of I.M.—W.P.M. Fine maker's mark "P. Revere" in rectangle. A museum piece.

Height, 1 inch; diameter, 2½ inches

[SEE ILLUSTRATION]

[Numbers 426, 427 and 428]

426. SILVER MUG

By John Edwards, Boston, 1670-1746. One of his earliest mugs. Cylindrical shape, with curved ribbed handle and ribbed base. Inscription. Belonged to Mrs. Markland, who was aunt to Mrs. Ames, who was great-grandmother to Suzette F. S. Reed. Initials S.M.S. One of the rarest mugs ever offered for sale. Two fine marks. "IE" in cartouche. Height, $3\frac{1}{4}$ inches; diameter, $3\frac{3}{4}$ inches

[see illustration]

427. SILVER MUG

By Moody Russell, Barnstable, Mass., 1694-1761. A straight sided mug with flaring top, ribbed base. Engraved design at handle terminations. Initials S.H.K., for Samuel and Keziah Hinkley. Mark "M.R." in oval. With the mug goes an ancestral chart of the Hinkley family, dating back to 1617. Height, 3 inches; diameter, $2\frac{3}{4}$ inches

Governor Thomas Hinkley of Barnstable, was Governor of the Plymouth Colony in the latter part of the XVII Century. He was Samuel Hinkley's great uncle. A signed letter from last owner, which reads as follows, will be given:

To Whom it May Concern:—The silver mug marked "M.R.", was made by Moody Russell of Barnstable, Mass., for Samuel and Keziah Hinckley. The initials S.H.K. Samuel Hinkley's great uncle was Thomas Hinckley, Governor of the Plymouth Colony in the late XVII Century. The mug was handed directly down the family to me.

[see illustration]

428. SILVER MUG

By Rufus Greene, Boston, 1707-1777. Straight-sided and of great simplicity. Very few pieces of his silver have been found. The mark "R.C." in rectangle is clear and well defined. Inscription, E. A. Brown. Height, $2\frac{5}{8}$ inches; diameter, $2\frac{3}{4}$ inches

[see illustration]

[Numbers 429 and 430]

250

429. LARGE SILVER PORRINGER *Circa* 1754

By J. Clark, Boston, Salem.

A very fine example of silver work. Keyhole handle. Matchett family initials. Diameter, including handle, 8 inches; height, 2 inches

[see illustration]

700

430. LARGE SILVER TANKARD *Circa* 1754

By J. Clark, Boston, Salem.

A tall, tapered bodied tankard of fine proportions. Dome top with finial. The tankard had a spout added which has been removed, bringing the tankard to its original condition. Matchett family initials on the handle. Height, 8½ inches; diameter of base, 5 inches

Captain John Matchett, said to have been an officer in the British navy, came to America during the reign of Queen Anne and settled in Gloucester, Mass. His son, John Matchett, followed the sea. He died in Boston, 1793; his son, also a sea captain, died in Brighton, Mass., 1848. The silver was acquired by the second John Matchett. Capt. Wm. Perkins Matchett had five sons and one daughter. The initials on the silver are: "J" for John, "Wm. P." for Wm. Perkins, "T" for Theodore. Mark "I. CLARK in rectangle.

[see illustration]

[NUMBER 431]

1400

431. FINELY ENGRAVED PEAR-SHAPED TEAPOT *Circa* 1750

By John Coburn, Boston. Married Catharine Vans, 1765, daughter of Hugh Vans, the first Dutch citizen of Boston, Sergeant of Artilleries, 1752.

Four marks. Very rare. Height, 6½ inches

[SEE ILLUSTRATION]

[NUMBER 432]

1400-

432. TANKARD

By Jacob Hurd Boston. 1702-1758. He held responsible positions. One of our finest early silversmiths.

Tapered body, with band above base. Semi-dome top with finial. One mark at end of handle. Mark "J. Hurd" in cartouche. A museum piece With original bill of sale. Height. 8½ inches: base. 5 inches

[SEE ILLUSTRATION]

[NUMBERS 433 AND 434]

225—

433. CASTOR

By Samuel Edwards, Boston, 1705-1762. Son of John Edwards. Opened a shop in 1720.

A fine example of his craftsmanship. Height, 5½ inches

See Ensko, p. 45.

[SEE ILLUSTRATION]

350

434. CASTOR

By Johnathan Otis, Newport, R. I., 1723-1791. Commander of the Militia with rank of Major.

Very rare. Height, 5¾ inches

See Ensko, p. 166.

[SEE ILLUSTRATION]

[NUMBER 435]

1,300/

435. SILVER TANKARD

By Wm. Cowell, Sr., Boston, 1682-1736.

Large tapered, finely shaped body, with semi-dome top. Very rare.

Height, 7 inches; base, 4½ inches

John Hamlin, eldest son of Captain Giles and Hester (Crow) Hamlin of Middletown, Conn., was born December 14th, 1658. He married Mary, daughter of Rev. Nathaniel and Mary (Whiting) Collins, who was born May 11th, 1666, and died May 5th, 1722. John Hamlin's will is dated October 21st, 1732. He was a member of the First Church of Christ, Middletown, Conn., for forty years. He held many offices, including Deputy for Middletown, member of the council and Judge of the County and Superior Courts. The Cowell tankard was owned by John and Mary Hamlin. (See Alfred Jones' book on Church Silver, page 281.) Wm. Cowell. Mark "W.C." in shield.

[SEE ILLUSTRATION]

[NUMBER 436]

436. SILVER CAN

250~

By Samuel Burt, Boston, 1724-1754. Son of John Burt. His lease of life was brief. In consequence his silver is rare as well as early. It has a well shaped bulbous body. Monogram on one side. Curved handle. Mark "Samuel Burt" in cartouche.

Height, 5⅛ inches; base, 3¼ inches

[SEE ILLUSTRATION]

[Number 437]

437. PAIR OF SILVER DRINKING CUPS *Circa* 1772

By Richard Humphreys, Philadelphia.

1,000-

These cups were owned by Major General Nathaniel Greene, first in command under Washington. Used during the Revolutionary War. Probably Washington and Lafayette drank from them. N. Green on the base, N. G. on the side. Historical and very rare. Mark "R. H." in rectangle. Height, 1½ inches; diameter, 1⅝ inches

[see illustration]

[NUMBER 438]

438. OVAL BOWL ON STANDARD *Circa* 1772

410

By Wm. W. Gilbert, New York City. He occupied many prominent positions. All bowls are rare.

Scalloped rim, with foliage. Engraving on beaded, flaring rim.

Diameter, 6 inches; height, 3¼ inches

See Ensko, p. 89.

[SEE ILLUSTRATION]

[NUMBER 439]

1,600-

439. LARGE SILVER TANKARD

By John Edwards, Boston, 1690-1746.

A large tapered body tankard, with dome-top and bulbous shaped body. Parkes coat of arms. John Edwards, member of the Boston Militia in 1701-1708-1711. Fourth Sergt. of the Artillery Co. in 1704. Constable in 1715. Assessor 1720-1727. In 1727 he retired from active life. A very early and rare museum tankard. Mark "IE" in quatrefoil. Height, 8¼ inches; base, 4¾ inches

[SEE ILLUSTRATION]

[NUMBER 440]

700

440. SILVER CAN

By John Burt, Boston, 1691-1745.

A rare can by one of our earliest silversmiths. Has a finely shaped bulbous body, with carved handle with the Rogers coat of arms. A fine example. Height, 5¼ inches; base, 3⅛ inches

[SEE ILLUSTRATION]

[Number 441]

441. FINE, BEAUTIFULLY ENGRAVED TEAPOT *Circa* 1772

By Wm. W. Gilbert, New York City. He occupied many important positions.

Oval body, straight spout, pineapple finial. Oval shield with monogram surmounted by an engraved ribbon-like design.

Height, 6½ inches; base, 5⅞ inches

See Ensko, p. 89.

[see illustration]

[Numbers 442 and 443]

442. SILVER DREDGER *Circa* 1760

600

By Thos. Coverley. He worked at an earlier date and not very much information can be obtained. He advertised in Newburyport in 1765. The dredger is octagon in shape. Scroll and engraved handle. Pierced octagon top with finial. Initials T.B.A. Fine mark, "T. Coverley" in rectangle. Height, 3¾ inches; diameter of base, 1¾ inches

[see illustration]

443. SILVER DREDGER *Circa* 1725

700

By John Hastier, N. Y. He was admitted Freeman March, 29, 1725. Will dated February 6, 1772.

A very rare, cylindrical shaped body, with round pierced top with finial. Scrolled and engraved handle. Initials in oval encircled by fine foliage design, also "ALT" on base. Two marks, "IH" in rectangle.

Height, 4⅛ inches; base, 2½ inches

[see illustration]

[NUMBER 444]

10001

444. SILVER SAUCE BOAT

By Jacob Hurd, Boston, 1702-1758.

A large and heavy sauce boat of graceful design. Low oval shaped body with flaring spout. Scalloped rim. Scroll handle. Three bandy legs with pad feet. An early specimen. Initials T.P.S. Mark "Hurd" in rectangle. Height, 2½ inches; length, 7¾ inches

[SEE ILLUSTRATION]

[Number 445]

1,100 —

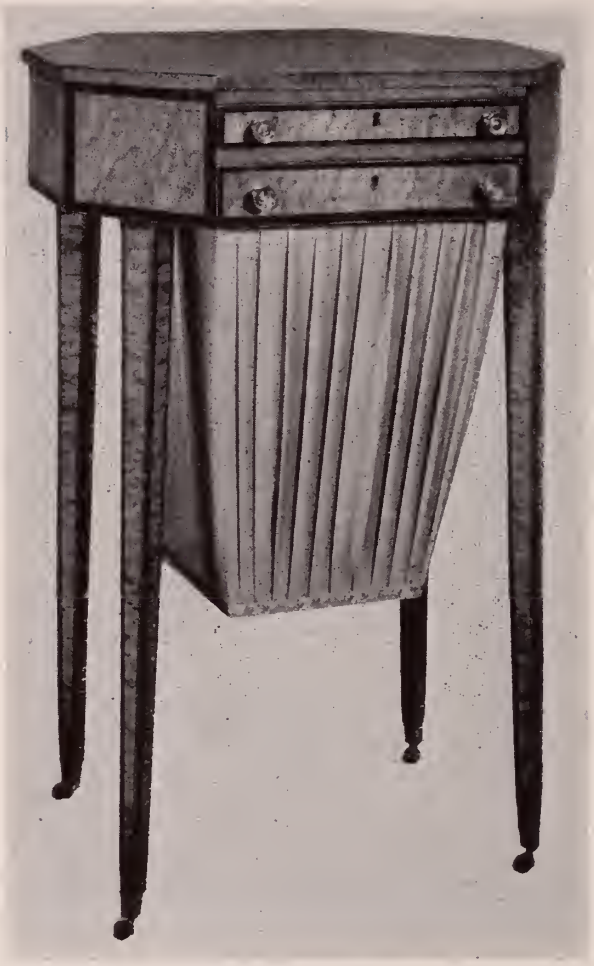
445. SILVER SAUCE BOAT *Circa* 1745

By G. Ridout, N. Y. Admitted Freeman in New York, February 18, 1745.

Sauce boat has tall oval body. Flaring spout. Scroll carved handle. Three bandy legs with lion feet finely carved. Surmounted by large carved shell. Initials A.S. Four marks "GH" in rectangle.

Height, 2⅞ inches; length, 7 inches

[see illustration]



[NUMBER 446]

FURNITURE, MIRRORS, ETC.

425

446. HEPPLEWHITE BIRD'S-EYE MAPLE SEWING TABLE

New England, circa 1780

Fitted with two drawers and tapering legs, old rose sewing bag, brass pull handles. Octagonal top, four square tapering legs, terminating in brass shoes with small castors. Surface adorned with fine bird's-eye maple veneer, enriched with mahogany bandings and satinwood pencil line inlay. Height, 29½ inches; length, 20½ inches

[SEE ILLUSTRATION]

[NUMBER 447]

447. DUNCAN PHYFE MAHOGANY ARM CHAIR

American, circa 1810

3925

Reeded tapering front legs. with elongated feet: slightly curved arms with reeding; back rails exhibit exquisitely carved sheaf of wheat motif. Seats covered in damask.

[SEE ILLUSTRATION]

[NUMBER 448]

448. SHERATON MAHOGANY FOUR-POST CHILD'S BED

American, circa 1790

2251

Reeded foot-posts, turned tapering head-posts; quadrangular supports with shoes; arched canopy top.

Height, 6 feet 5½ inches; length, 6 feet; width, outside, 33 inches

[SEE ILLUSTRATION]

[Number 449]

449. FAN-BACK WINDSOR LOVE SEAT

New England, Late XVIII Century

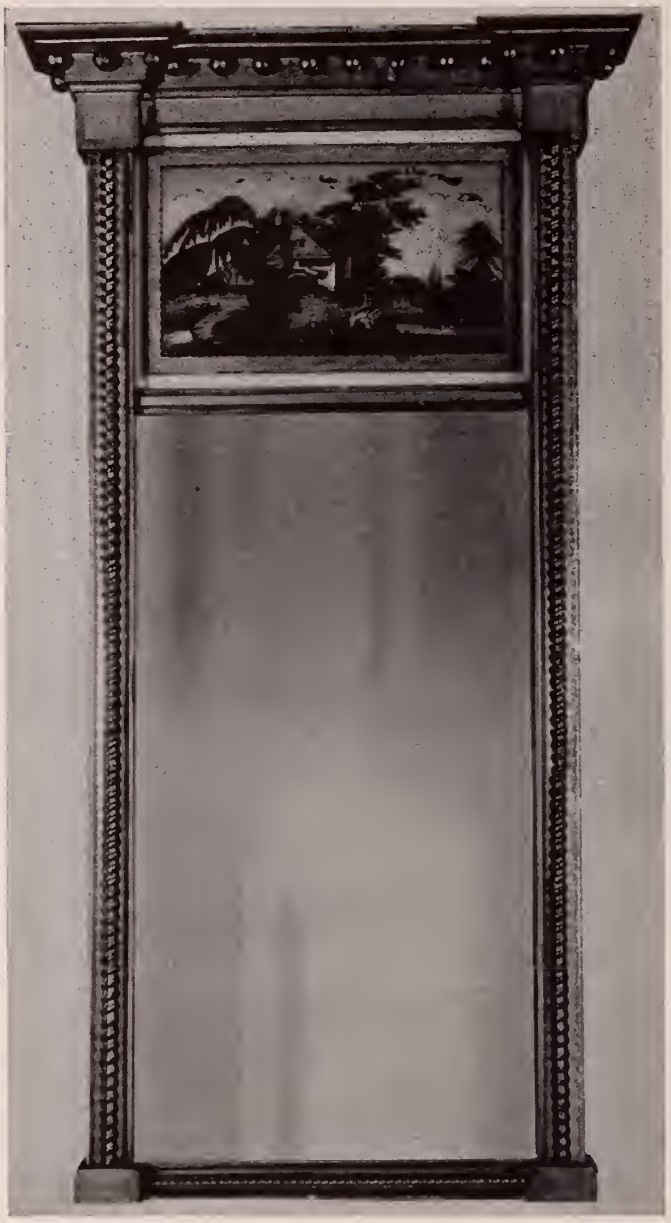
550

Eleven-spindle back doweled into a curved seat and surmounted by a curved cresting rail; its graceful round-about arms are supported by delicately turned posts; finely turned legs joined by bobbin-shaped H-stretchers. The unusual feature of this piece in addition to its diminutive size is the fineness of the turned legs. Very rare piece.

Height, 3 feet 2½ inches; length, 3 feet:
Height of seat from floor, 17½ inches

From the Dyer Collection in Old Deerfield, Massachusetts.

[see illustration]



[Number 450]

450. LABELLED, CARVED AND GILDED LOOKING GLASS

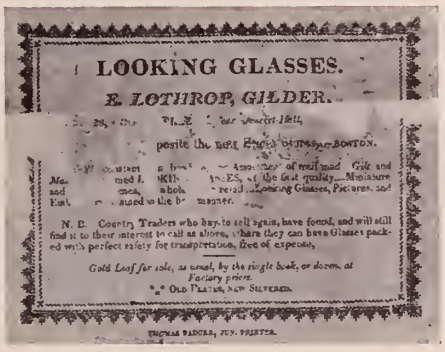
American, circa 1815

160 —

Frame carved in architectural style. Spiralled column and molded ball top; the glass frieze is decorated with water mill in realistic colors. Labeled on back: "E. Lothrop, Gilder, 28 Court Street, Boston."

Height, 44 inches; width, 33½ inches

[SEE ILLUSTRATION]



Maker's Label

500 —

451. MAHOGANY CHIPPENDALE LOWBOY *Salem, Mass., circa* 1750

Rectangular top of finely grained mahogany with beveled edge and curved corners. Ends are recessed with quarter fluted columns inserted. Front with four drawers and original willow brasses. The front and side apron ornamented with three graceful curves. The cabriole legs terminate in eagle claw and ball feet. A most unusual and rare piece, especially so on account of its small size.

Height, 27 inches; width, 30 inches; depth, 19 inches

500 —

452. MAHOGANY CHIPPENDALE BEDSTEAD

New England, circa 1725-50

The fluted and reeded foot posts are broken near the top by a molded ring and terminate in finely curved bird's claw and ball feet. The head posts are plain with chamfered edges surmounted by a square tester top. Height, 6 feet 11½ inches;

Length, 6 feet 4 inches; width, 4 feet 4½ inches

90 —

453. BED HANGING AND SPREAD OF TOILE DE JOUY

Mary, Queen of Scots design.

[NUMBER 454]

454. PAIR OF SHERATON CARD TABLES

650

Salem, Mass.; circa 1790-1800

Bow fronts, ornamented with curly branch satinwood, four delicately fluted legs, surmounted by reeded turnings and small satinwood panel, terminating in elongated molded feet.

Height, 30½ inches; width, 37 inches

[SEE ILLUSTRATION]

450

455. MAHOGANY TIP-TOP CANDLE STAND

New England, circa 1780

Oval tip-top of fine grain mahogany, on round and vase-turned pedestal with out-curving tripod legs and trefoil snake feet.

Height, 27½ inches; top, 20½ inches by 15 inches

[NUMBER 456]

CURRIER & IVES LITHOGRAPHS, PICTURES AND PRINTS

140 ~

456. LITHOGRAPH, IN COLORS

By N. Currier, after F. F. Palmer.

"Clipper Ship Young America." Published 1853. Large folio. Black walnut frame with gilt inner molding.

[SEE ILLUSTRATION]

[Number 457]

[Number 457]

[NUMBER 457]

457. SET OF THREE FAMILY PORTRAITS

By Robert Fields.

In original dull gilt frames. Man, woman and child.

Size, 29½ inches by 3 feet 1 inch and 30 inches by 3 feet 2 inches

1,000—

This information has been given by Freeman Garniss:

"These portraits come from a family who owns another portrait identical in technique to these and also a miniature which was a replica of that canvas. The miniature is unquestionably the work of Robert Field, and these portraits resemble so strongly the Field portraits painted later in Nova Scotia, that in my opinion, they were painted by Robert Field in Boston a few years before his departure from that city in the late XVIII Century."

[SEE ILLUSTRATION]

[NUMBER 458]

458. SILK NEEDLE PICTURE

90

Subject, "Ruth and Naomi." Formerly belonging to the Drew family of Plymouth, Massachusetts, executed by Fanny Lee Drew, in silk chenille and water color. A rare and beautiful example of the 18th Century art, in its original frame, with black glass mat, upon which in the name of the subject and the maker.

Size, 29½ inches by 34½ inches

[SEE ILLUSTRATION]

[NUMBER 459]

459. PAIR OF NEEDLEWORK PICTURES

150 Executed in silk, crewel and water color, in soft cream, beige and peach on blue background by the young ladies, Mary and Eliza Hammers, born in Boston, Mass., January, 1813, and December, 1818, daughters of Joshua B. Hammers, a Boston cabinet maker, residing at 8 Waterhouse Street. Their faces were painted in by a contemporary artist of no mean ability. Examples of this kind which are authentic portraits, are very seldom found. Original gilt frames, black and gilt glass mats. Size, 25 inches by 30 inches

[SEE ILLUSTRATION]

100. 459 A

[Number 460]

500

460. LITHOGRAPH, IN COLORS

By Currier & Ives.

"The Whale Fishery"—"Attacking a Sperm Whale and Cutting Out."

Large folio, wide margin, gilt frame.

[see illustration]

[NUMBER 461]

500

461. THE CELEBRATED BURGESS PRINT

"A South East View of Ye Great Town of Boston in New England, in America."

Drawn in 1723—"W. Burgess Delin" and "I. Harris, Sculptor." This print is a restrike from the original plates and was made in 1742-43 by William Price. It was dedicated by Price to Peter Fanuel. Of the restrike, 5 copies are known, being in the possession of the American Antiquarian Society, the Massachusetts Historical Society, the Boston Public Library, the Estate of Dr. James B. Ayer and Mr. Herbert Foster Otis. The print is slightly damaged and can be restored. Height, 19 inches; length, 32 inches

[SEE ILLUSTRATION]

[NUMBER 462]

851

462. LITHOGRAPH, IN COLORS

By N. Currier.

"Woodcock Shooting." Companion to preceding. Rare. H.T.P. 3359.

[SEE ILLUSTRATION]

[NUMBER 463]

463. LITHOGRAPH, IN COLORS

110—

By N. Currier. From nature and on stone by F. F. Palmer. "Snipe Shooting." Published 1852. Large folio, wide margin. Black walnut frame with gilt inner molding. Rare H.T.P. 3341.

[SEE ILLUSTRATION]

[NUMBER 464]

375

464. PAIR OF ENGLISH ENGRAVINGS, PRINTED IN COLORS
By W. Ward, after paintings by Bigg.
Titles in English and French—"Birth of an Heir" and "Christening the Heir." Published by W. Ward, in Camden Town, March, 1799.
Large folios, in old molded bird's-eye maple frames.

[SEE ILLUSTRATION]

[NUMBER 465]

FURNITURE, CLOCKS, MIRRORS

465. MAHOGANY SERVING TABLE

Newport, Rhode Island, circa 1720-40

525

Attributed to Goddard. The top is original and of gray molded marble. The black mahogany of the under part is characteristic of Goddard's work. The front is deeply and finely scalloped and the sides have blocked corners terminating in cabriole legs and duck feet, which is a form characteristic of Rhode Island, but an American example of this kind is rarely seen.

Height, 31 inches; width, 4 feet; depth, 25 inches

[SEE ILLUSTRATION]

[Number 466]

466. HEPPLEWHITE MAHOGANY GRANDMOTHER CLOCK *Concord*

1050 —

Painted dial with arched top, showing phases of the moon. Scrolled spandrels; tall case of rectangular design on ogee bracket feet with molded base; centre dome with ebony and satinwood band inlay flanked by two fluted quarter columns with brass capitols and reeding. The arched glass paneled upper door flanked by fluted columns surmounted by pierced gallery and brass urn finials. Case of fine proportion with old patina. Clock in original condition. Marked, "Nath-l Monroe, Concord." Height, 6 feet 6 inches; width, 19 inches

[SEE ILLUSTRATION]

[Number 467]

467. FAN-BACK WINDSOR LADY'S READING ARM CHAIR

Delicate fan back has interesting curved crest with square upstanding ears and six round-turned spindles. The narrow arm with finely turned end spindles extends in circular form throughout the centre of the back into graceful circular writing table. Saddle seat with square skirt containing one shallow drawer, lined with original wall paper and chamfered front, supported by four finely turned and tapered legs and three stretchers. An extremely rare and interesting piece in original condition.

Height, 38½ inches; width of arm, 14½ inches; width, across arms, 28½ inches

[SEE ILLUSTRATION]

[Number 468]

468. QUEEN ANNE WALNUT WALL MIRROR

American, Early XVIII Century

Arched top with scroll cut surmounts: cross banded ovolo design. The upper plate is cut in Baldachine and crown design.

Height. 50 inches: width. 19 inches

[SEE ILLUSTRATION]

[Number 469]

469. IMPORTANT INLAID MAHOGANY GRANDFATHER CLOCK

New York. circa 1780

1050

By Effingham Embree.

Painted metal dial, with arched top. exhibiting see-saw mechanism. Painted floral spandrels. Rectangular tall case with molded base. Centre door flanked by fluted quarter columns. The upper glass paneled door flanked by two fluted columns with brass capitols and bases. Surmounted by a shaped top with brass urn finials. The upper panel exhibits the American eagle and star inlay in ebony and satinwood. The fine mahogany branch veneer enriched with fan motifs and pencil lines also inlaid in ebony and satinwood. Originally owned by Peter Wyckoff of New York City. Rare example.

Height. 8 feet 3 inches

[SEE ILLUSTRATION]

[Number 470]

470. RARE CURLY MAPLE BLOCK FRONT CHEST OF DRAWERS

New England, circa 1765

2300

Body fitted with four graduated drawers, carved with raised and depressed blocking and framed with molding. Adorned with old plate bat-wing brasses. Unusual base molding and bracket feet. Oblong overlapping top with finely molded border following the lines of the block front. A very rare example in its original state and condition. *Height*, 31 *inches; width*, 36 *inches*

To Whom it May Concern:—"We, Henry M. Ricker and Charles E. Ricker, of 30 Gudson Street, Malden, Massachusetts, hereby make affidavit to the following facts:

"We were born sixty-six and sixty-three years ago, respectively, in the small town of Exeter, in the State of New Hampshire, in the homestead of the late Major Edmund Pearson, which was bequeathed to the Major by his father Jethro Pearson, Jr., the house then and still being located on the north side of Main Street, between the Lamson and the Merrill estates.

"We are the direct descendants of Major Pearson, our mother, Mary J. Ricker, whose maiden name was Mary J. Moses, being the granddaughter of the Major.

"Major Person's brother lived on Secretary Hill, about a half mile from the Major's home, his brother, the Honorable Joseph Pearson having been the first Secretary of State in the State of New Hampshire.

"Among the personal effects of the late Hon. Joseph Pearson, which have been handed down through many years to us, was a curly maple block front bureau, which we have cherished for many years as an old family heirloom. This piece bas been photographed and we have affixed our signatures to an authentic photograph of the piece in question.

"Our father, Samuel W. Ricker, was born in Portsmoutb, N. H., in 1819, and died in Malden, at our present home in 1887.

(Signed) Henry M. Ricker,
Charles E. Ricker."

"There personally appeared the abovenamed Henry M. Ricker and Charles E. Ricker and made oath that the facts herein contained are true to the best of their knowledge and belief.

Samuel Rice,
April 4, 1931. Notary Public."

[SEE ILLUSTRATION]

[Number 471]

471. MAPLE BANNISTER BACK ARM CHAIR

New England, circa 1740-1750

Rhode Island type. Has an interesting crest, elaborately carved in grooved scrolls, feathers and acanthus leaf with five turned spindles. Round and ring turned side posts, with handsomely curved grooved arms and heavy inward curved knuckle ends. Original rush seat supported by vase, square and ball turned front legs with turnip feet in the Pennsylvania style and square chamfered back legs. The front and side stretchers have heavy bulbous turnings. Extremely rare and beautiful chair. Height, 4 feet 1 inch

[SEE ILLUSTRATION]

[Number 472]

750

472. IMPORTANT QUEEN ANNE MINIATURE MAPLE AND WALNUT LOWBOY *New England, circa* 1740-1750

Fitted with two square end drawers and a centre drawer, exhibiting deep concave carved shell motif. Oblong overlapping top with molded border. On four gracefully curved cabriole legs, terminating in Dutch feet. Height, 15½ inches; length, 20½ inches

"To Whom it May Concern:—This is to certify that this child's lowboy was handed down to Ralph Waldo Emerson and owned by him during his lifetime and given to him by his aunt, Mary Emerson, who lived her last days with Betsy Munroe of South Waterford, Maine, and has always been in the family, and handed down to me, a descendant.

Agnes E. Taylor."

[see illustration]

[Number 473]

2000 –

473. SET OF SEVEN RIBBON BACK CHIPPENDALE CHAIRS

New England, circa 1775-1785

Six side and one arm chair. The backs have three open work serpentine cross spindles, feather and line carving, which also ornaments the top corners; saddle seats, with reeded legs and cross stretchers. This set of chairs is unsurpassed. Height, 3 feet

[see illustration]

[NUMBER 474]

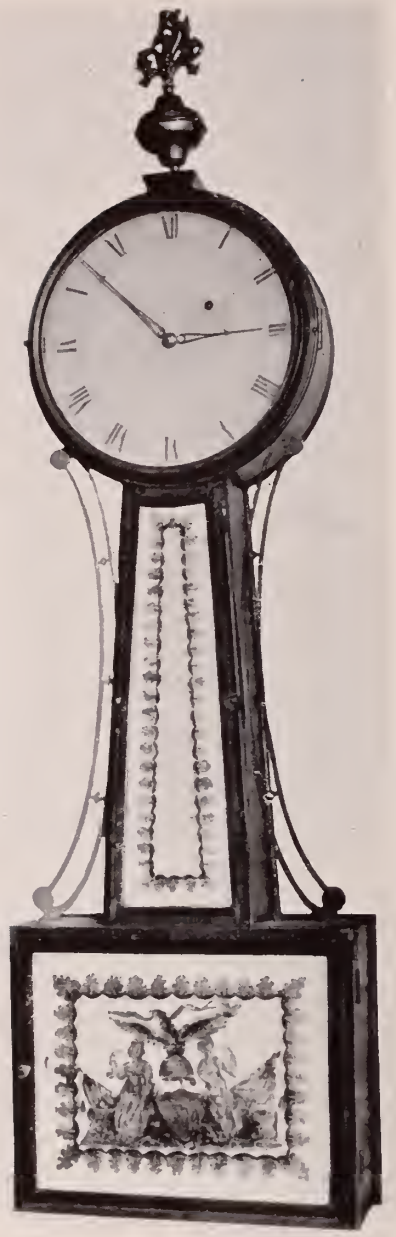
474. SHERATON MAHOGANY SETTEE *American, circa* 1800

400

On four tapering reeded front legs and four square tapering rear legs, with brass shoes. Slightly curved and reeded arms, with spindle supports and arrow-head splats. Molded and finely veneered seat apron. Slightly arched back and the seat are covered in floral design old blue damask. Similar to the one depicted as figure 662 on page 160 of Lockwood's Colonial Furniture in America.

Length, over all, 6 feet 5 inches

[SEE ILLUSTRATION]



[Number 475]

475. IMPORTANT DECORATED MAHOGANY BANJO CLOCK

Circa 1775

1,100 ✓

By Simon Willard.

Brass framed, circular dial, surmounted by brass urn finial with acorn motif top. Pendulum case has brass lyre mounts; lower oblong base fitted with one door, exhibiting the emblem of the New York State coat of arms, bearing the name "S. Willard's patent" in the ribbon of the shield. Executed in gilt, enriched with double striped satinwood inlay. The glass panel of the upper case exhibits geometric design in the centre, which is the work of Penimann, who painted glass for the Willard clocks. Height, 35 inches

[SEE ILLUSTRATION]

[NUMBER 476]

1,650

476. SHERATON MAHOGANY BOW-FRONT SIDEBOARD

New England, circa 1790

Body fitted with three upper drawers, two bottle drawers, one centre two-door compartment and two one-door end compartments: drawers embellished with urn motif circular pull handles; surfaces adorned with finely grained and flame mahogany veneer exhibiting oblong and oval medallions in feather satinwood and key motif inlay. On six tapering and reeded legs.

Height, 42½ inches; length, 65 inches

[SEE ILLUSTRATION]

[NUMBER 477]

450-

477. PINE McINTIRE MANTEL *New England, circa* 1800

Overhanging mantel shelf has finely molded edge with rope carving. The frieze is elaborately executed in geometric pattern with pendant tassels. The plain lower frieze is ornamented in the centre by an oval, with the shield of the United States and a spread eagle carved in bas relief on a delicately striped background. Footed with fine rope carved molding and the characteristic impressed daisy rosette. The pilasters have ovals with beautifully carved acanthus leaves and recessed panel, consisting of four finely carved ropes with molded edges. This superb mantel is similar to the one in the Salem Registry of Deeds and considered one of the finest examples of the noted cabinet maker's work. Height, 49½ inches; length, 6 feet opening, 34 inches by 48 inches

[SEE ILLUSTRATION]

[Number 478]

478. IMPORTANT McINTIRE OVERMANTEL GILT MIRROR

Salem, circa 1780

3100

Of oblong architectural design. Three paneled old glass, divided and flanked by triple columns, with leaf carved capitols and enhanced by three finely carved leaf motifs; the upper panel, painted ivory gray, exhibits palm leaf centre motif and trumpets, with entwined ribbons, surmounted by a ball top of lattice design panels, drapery swag centre and rosette bracket ends. Very rare example. The only other known piece is exhibited at the Essex Institute in Salem. Wallace Nutting's Furniture Treasury, Volume II, No. 3094.

Height, 30½ inches; length, 66 inches

[SEE ILLUSTRATION]

[Number 479]

479. IMPORTANT MAPLE GALLERY TOP HIGHBOY

Manchester, N. H.; circa 1750

1,000

With Dutch feet. The upper part is fitted with four long and three small upper drawers, embellished with plate brasses. Molded cornice, surmounted by the carved gallery, with five shell or sunburst motifs, one in the centre and one at each corner, in segmented fashion. Occupying the space between these is pierced fretwork simulating basket weave or trellis design. Above the fan motif rises the double scroll wing volute. Lower part fitted with two long and two square drawers, the centre one exhibiting a deeply carved shell motif of unusual beauty. The deeply carved fan motif is repeated below on either side of the skirt, centering a finely carved double "S" scroll. Sides with single arched skirts. Standing on gracefully carved cabriole legs, terminating in Dutch pad feet.

Height, 6 feet 9 inches; width, 39½ inches

Illustrated in Wallace Nutting's Furniture Treasury, Volume I, Figure 354.

[SEE ILLUSTRATION]

[Number 480]

480. IMPORTANT CHIPPENDALE CARVED WALNUT AND GILDED WALL MIRROR *American, circa* 1750

500

A tall mirror, popularly termed "Constitution mirror." The frame is of figured walnut, with incised sprigs of foliage, outlined by exquisitely carved and gilded rocaille motifs, scrolled leaf and flower motifs. The scrolled top centres a cartouche, with leaf motif surmounts. Scroll base also centres a cartouche.

From the Martin family of Marblehead.

Height, 59 inches; width, 25 inches

[SEE ILLUSTRATION]

[NUMBER 481]

481. OAK AND PINE AMERICAN JACOBEAN CHEST OF DRAWERS

Circa 1675-1700

975

This remarkable piece has heavy overhanging molded-edged top. Recessed molded side panels, with oblong inserted panels outlined by round and ogee applied moldings. The front has four two-panel drawers, the top and bottom ones wide: the two centre ones narrow, with heavy beveled edges. Outlined with geometric applied moldings and ornamented with tear-drop handles of the period. Footed with heavy double molding, resting on front ball feet; rear feet extending from stiles. Very rare.

Height, 36 inches; length, 40 inches; depth, 22½ inches

[SEE ILLUSTRATION]

[NUMBER 482]

950

482. MAHOGANY CHIPPENDALE SERPENTINE FRONT CHEST OF DRAWERS *New England, circa* 1730-1740

Overhanging top, with faded branch mahogany veneer and herringbone inlay, has concave molded edge. The body has four graduated drawers, molded frames with exquisite branch mahogany veneer, herringbone inlay and original plate brasses. (The front and top of this rare piece are veneered in a similar manner to the pieces of the William and Mary Period.) The base is trimmed with a finely convex molding and centre pendant with carved shell, terminating in delicately scalloped brackets, slightly cabriole legs with bird's claw and ball feet. This interesting and rare piece marks the transition in American furniture from the Queen Anne to the Chippendale Period.

Height, 32 inches; length, 35 inches; width, 22 inches

[SEE ILLUSTRATION]

[Number 483]

483. IMPORTANT WALNUT ARM CHAIR *American, circa* 1730

900

Of the transition period from Queen Anne to Chippendale. The back is formed of two finely carved eagle motifs. Bow-shaped top rail exhibits carved leaf motifs. The vase-shaped centre splat is also ornamented with exquisitely carved scrolled leaf motifs. At the bottom of the splat is a fine gadroon motif molding. The shaped arms terminate in carved eagle heads. Slightly splayed seat on four cabriole legs, carrying out the eagle design with a shell motif at knee and terminating in dolphin motif feet. The slip seat is covered in fine old needlepoint. Rare museum chair.

Height, 40 inches; width, 25 inches

COPY OF EXTRACT

Mason, George (1725-1792), American statesman, was born in Stafford County (the part which is now Fairfax county), Virginia, in 1725. His family was of Royalist descent and emigrated to America after the execution of Charles I. His Colonial ancestors held official positions in the civil and military service of Virginia. Mason was a near neighbor and a lifelong friend of George Washington, though in later years they disagreed in politics. His large estates and high social standing together with his personal ability, gave Mason great influence among the Virginia planters and he became identified with many enterprises, such as the organization of the Ohio Company and the founding of Alexandria (1749). He was a member of the Virginia House of Burgesses in 1759-1760. In 1769 he drew up for Washington a series of non-importation resolutions, which were adopted by the Virginia legislature. In July, 1774, he wrote for a convention in Fairfax county a series of resolutions known as the Fairfax Resolves, in which he advocated a congress of the colonies and suggested non-intercourse with Great Britain, a policy subsequently adopted by Virginia and later by the Continental Congress. He was a member of the Virginia Committee of Safety from August to December, 1775, and of the Virginia Convention in 1775 and 1776; and in 1776 he drew up the Virginia Constitution and the famous Bill of Rights, a radically democratic document which had great influence on American political institutions. In 1780 he outlined the plan which was subsequently adopted by Virginia for ceding to the Federal government her claim to the "Back Lands," i.e., to territory north and northwest of the Ohio river. From 1776 to 1788, he represented Fairfax county in the Virginia Assembly. He was a member of the Virginia House of Delegates in 1776-1780 and again in 1787-1788, and in 1787 was a member of the convention that framed the Federal Constitution, and as one of its ablest debaters took an active part in the work. Particularly notable was his opposition to the compromises in regard to slavery and the slave-trade. Indeed, like most of the prominent Virginians of the time, Mason was strongly in favor of the gradual abolition of slavery. He objected to the large and indefinite power given by the completed Constitution to Congress, so he joined with Patrick Henry in opposing its ratification in the Virginia Convention (1788). Failing in this he suggested amendments, the substance of several of which was afterwards embodied in the present Bill of Rights. Declining an appointment as a United States Senator from Virginia, he retired to his home, Gunston Hall (built by him about 1758 and named after the family home in Staffordshire, England), where he died on the 7th of October, 1792. With James Madison and Thomas Jefferson, Mason carried through the Virginia legislature measurese disestablishing the Episcopal Church and protecting all forms of worship. In politics he was a radical Republican, who believed that local government should be kept strong and central government weak; his democratic theories had much influence in Virginia and other southern and western states.

See Kate Mason Rowland, "Life and Writings of George Mason" (2 vols., York, 1892).

This carved chair belonged to Mr. Fenton Fitzhugh, a member of the Fitzhugh family of "Marmion" and Fairfax Co., Virginia. It belonged to James Mason also, a descendant of Geo. Mason of Gunston Hall, signer of "Bill of Rights."

(Signed) M. C. Mason.

[SEE ILLUSTRATION]

[Number 484]

484. CHIPPENDALE MAHOGANY MIRROR *English, circa* 1770

1750

The top shows broken arch, with finely carved leaves. The cresting bears a finely executed shell and leaf in dull gilt. At the sides are pendant leaves and fruit in dull gilt. The base is beautifully scrolled with leaf carvings. An extremely rare and fine example.

Height, 49 inches; width, 26½ inches

[SEE ILLUSTRATION]

[Number 485]

485. PAIR OF IMPORTANT McINTIRE MAHOGANY CHAIRS OF THE HEPPLEWHITE PERIOD *Salem, circa* 1780

Shield-shaped back, centering pierced urn-shaped splat, with the three feather motif and the characteristic line notching, surmounted by carved acanthus leaf motif and enclosed by the laurel pendants. On square tapering legs, the rear ones slightly curved. Seat with serpentine front.

[SEE ILLUSTRATION]

[Number 486]

425

486. WALNUT VENEER QUEEN ANNE LOWBOY

The oblong top of finely burled walnut has molded edge. Front is equipped with five small drawers with molded edges and herringbone inlay and original pendant finials. On delicately tapering cabriole legs. terminating in Dutch feet. A piece of rare and exquisite quality.

Height, 32 inches; length, 31½ inches; depth, 20 inches

[SEE ILLUSTRATION]

Semi-Circular End Section

Oblong Centre Section

[Number 487]

437. IMPORTANT SHERATON FOUR-PART MAHOGANY DINING TABLE

1,400

John Townsend, Newport, R. I.: circa 1780-90.

Consisting of 2 semi-circular end and 2 oblong centre tables: twenty square tapering legs, centre parts with two drop leaves each and parts, with one oblong drop-leaf each; top frieze adorned with fan medallions in shaded holly; all surfaces embellished with pencil lines and other motifs, inlaid in ebony and satinwood.

Length, open, 15 feet 4 inches; width, 4 feet

John Townsend ranked as a leading cabinet maker of Newport, Rhode Island, reproducing the style of Hepplewhite and Sheraton. Similar to the card tables, Catalogue No. 470, the Collection of the late Philip Hayderman.

[SEE ILLUSTRATION]

[Number 488]

488. TWO-PART LATE SHERATON DINING TABLE

English, circa 1800

The top comprises two wide ends and two leaves of fine branch mahogany with reeded edges, supported by two columnar notched bases, terminating in four curving reeded legs, with original brass ends and casters. An unusually fine table of the American Duncan Phyfe type. Size, 7 feet by 3 feet 6 inches, extended

[SEE ILLUSTRATION]

[Number 489]

489. HEPPLEWHITE SMALL INLAID MAHOGANY SECRETARY

American, circa 1800

The upper part contains shelves, pigeon holes, and four small drawers, enclosed by a pair of glazed doors with diamond moldings. Shaped and inlaid cornice with three blocks, ornamented with rope inlay and carved and gilded eagle and two brass finials. Four long drawers with molded edge and line inlay; has an interesting widely scalloped skirt, which terminates in four French feet; old rosette brasses.

Height, 6 feet; width, 3 feet 4 inches

[SEE ILLUSTRATION]

[Number 490]

1050

490. SET OF SIX SHERATON SIDE CHAIRS

New England, circa 1780-1800

Top rail finely molded and curved with four delicate spindles, carved at top with acanthus leaf and centre with small flower. Serpentine front seat upholstered in old French brocade. On tapering square reeded front legs, square back legs and four stretchers. Original patina. Height, 37 inches

[see illustration]

[Number 491]

410

491. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

American, circa 1750

Has slightly arched and canted back, gracefully curved wing sides, out curving arms and square seat with loose upholstered cushion. On cabriole legs, ending in carved Dutch feet, with out curving, molded and pointed back legs. Covered in old gold damask. Unusually interesting and fine chair of small size for this type.

Height, 3 feet 11 inches; width, 31 inches

[SEE ILLUSTRATION]

[NUMBER 492]

250/

492. MAHOGANY QUEEN ANNE DROP-LEAF TABLE

Rhode Island, circa 1760

Attributed to Goddard. Two drop leaves 23½ inches wide, and a centerpiece 21 inches wide, make a superb oval of 5 feet, 8 inches, extended. The top with beveled edge is unusually heavy and fine. Of black mahogany, used by the Rhode Island cabinet makers. Has frieze and one drawer. Two slightly cabriole legs and two swinging legs, which support wide leaves. Pointed Dutch feet. Rare.

Height, 28½ inches

[SEE ILLUSTRATION]

[Number 493]

1750

493. CHIPPENDALE MAHOGANY SERVING TABLE

Attributed to Townsend of Newport, Rhode Island, circa 1750. Oblong overlapping top with molded border. Paneled frieze, four square legs, with grooving and reeding. Pierced corner brackets. Fine old patina. Height, 29½ inches: length, 42 inches

[SEE ILLUSTRATION]

[Number 494]

494. MAHOGANY BONNET TOP CHEST ON CHEST IN CHIPPENDALE STYLE *American, circa* 1760

1400

The broken arch pediment supports an elaborate overhanging scroll molding, terminating in finely carved rosettes, supporting a reeded plinth and gilt finial. The top has eight long graduated drawers, in molded frame, with beautifully reeded and squared side pilasters. The lower part of the chest is composed of four long graduated drawers in molded frames, on double rounded base molding, with centre ornament of beautifully craved shell, terminating in bracketed slightly cabriole bird's claw and ball feet. Entirely equipped with original plate brasses. Original patina. A rare and distinguished piece. Height, 7 feet 4½ inches: base, 22 inches by 41 inches

Top, 20 inches by 40 inches

Sept. 28, 1931.

"To Whom it May Concern:—To the best of my belief the chest on chest, with bonnet top of mahogany, has always been in my family. I have personally known it for over fifty years.

"Capt. John Phinney, first settler of town of Gorham, Maine, originally came from Barnstable.

"Mary Gorham Phinney, daughter of Capt. John Phinney, married to Gen. James Irish.

"Sophronia, daughter, married to John Wingate, born 1799.

"James J. Wingate, born 1837, son of above.

"Frank G. Wingate, who sold this piece, son of James J. Wingate."

(Signed) Frank G. Wingate.

[see illustration]

[Number 495]

495. MAHOGANY CHIPPENDALE WING CHAIR

New England, circa 1780

An finely proportioned frame, supported by delicately reeded legs with cross stretchers, well curved wings and lateral rolled arms. The chair is beautifully upholstered in old mauve Toile de Jouy.

Height, 3 feet 12½ inches; width, 2 feet 6 inches

[SEE ILLUSTRATION]

[Number 496]

496. McINTIRE MAHOGANY CARD TABLE *American, circa* 1790

675/

Four Sheraton reeded and tapering legs, with elongated feet and grooving at the bulb; serpentine front, hinged fold-top front panel exhibits the typical finely carved basket, with fruit motif of McIntire. Acanthus leaf carving on top of the leg. Height, 29½ inches

[SEE ILLUSTRATION]

[Number 497]

1250

497. MAHOGANY BLOCK FRONT KNEE HOLE DESK

New England, circa 1760

The overhanging top with double molded edge is elaborately scrolled to follow the lines of the base, which contains one long and six small side drawers. The knee hole is backed by small cupboard door, with original "H" hinges and a small scrolled secret drawer. The side drawers have round blocked facings with original plate brasses and are flanked by reeded fluted pilasters. The base has a heavy triple molding and six turnip feet. Original patina. One of the rarest examples of its kind. Inscription on the inside of door is as follows: "This article was in the household of the Right Reverend Samuel Barker, Bishop of Massachusetts at the beginning of the nineteenth century and was inherited by his youngest son, Richard Green Barker, of Boston, from whom it passed to his second daughter, Cardine Moore Barker, my mother. Edward Gilchrist, Boston, Mass, 1913."

Height, 29½ inches; length, 34½ inches; width, 29½ inches

[see illustration]

[Number 498]

498. MAHOGANY CHIPPENDALE BLOCK FRONT DESK

New England, circa 1760

18/00 Fitted with four graduated block front drawers, adorned with original bat-wing brasses. Finely shaped incurate centre. Above these drawers the slant top writing leaf encloses blocked interior with nine small drawers, two secret drawers, and five scalloped pigeon holes. Two of the drawers exhibit carved shell motif. Standing on short cabriole legs, with finely carved claw and ball feet. Rare desk, with original patina. Height, 44 inches; length, 41 inches

[see illustration]

[Number 499]

499. QUEEN ANNE WALNUT SECRETARY BOOKCASE

Centreville, Mass., circa 1750

675

Lower desk fitted with four long graduated drawers with old bat-wing brasses. Stands on short cabriole legs. with brackets and Dutch pad feet. The slant top writing leaf encloses a desk interior with three lower drawers, four serpentine smaller drawers, two column front secret drawers and a centre compartment with three block drawers. Also eight scalloped pigeon holes. Upper bookcase fitted with two candle slides in the base. The two doors with arched panels enclose three lower drawers and six pigeon holes on either side. leaving three adjustable book shelves in the centre. Surmounted by scroll bonnet top with finely molded corners. arched centre and three urn and flame finials. Height, 7 feet 6 inches

From the Marsden family. Considered a rare specimen for its size and quality.

[SEE ILLUSTRATION]

[Number 500]

500. HEPPLEWHITE MAHOGANY SERPENTINE FRONT SIDEBOARD

New York, circa 1795

950

Beautiful branch mahogany, original brasses, drawers ornamented with satinwood shell inlay at corners. The six octagonal legs have bell inlay with satinwood bands and fine lines. This sideboard has every attribute that a fine piece of this period should possess; the octagonal legs and double serpentine front. All in absolutely original condition. From the Simehorn family, Schenectady, New York.

Height, 3 feet 4 inches; length, 6 feet, 2½ inches

[SEE ILLUSTRATION]

[Number 501]

501. MAPLE UPHOLSTERED SETTEE IN SHERATON STYLE

New England, circa 1780

5-50

Settee of small size, with gently curved back and sloped arms on slender reeded and tapered baluster supports. The back and seat cushion upholstered and covered in old copperplate. Stands on eight legs, the front ones tapered and turned, the others plain and square.

Length, 6 feet 4 inches

[SEE ILLUSTRATION]

[Number 502]

502. QUEEN ANNE WALNUT HIGHBOY *Pennsylvania, circa* 1760-70

400

Upright, with torus and cove molded cornice and three small drawers, surmounting two small and three graduated drawers; the under part has one long drawer and three small ones. All have the original scrolled brasses and bail handles. The front has an interesting scrolled and valanced apron, terminating in curving legs, with bow knees and finely carved web feet.

Height, 6 feet 2 inches; width, 3 feet 5½ inches

[SEE ILLUSTRATION]

[Number 503]

503. MAHOGANY CARD TABLE, DUNCAN PHFYE STYLE

Circa 1800-1820

750

Top of beautifully grained mahogany has molded edges and slightly bowed centre with square corners. Apron with molded edge is ornamented by square centre block and three lion and ring brasses. On double lyre-shaped pedestal, ornamented with leaf and scroll carving and brass uprights. On square base, with four spreading reeded legs, with acanthus carving, terminating in original brass claw and castered feet. Original patina.

Height, 31 inches; width, 36½ inches; depth, 19 inches

[SEE ILLUSTRATION]

[Number 504]

504. CHIPPENDALE DROP-LEAF MAHOGANY TEA TABLE

New England, circa 1760-80

Oval top of fine mahogany has two deep drop leaves, supported by four graceful cabriole legs, two of which swing to support open leaves, terminating in bird's claw and ball feet. Exceptionally rare size. Fine quality. Height, 27 inches; top, 3 feet 5 inches by 32 inches

[SEE ILLUSTRATION]

[Number 505]

505. HEPPLEWHITE MAHOGANY TAMBOUR SECRETARY BOOKCASE

New England, circa 1790

1050

Lower desk fitted with two long drawers, adorned with eagle motif brasses, stands on four square slightly tapering legs, exhibiting a satinwood flower motif and pencil line inlay. Fold writing leaf and two tambour drawers above; the upper bookcase is fitted with two lattice doors, with old glass enclosing a centre compartment of eight pigeon holes and numerous shelves, surmounted by a gallery with arched centre panel and urn finials. Extremely handsome and rare with this type of lattice doors.

Originally from the collection of Francis H. Bigelow, Cambridge.

Height, 7 feet 3 inches; width, 40 inches

[SEE ILLUSTRATION]

[Number 506]

250

506. SHERATON MAHOGANY SEWING TABLE

New England, circa 1780-1790

Fine faded branch mahogany, octagonal top overhangs frieze in same shape, which contains one large drawer and one small, from which is suspended a sewing bag of antique blue, rose and gold striped brocade. Blocked, reeded, turned and tapering slender legs.

Height, 28 inches; top, 20 inches by 15½ inches

[see illustration]

[Number 507]

507. SHERATON MAHOGANY AND SATINWOOD CARD TABLE

Marblehead, Massachusetts, circa 1790

Serpentine top, with mahogany veneer and line satinwood edge. Frieze inlaid with branch satinwood with square medallion, containing oval of satinwood in centre. Slender reeded tapering legs, one of which extends to support top. Exceptionally delicate and fine quality. Height, 29½ inches; length, 32½ inches; depth, 17½ inches

[see illustration]

[Number 508]

508. MAPLE BONNET TOP HIGHBOY *Rhode Island. XVIII Century*

400

The upper part contains four long graduated drawers and three small ones, of which the centre one is square, capped by a broken arch, enclosed scroll pediment with heavy ogee molding and double paneled plinth with original flame finial. The lower part has one long and three small drawers with original plate brasses. Beautifully scalloped skirt has three carved and decorated shelves on curved brackets. Tapering angular cabriole legs end in Dutch feet. In absolutely original condition. Exceedingly rare.

Height, 7 feet 2 inches; width, 38 inches; depth, 20 inches

[SEE ILLUSTRATION]

[Number 509]

509. CURLY MAPLE BONNET TOP CHEST ON CHEST

American. circa 1770-80

650

Contains in the upper and lower parts nine long drawers in rich fiddle back golden maple, slightly graded in depth and with contemporary brass handles of an uncommon type, formed of circular medallions, chased with busts of ancients, framed by rope twisted ring pulls. Double scrolled broken arch pediment centred by a plinth for a finial, cut out bracket feet. Highly decorative and rare piece, in figured maple. Height, 6 feet 11 inches; width, 39 inches

[SEE ILLUSTRATION]

[Number 510]

510. MAHOGANY CHIPPENDALE BALL AND CLAW CHAIR

American, circa 1760

375

Attributed to Goddard.

Lightly carved back, open urn splat, bow-shaped top rail. The uprights are fluted and reeded. Slightly splayed feet, cabriole front legs, brackets ending with claw and ball feet. Fine old patina. Slip seat.

Similar to No. 2196 in Wallace Nutting's Furniture Treasury, Vol. II.

[SEE ILLUSTRATION]

[NUMBER 511]

1800

511. SET OF SIX MAHOGANY DUNCAN PHYFE SIDE CHAIRS

American, circa 1800-1820

Backs have finely molded crest, with reeded curving sides extending into front of seat and one reeded splat, with centre of finely carved lyre with brass rod strings. The slip seats are covered in rep and have reeded front supports. The two front legs are curving, the top square with fine mahogany veneer, terminating in 8-inch carved legs.

Height, 32 inches

[SEE ILLUSTRATION]

[Number 512]

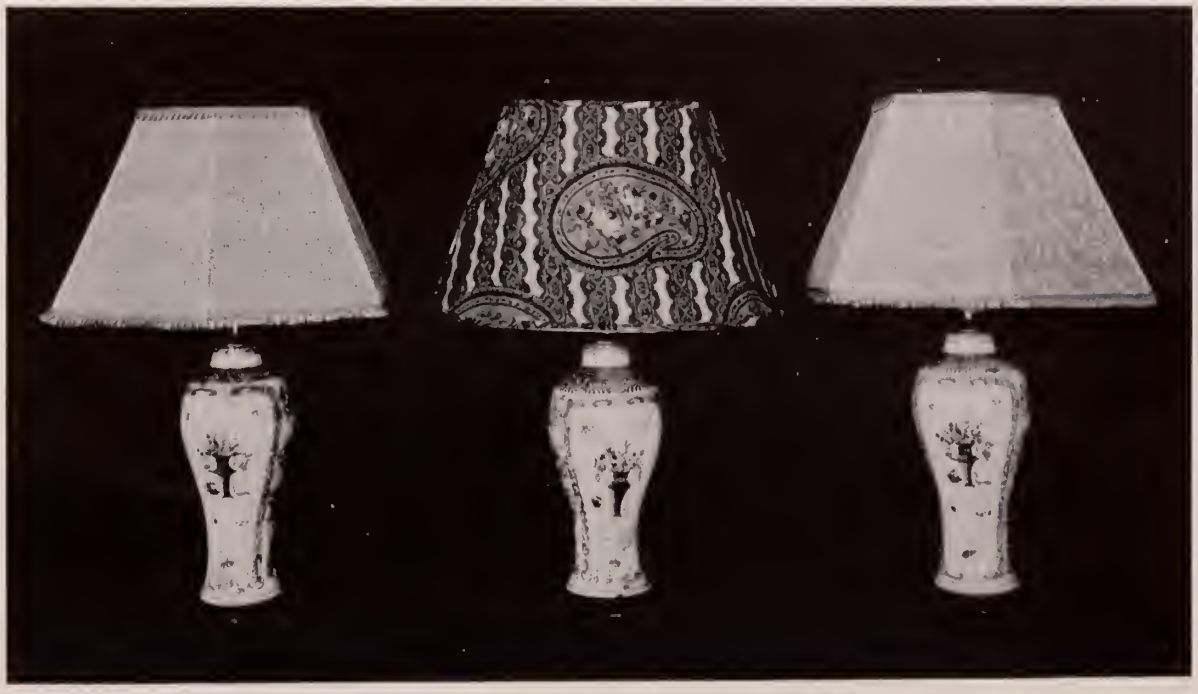
U50

512. PAIR OF IMPORTANT HISTORICAL AND MASONIC LIVERPOOL PITCHERS *Circa* 1790-1800

Tall, pear-shaped bodies, with slightly flaring rims and finely molded snouts; simple scroll handles. One decorated with figure of "Hope" in rose, green and gold, flanked by two ships. The family ship on the other side; the front shows medallion in colors, under which is the name of the former owner in gilt letters, "John Stevens." The top is ornamented by a lace festoon and pendant leaves in dull gilt. The flaring base has scalloped band of the same decoration. Color of glaze is finely toned warm ivory. The other pitcher is decorated on one side with an intricately and finely executed masonic emblem in rose, blue and gold. The opposite side has fine allegorical design and masonic emblems in fine colors. The front exhibits another emblem of masonry with the name of the former owner in gilt letters. Top and base are decorated as the former. One of the most important and interesting pairs of Liverpool pitchers of their type.

Height, 10½ inches

[see illustration]



[Number 514]

513. LIVERPOOL JUG

110

Decorated on one side by a full-rigged ship bearing the American flag, with the name of the owner, John Ladd, beneath it. The other side is embellished with emblems of war, surmounted by an eagle with figures representing Peace and Plenty on either side in colors. A round medallion in the centre bears the words "Peace, Plenty and Independence." Beneath this is a monogram, "J. S. L." One slight time crack and nick in top. A rare, early example.

Height, 10 inches

514. THREE ORIENTAL LOWESTOFT VASE LAMPS

425

Urn-shaped bodies, decorated with Chinese blue flowers and vines and bunches of Chinese blue and dull gilt flowers and vines. Centre medallion has orange urn with rose colored flowers and small scattered roses. Mounted on teakwood bases and fitted for electricity. Equipped with two antique ecru batiste shades, lined with rose silk and one of old rose and blue wool delaine. Heights, 20 inches

[SEE ILLUSTRATION]

[Number 515]

750

515. PAIR OF BELL METAL FIRE DOGS *American, circa* 1780

With shovel and tongs, to match. On scroll legs with claw and ball feet. Corinthian column uprights: urn finial top. Unusual size and rare design. Height, 33 inches

[see illustration]

[Number 516]

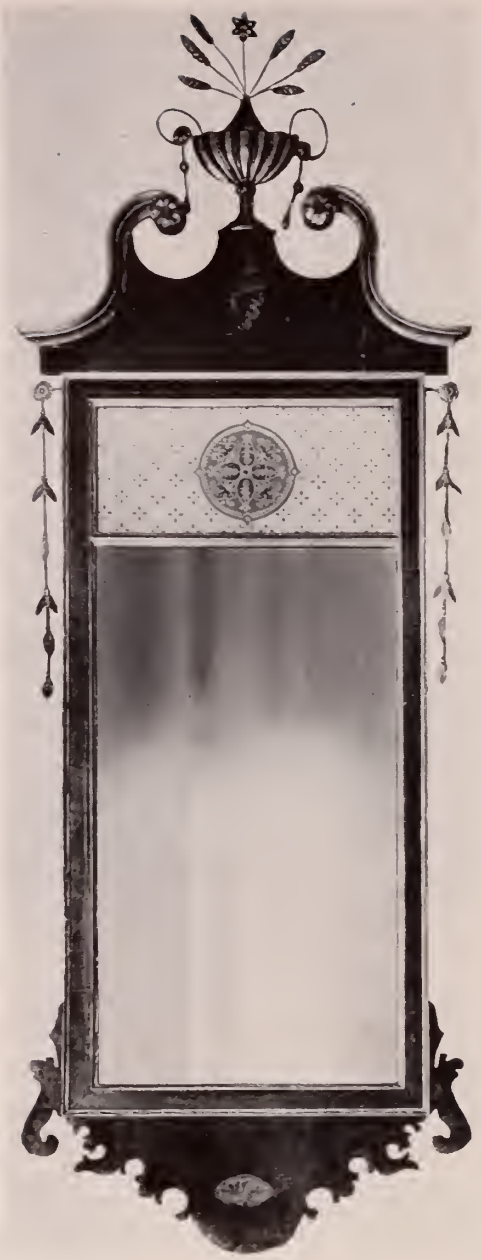
180 —

516. PAIR OF BELL METAL ANDIRONS

By John Molineux, Boston.

Steeple tops. Scroll base, with snake feet. Columnar uprights. Including shovel, tongs and jamb hooks. Height. 19 inches

[see illustration]



[Number 517]

517. HEPPLEWHITE LOOKING GLASS *New England, circa* 1790

1500

In absolutely original condition throughout. Mahogany frame, with line inlay at top and bottom; glass panel at top with diamond and star and delicate blue and gold, with centre circle gold background; rust, green figures. The scroll top has fine gilt molding, with rosettes at corners, and is surmounted by a magnificent gilt urn, sheaf of wheat and pendants. The sides are ornamented with pendant, gilt leaves and rosettes. The base is unusually and beautifully scrolled and carved Height, 5 feet 9 inches

[SEE ILLUSTRATION]

[Number 518]

518. HOOKED RUG *New England*

451

Soft orange and mulberry border, with inside spray of roses in corners, bordered by triple scallop. Three centre motifs, one oval, two semi-oval. On either side of bunches of leaves and flowers. Outlined by solid mulberry scrolls on sand background. A very early and finely hooked piece, in rare coloring.

Size, 5 feet 6 inches by 2 feet

[SEE ILLUSTRATION]

[Number 519]

519. HOOKED RUG *New England*

65

Oblong, elongated scroll corners in beige, bordered in red. Bunches of rose, blue, orange and beige flowers with green leaves in centre. Dark border on dark grey-green ground. Strings of so-called chenille sewed on hand woven cotton.

Size. 2 feet 11 inches by 6 feet 7 inches

From Concord, New Hampshire.

[SEE ILLUSTRATION]

[Number 520]

520. HOOKED RUG *New England*

225—

Made entirely with worsted, sewed on hand woven linen and sheared. Sage-green ground, with border a garland of yellow roses and green leaves. Centre has two baskets with flowers in same colors and bird's nest on green branches. with three baby birds being fed a worm by the parent birds. One of the finest and rarest rugs ever found.

Size, 2 feet by 3 feet 5½ inches

[SEE ILLUSTRATION]

[Number 521]

521. SET OF THREE CHENILLE RUGS

100

Made of chenille strings, sewed on homespun linen. Pale green ribbon scroll, with rose-colored flowers around entire border. Centre large spray of rose and beige flowers with green leaves. Mellow black ground. This type of rug is earlier than the hooked rug and much rarer.

Sizes: 34 inches by 4 feet 10 inches
34 inches by 5 feet 2 inches
34 inches by 5 feet 3 inches

[SEE ILLUSTRATION]

522. HOOKED RUG *New England*

50

Dark rust border, with large oval wreath of flowers in orange and blue with green leaves. Centre long spray of flowers with blue grapes, on black ground. Finely hooked.

Size, 2 feet 9 inches by 5 feet 10½ inches

[Number 523]

523. SMALL QUEEN ANNE MAHOGANY LOWBOY

American, circa 1750

375/1

The front fitted with one long, two square, and one shell carved drawer, embellished with old brasses. Below a triple arched skirt. On four gracefully curved cabriole legs, with carved brackets and pad feet. Oblong overlapping top, with concave molded border, notched at the corners. A superb example, unusually graceful in its proportions. Height, 29 inches; length, 31½ inches

[see illustration]

[Number 524]

524. MAHOGANY MARTHA WASHINGTON ARM CHAIR

New England, circa 1780-90

700-

Deep canted back and seat covered in old grey-blue damask. Serpentine arms on supports down curving to seat rail; ornamented with line inlay. On two square tapering inlaid front legs. Two splated back legs, joined by stretchers. Height, 3 feet 8 inches; Depth of seat, 20 inches; width, 27 inches

This chair formerly belonged to George Bancroft, the historian, of Worcester, Mass.

[see illustration]

[Number 525]

400/

525. MAPLE QUEEN ANNE MINIATURE DESK *Circa.* 1720-1730

In two parts. Molded lid drops to conceal simple cabinet of six pigeon holes, over two long graduated drawers, with original plate brasses. Top rests upon frame with scalloped skirt and delicate tapering cabriole legs, terminating in small Dutch feet. Very rare.

Height. 34½ inches; width. 13 inches

[see illustration]

[Number 526]

526. SHERATON MAHOGANY LADY'S DRESSING TABLE

Salem, circa 1790

725-

Bow front, fitted with one drawer, adorned with repousse brass pull handles. Enriched with satinwood panels and ebony and satinwood rope design inlay. Recessed upper centre part fitted with long drawer. On four tapering and reeded legs, with turned feet and upper quarter columns. Height, 32 inches; length, 34 inches

From the Governor Gilman family, of Exeter, New Hampshire.

[see illustration]

[Number 527]

527. QUEEN ANNE WALNUT LOOKING GLASS *English, circa* 1740

100

The crest is cut in scrolls. On the centre is a circular cut-out, filled in with a carved and gilded conventional shell. The edges of the molded frame are curved at the top and ends. A band of dull gilt inside encloses the two-part original Vauxhall glass mirror.

Height, 3 feet 5 inches; width, 17 inches

[SEE ILLUSTRATION]

[Number 528]

528. MAPLE DUTCH FOOT HIGHBOY *New England, circa* 1740

250

With cove molded corners and two small drawers, surmounting three graduated long drawers, under body with long drawer and three small drawers, all trimmed with original etched Queen Anne brasses, scrolled apron on cabriole legs, with pad feet.

Height, 5 feet 7 inches; width, 37 inches

[SEE ILLUSTRATION]

[Number 529]

529. RED LACQUERED QUEEN ANNE LOOKING GLASS

English, circa 1720-40

1257

The cresting, which is a separate piece from the frame, characteristic of the early Queen Anne type looking glass, is cyma reversed; embellished on sides, with oblong top with japaned Chinese figures and landscape in dull gilt. on fine Chinese red ground. The rounded mirror frame, with molded edges, is similarly curved at top, decorated in the same manner, encloses the original Vauxhall plate glass in two sections. Unusually fine.

Height. 5 feet 10½ inches; width. 1 foot 11 inches

[SEE ILLUSTRATION]

[Number 530]

150

530. MAHOGANY AND CURLY MAPLE HEPPLEWHITE SWELL FRONT CHEST OF DRAWERS *New England, circa* 1780

Fine top, slightly overhanging, has edge embellished with band of geometric satinwood inlay. The body is equipped with four long drawers. faced with curly maple and mahogany veneer and rope satinwood inlay and original oval thistle brass handles. Slightly curved pron, decorated with rope inlay in satinwood, terminates in delicate French feet. Height, 37 inches; length, 41 inches; depth, 22 inches

[see illustration]

[NUMBER 531]

150 531. MAPLE DROP-LEAF TEA TABLE *New England, circa* 1740-60

The oval top and drop leaves are slightly curly with beveled edge. On four tapering cabriole legs and small Dutch feet. Two of the legs swing to support the leaves. It is extremely rare to find these delicate small tables in maple in perfect condition.

Height, 26 inches; top, 33½ inches by 29½ inches

[SEE ILLUSTRATION]

550 532. SHERATON MAHOGANY SOFA *American, circa* 1780

On three reeded and tapering and three slightly splayed square tapering rear legs. Oblong slanting back with incurvate top panel, exhibiting an oval medallion in satinwood. Grooved and slightly serpentine arms, terminating in volutes, with reeded columnar supports. Covered in brown reproduction denim, studded with brass nails.

Length, over all, 6 feet

[Number 533]

300

533. HEPPLEWHITE MAHOGANY WING CHAIR *Salem type, circa* 1790
Gracefully arched and canted back, carved and voluted wings. Serpentine seat with loose seat cushion. On square, delicately tapering front legs, with line inlay and square back slanting legs. No stretchers. This type of chair is characteristic of the Salem, Massachusetts, cabinet makers, and is much more delicate and graceful in form than the usual New England wing chair. Its size and quality make it exceptionally desirable for a drawing room. Upholstered in antique rose-red damask. Small blocks on back legs, where casters have been removed. Height, 3 feet 10½ inches; seat, 27 inches

[see illustration]

[Number 534]

534. QUEEN ANNE UPHOLSTERED WING CHAIR

425

American, circa 1720-30

Exceedingly graceful design and rare type. Arched and canted back, with boldly curved and voluted wings; out-curving arms and rounded seat; loose seat cushion. The walnut cabriole legs end in Dutch feet, braced to the canted back supports and turned stretchers. Upholstered in old grey-green damask.

Height, 3 feet 14½ inches; width, 3 feet

[see illustration]

[NUMBER 535]

535. MAHOGANY TRAY TOP TEA TABLE

Marblehead, Mass., circa 1770-1780

Oblong tea table, with delicately molded rim, finely scalloped apron; cabriole legs, terminating in small ball and claw feet.

Height, 27½ inches; width, 31 inches

[SEE ILLUSTRATION]

[NUMBER 536]

536. PAIR OF QUEEN ANNE MAPLE SADDLE-BACK SIDE CHAIRS

250 —

New Engand. circa 1735-45

Slightly conforming violin-shaped back, with yoke crest: solid vase-shaped splat: flaring scalloped seat frame; cabriole front legs, ending in Dutch feet; turned stretchers. Slip seats covered in old faded mauve flowered brocade. Height, 3 feet 4 inches

[SEE ILLUSTRATION]

[NUMBER 537]

537. TUCKAWAY TABLE *Waldeboro, Maine, circa* 1700

Very rare, untouched condition; the round top is curly maple; two stretchers on trestle feet, with one crude swinging gate. An extremely unusual table. Height, 27 inches; diameter, 30 inches

[SEE ILLUSTRATION]

[Number 538]

538. PAIR OF MAHOGANY ARM CHAIRS, IN CHIPPENDALE STYLE

Attributed to Goddard, Rhode Island, circa 1760-80.

650

Graceful, curving backs, with finely grained centre splat. Crest with scroll ends and carved centre motif. Finely curved arms, with reeded supports; slip seat covered in old faded mauve brocade. Front legs cabriole, with knee carved in cord and tassel motif and molded brackets, terminating in unusually fine bird's claw and ball feet. Back legs molded and tapering with semi-pad feet.

Height, 3 feet 2 inches; front of seat, 22 inches

Formerly in the Pendleton Collection.

[see illustration]

[NUMBER 539]

539. CHERRY MARTHA WASHINGTON ARM CHAIR

Portsmouth, N. H., circa 1780

This is called a pulpit chair, having been used as such in the early New England churches. Narrow, slightly canted back, and rectangular seat, covered with old rose hand quilting. Gracefully voluted arms, extending to tapering square front legs, braced to the back supports by stretchers.

Height, 3 feet 10 inches; width of seat, 25 inches

[SEE ILLUSTRATION]

[Number 540]

750

540. PAIR OF SHERATON CARVED ARM CHAIRS *Circa* 1795

Molded square back, filled by a pierced and carved splat, with drapery design and feather at top. Tapered legs, braced by stretchers. Seats shaped and covered with damask.

[see illustration]

541. MAHOGANY SEWING TABLE. DUNCAN PHYFE STYLE

New York. circa 1800-10

This charming little piece has two drawers. with original wooden knobs and sewing bag. The base of the top is ornamented by a brass molding. The four fluted legs are supported by a square base. terminating in brass lion's claw feet and a reeded cross stretcher. The pull-out bag is of old gold colored silk.

Height. $28\frac{1}{4}$ inches; width. 21 inches; depth. $14\frac{3}{4}$ inches

542. CHERRY SERPENTINE FRONT CHEST OF DRAWERS

New England. circa 1770-1780

Serpentine overhanging top surmounts five graduated drawers. surrounded by delicate molding. terminating in four finely scrolled bracket feet. Reproduction brasses.

Length. 3 feet $3\frac{1}{2}$ inches: depth. $90\frac{1}{2}$ inches: height. $34\frac{1}{2}$ inches

543. HEPPLEWHITE MAHOGANY SHELF CLOCK

By Benjamin Morrel. Boscowen. New Hampshire, circa 1790.

Shaped ivory painted dial. with medallion bearing maker's name. Case of rectangular design. with scroll cut apron: upper glass panel door surmounted by pediment and three brass urn finials. Surface enriched with ebony and satinwood inlay.

Height. 38 inches; width. 12 inches

544. SHERATON CARD TABLE IN CURLY BIRCH *Circa* 1800

Front in three sections of finely feathered satinwood. divided by a band of mahogany. which also goes around lower edge. Legs reeded and tapering into delicately turned feet.

545. PAIR OF SIDE CHAIRS IN SHERATON STYLE

Attributed to McIntire. Salem. Mass.. 1785-1795.

Delicately molded rectangular back. with oblong crest. embellished with drapery carving. The back pediments are reeded and latticed with notched blocks at base and rosettes at joinings. Upholstered serpentine front seat in old grey-blue damask. Straight delicately tapering legs. with spade feet and cross stretchers. Extremely rare chairs. Original patina. Height. 3 feet: width of seat. 21 inches

546. MAHOGANY TIP CANDLE STAND *Salem, circa* 1790

50 — Beautifully grained octagon top of faded mahogany, with rope and line inlay edges. Unusually delicate base, turned above vase with acanthus carving, lower block delicately notched. The slender, tapered legs have fine line inlay. A rare and charming little table.

Height, 31 inches; width, 21 inches

547. MAHOGANY CARD TABLE *Rhode Island, circa* 1760-1770

110 — Square, molded edge top. Frieze with scalloped front and ends, contains one long drawer with original brasses. Graceful cabriole legs, with carved brackets, terminate in carved triangular Dutch feet. Slight restoration on one toe.

Height, 28½ inches; top, 29½ inches by 30 inches

548. TWO MAHOGANY HEPPLEWHITE CHAIRS

Rhode Island, circa 1790

250 — One arm chair with gracefully voluted and reeded arms, covered in purple Toile de Jouy, elaborately carved open work shield splat back with urn, garlands, and rosettes, tapering reeded legs with stretchers. A similar description applies to the side chair, which has a slip seat covered in rose and white brocade. Height, 3 feet 3 inches

225 — 549. MAHOGANY CHIPPENDALE BALL AND CLAW CHAIR

American, circa 1760

Attributed to Goddard.

Similar to No. 2196, in Wallace Nutting's Furniture Treasury, Volume II, except that the cabriole legs terminate in unusual hoof design feet.

125 — 550. COMB BACK WINDSOR ARM CHAIR

Ipswich, Mass., circa 1750-60

Of unusual size and grace of line. The comb back has nine round spindles and slightly curving bowed top rail, with ringed ears, surmounts back composed of pointed arms and three back rails, supported by fifteen turned spindles and two elaborate vase and ball turned front posts. The broad saddle seat has an interesting grooved line. On four slightly splayed vase, ball and ring turned legs and turned stretchers. Height, 3 feet 10 inches

551. EARLY PINE SHELF CLOCK *New Hampshire, circa* 1816-15

By Benjamin Morrill. of Boscowen, New Hampshire.
Top. with molded corners. stands on a base with similar molding at top. Paneled door and finely scalloped apron, extending into simple bracket feet. Dial decorated in four corners with United States Seal, in colors. Exceedingly rare. Height, 28¼ inches; width, 9 inches

552. MAHOGANY TIP CANDLE STAND *New England, circa* 1790

Salem type. Oval tip-top. with centre rope inlay, bulbous pedestal, with four ring turnings. the base of which is interestingly notched. The three-ridged legs are out curving and terminate in bracketed snake feet. Height, 30 inches; width. 23 inches

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